

COMMENT OF  
THE DAY

Death Penalty

THE parliamentary pro-  
tagonists for the  
abolition in England of the  
death penalty have finally  
got their way, but the  
result of the non-party  
vote in the House of Com-  
mons must inevitably raise  
misgivings in the minds of  
many people. It can be  
expected these misgivings  
will be pin-pointed in the  
"considered statement on  
the consequences which  
will flow from the vote,"  
which the government has  
promised to make at an  
early date.

It is noteworthy, however,  
that although the true vote  
went against the govern-  
ment, the Premier readily  
accepted its validity as an  
expression of will for the  
abolition of capital punish-  
ment. It remains to be  
seen whether the House of  
Lords will be similarly  
minded.

The free vote was employed  
in 1948 when the House  
of Commons, by a narrow  
majority, and against the  
wishes of the then Labour  
government, approved aboli-  
tion of the death penalty  
for an experimental period,  
but the House of Lords  
overrode that vote and  
threw out the vital clause  
in the Criminal Justice  
Bill. Seemingly they could  
do the same again, and the  
abolitionists may not yet  
have won the battle.

If the eventual outcome is  
the abolition of capital  
punishment in England, the  
interest of the colonies in  
the subject will be  
heightened. The colonies  
have always based their  
laws of justice and code of  
procedure on those of  
England, with variations  
to suit local conditions;  
and capital punishment is  
practised in the colonies  
today.

Abolition of the death  
penalty in England would  
not automatically involve  
its abolition in the colonies,  
but it might well stimulate  
local agitation to that end.  
A British government  
might find it difficult, on  
the grounds of logic, to  
deny a popular demand  
from a colony for abolition  
of the death sentence,  
when the same demand  
has been accommodated in  
England.

This may be one of the  
consequences Sir Anthony  
Eden had in mind when he  
spoke in the House of  
Commons on Thursday  
night.

# ICE SEALS OFF PORTS IN EUROPE Big Freeze-Up Continues

Stockholm, Feb. 17.

All Swedish ports were virtually  
sealed off today by the thick band of ice  
running the length of the country's sea-  
board.

A team of ice-breakers will make a final  
attempt tomorrow to clear the more powerful of  
36 vessels in Stockholm harbour out to open sea  
before the port finally closes until the spring thaw.  
Few of the ships blocked in Goteburg are likely  
to be able to break through the ice to the North  
Sea.

An ice-breaker meanwhile managed to break  
through to the isles of the Stockholm Archipelago,  
isolated for the past week, with food and fuel supplies.

Further south, a two-day  
search has revealed no trace  
of a Swedish cargo vessel with five  
persons aboard, which disap-  
peared after leaving Goteborg  
on Sunday last. The  
island was today linked to the  
mainland by 15 miles of ice.

Arrivals and sailings at the  
port of Hamburg were reduced  
today to ships preceded by ice-  
breakers as the freeze-up  
worsened, threatening to seal the  
harbour off completely.

## VITAL 72 HOURS

The whole Baltic Sea may  
be frozen over within 72 hours  
if there is no improvement in  
weather conditions, port  
meteorological authorities fore-  
cast.

Meanwhile, the regions of  
Lorch and Kaub, some way up  
the Rhine Valley, were threat-  
ened with floods as frozen  
gorges caused water to ac-  
cumulate below Mainz.

The cold and snow, which are  
expected to continue, have kept  
children from schools in many  
centres short of coal supplies,  
and led to delays of up to eight  
hours in train schedules between  
West Germany and Berlin.

## COLDEST DAY

Yugoslavia today suffered its  
coldest day of the winter as  
temperatures fell in many places  
to minus 34 degrees centigrade.  
In Belgrade, thermometers re-  
gistered a frosty minus 23  
degrees centigrade. The regions  
of the country stricken most  
severely by the cold wave were  
Serbia, Croatia and Bosnia.  
Flocks of famished vultures  
were reported to be roaming  
through parts of the country in  
search of prey. In the village  
of Vraniste, near Pristina, it  
was reported that a pack of ten  
hungry wolves tore into an  
enormous bear and devoured it.  
Floods have invaded some  
localities, especially in southern

## China Mail Feature Highlights

Here are some of the  
feature highlights in  
today's China Mail:  
P. 6: Les Amoureux writes  
on Marilyn Monroe's  
latest acquisitions — a  
Rattigan play and Olivier  
as her leading man.  
P. 6: 20th Century Treason  
Trial No. 2—Hanged by  
a passport he did not  
need, by Nigel Gee: A  
love story in marble, by  
Robert Coleman.  
P. 7: Sifton Delmer writes  
about "The King and I,"  
the King being Sand of  
Saudi Arabia.  
P. 8: Can the future be  
forecast? The first in a  
new series of articles  
by Phyllis Dwyer Morton.  
P. 13: Sir Beverley Baxter  
writes this week about  
a Canadian whose dream  
came true.  
P. 16 & 17: Local and  
overseas sports reviews.

## EISENHOWER VETOES GAS BILL

Washington, Feb. 17.

President Eisenhower today  
vetoed a controversial  
bill, passed by both houses  
of congress, to exempt  
natural gas producers from  
direct government price  
control.

In doing so, he condemned  
persons representing "a very  
small segment" of the oil in-  
dustry, who had sought to  
"further their own interests by  
highly questionable activities."

Observers said this referred  
to a statement by Senator  
Francis Case (Republican, South  
Dakota) that he had been  
outraged a 2,500-dollar (about  
£285) campaign contribution  
by an oil man during the Senate  
debate on the bill.

The Senate elections sub-  
committee announced yesterday  
it would inquire into the  
charge. The Federal Bureau of  
Investigation has also been  
asked to investigate.

## Cost To Consumers

The bill would exempt natu-  
ral gas producers—mainly  
Texas and Oklahoma oil com-  
panies—from direct federal  
regulation.

Foes of the bill say its  
enactment would cost consumers  
about 800 million dollars (about  
£280 million) yearly in higher  
gas bills.

Its supporters say the margin  
of profit on natural gas is small  
compared with that made by the  
utility companies and the pipe-  
line interests which carry the  
gas from the oilfields.

The companies deny they are  
operating a monopoly in natural  
gas, and maintain that federal  
regulation would discourage ex-  
ploration for new gas.—Reuter.

## HOW THE BIG RACE SWEEPS ARE RUN AND DRAWN

By George Liu

Most of us splurge occasionally on one of the  
few forms of legalised gambling in Hongkong —  
the \$2 cash sweep ticket.

But how many know precisely what happens  
behind the scenes from the time a ticket is brought  
to that exciting moment when someone realises  
that the piece of paper in his wallet has won him  
a fortune?

Twelve "intelligent and well-informed" sources  
gave me varying answers which were so weird and  
wonderful that I finally decided to seek out the facts  
for myself.

The first step seemed obvious.  
I called up Mr A. E. Arnold,  
Secretary of the Hongkong  
Jockey Club—and got my first  
surprise.

The Jockey Club, I was told,  
has nearly nothing to do with  
the sweepstakes. This is in the  
hands of the Club Treasurers,  
Messrs Peat, Marwick, Mitchell  
and Company, who keep the  
records, supervise and do most  
of the work in the "draws," and  
have the responsibility of  
carrying out all the calculations.

The masses of numbers and  
dollar signs one sees on the  
official Jockey Club sweepstake  
result sheets and other records  
seem to symbolise an extremely  
complicated system to the un-  
mathematically minded. But less  
than half an hour's explanation  
by a patient young official of  
the accountancy firm proved just  
the opposite. Here is how it  
works for a "big sweep."

First of all, the total sum of  
money from all tickets sold to  
the public—including the last  
one purchased by the Jockey  
Club (the one ticket which can  
never win)—is added up.

From this the Hongkong Gov-  
ernment claims 25 percent as  
betting tax. The Jockey Club  
takes 28 percent of the balance  
as commission.

The remainder, after deduct-  
ing 40 percent for unplaced but  
qualified ponies, is split up  
thus: 70 percent for the winning  
pony's sweep number, 20 per-  
cent for the runner-up and 10  
percent for the third prize.

Take, for example, the special  
cash sweep on the Pearce  
Memorial Cup last year. There  
were 1,520,000 tickets sold  
bringing the total sum of money  
to \$3,050,000. Unplaced quali-  
fied ponies, whether starters or  
not, numbered 101.

**CALCULATIONS**  
The calculations are as  
follows:  
25 percent betting tax \$ 764,500  
28 percent  
Jockey Club commission \$ 642,160  
Total \$ 1,406,660

Subtracted from the grand  
total, this leaves \$1,643,340.  
Forty percent of this (for un-  
placed ponies) comes to \$657,336.  
628, which, divided equally  
among 101 ponies, gives each  
drawn but unplaced ticket the  
sum of \$6,409.88.

The remainder, \$986,004, is  
divided as follows:  
First prize: 70 percent \$690,203.  
Second prize: 20 percent \$198,168.  
Third prize: 10 percent \$99,079.

The race-by-race sweeps are  
run on exactly the same prin-  
ciple, except that unplaced  
ponies are awarded \$100 each  
instead of receiving an equal  
share of the 40 percent.

The dramatic moment of a  
sweepstake is, however, at the  
"draw".

For a special cash sweep a sec-  
tion of the immense public hall  
at Happy Valley is cordoned off.  
Behind the barrier stand three  
globular copper-coloured bat-  
rels, flanked on one side by a  
large blackboard and a spacious  
desk.

Immediately before the cordon  
is the Press desk. Behind the  
reporters throng optimistically-  
minded members of the public  
... all holding lists of numbers  
in their hands.

After an inspection of the  
"works" by a delegation of re-  
porters, the signal for the start  
of draw is given.

Strings of numbered  
marbles are poured into the  
barrels. The first string  
containing the exact number of  
ponies to be drawn, for is  
poured into a small barrel. The  
second and third strings, con-  
taining all the numbers for the  
tickets, are poured into the  
other two barrels—one string to  
a barrel.

The marbles on the second  
string bear four numerals each,  
starting from "0000", and con-  
tinuing upwards. These figures  
represent the first four num-  
bers on a ticket.

The marbles on the third  
string carry three numbers  
from "000", "099".  
These represent the last three  
numerals on a sweep ticket.

**THE SHAKE-UP**  
With a deafening roar, at-  
tendants start turning the  
pivoted barrels. Once, twice,  
three times—and once in the  
opposite direction for good  
measure. Three taps at the  
bottom of the containers are  
opened, and with a rattle three  
marbles roll out.

The first—fixing the number  
of the horse—is brought to a  
steward of the Club who calls  
it out. The second and third  
marbles are then brought by  
separate attendants to an official  
of the Club's treasurers, who  
calls out the number of the  
drawn ticket.

Besides the four staff members  
of Peat, Marwick, Mitchell and  
Co., and a representative of the  
Jockey Club, who act as super-  
visors of the operations—the  
three stewards in charge of cash  
sweeps are present. They are,  
at present, Mr D. Benson, Mr  
J. F. Macgregor and the Hon.  
S. N. Chau.

Numerous recorders are pre-  
sent taking down the results  
individually. These are later  
checked and counter-checked  
before the official results are  
issued.

The "small sweeps" are run  
on identical lines but on a  
smaller scale.

## TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1A

Brivisto  
Malinsall II  
Orange Beauty  
Outsider:—Sly Horse.  
RACE 1

Jemima P.  
Flying Dutchman  
Anniversary 10.  
Outsider:—Pot. O'Gold.  
RACE 2

Gay Sire  
Zorimar  
Hemietta  
Outsider:—Probability.  
RACE 3

Amapola  
Tumbleweed  
V. L. P.  
Outsider:—Trade Wind.  
RACE 4

Charleroi  
Misty Law  
Golden Branch  
Outsider:—Winsome Stag.  
RACE 5

Helicon  
Treasureland  
Icefield  
Outsider:—Old Tyne.  
RACE 6

Blondie  
Atomic Caesar  
Invincible  
Outsider:—Hilawatha.  
RACE 7

Emperor Delight  
Pegasus  
Cover Girl  
Outsider:—Sultan.  
RACE 8

Vendetta  
Snowy  
The Kangaroo  
Outsider:—Free Success.  
RACE 9

Fidra  
Beautiful Lie  
Kentucky Lady  
Outsider:—Beautiful Phoenix.

By "The Turf"

RACE 1A

Callant Knight  
Orange Beauty  
Amusement  
Outsider:—Midget.  
RACE 1

Jemima P.  
Flying Dutchman  
Moonrush  
Outsider:—Comet.  
RACE 2

Gay Sire  
Zorimar  
Curtsey  
Outsider:—Full-of-Spirit.  
RACE 3

Tumbleweed  
Amapola  
V. L. P.  
Outsider:—Scrabo.  
RACE 4

Charleroi  
Golden Branch  
Skylon  
Outsider:—Winsome Stag.  
RACE 5

Helicon  
Treasureland  
Diamond Dahls  
Outsider:—Flaming Wheel.  
RACE 6

Atomic Caesar  
Dutch Courage  
Blondie  
Outsider:—Desert Gold.  
RACE 7

Emperor Delight  
Ma Charlie  
Matador  
Outsider:—Avion.  
RACE 8

Vendetta  
Kerrie  
Free Success  
Outsider:—The Kangaroo.  
RACE 9

Caspar  
Fidra  
Lawrence  
Outsider:—Apple Pie

## TODAY'S TEASER TIP

for the 9th race

This bet is very uncomfortable

The teaser tip for the last meeting was  
How Do I Know, which was withdrawn at  
the last minute and did not start.

## THE SPIES KNEW PLENTY

Chicago, Feb. 17.  
Mr Wilbur Brucker, Secretary  
of the Army, said today that  
Guy Burgess and Donald Mac-  
lean, former British diplomats  
who fled to Russia in 1951,  
"knew about some of our most  
closely guarded secrets—secrets  
of priceless value to the Com-  
munist conspiracy."

Mr Brucker, who was ad-  
dressing the Executive Club of  
Chicago, described Burgess and  
Maclean as "prize pieces of  
evidence of the deceit and  
treachery which have so long  
been principal characteristics  
of Communist tactics."

The fact that the Russians  
disclaimed any connection with

the two men's disappearance  
for almost five years before  
producing them at a Moscow  
press conference is a "startling  
reminder of the grim task  
ahead," he said.—Reuter.

Bangkok, Feb. 18.  
Two overloaded buses crashed  
head-on 38 miles from Bangkok  
today, killing 10 persons and  
injuring an undetermined  
number. One driver fell  
asleep at the wheel.

The sleepy driver fled after  
the accident. The bus was on  
route to the capital.—United  
Press.

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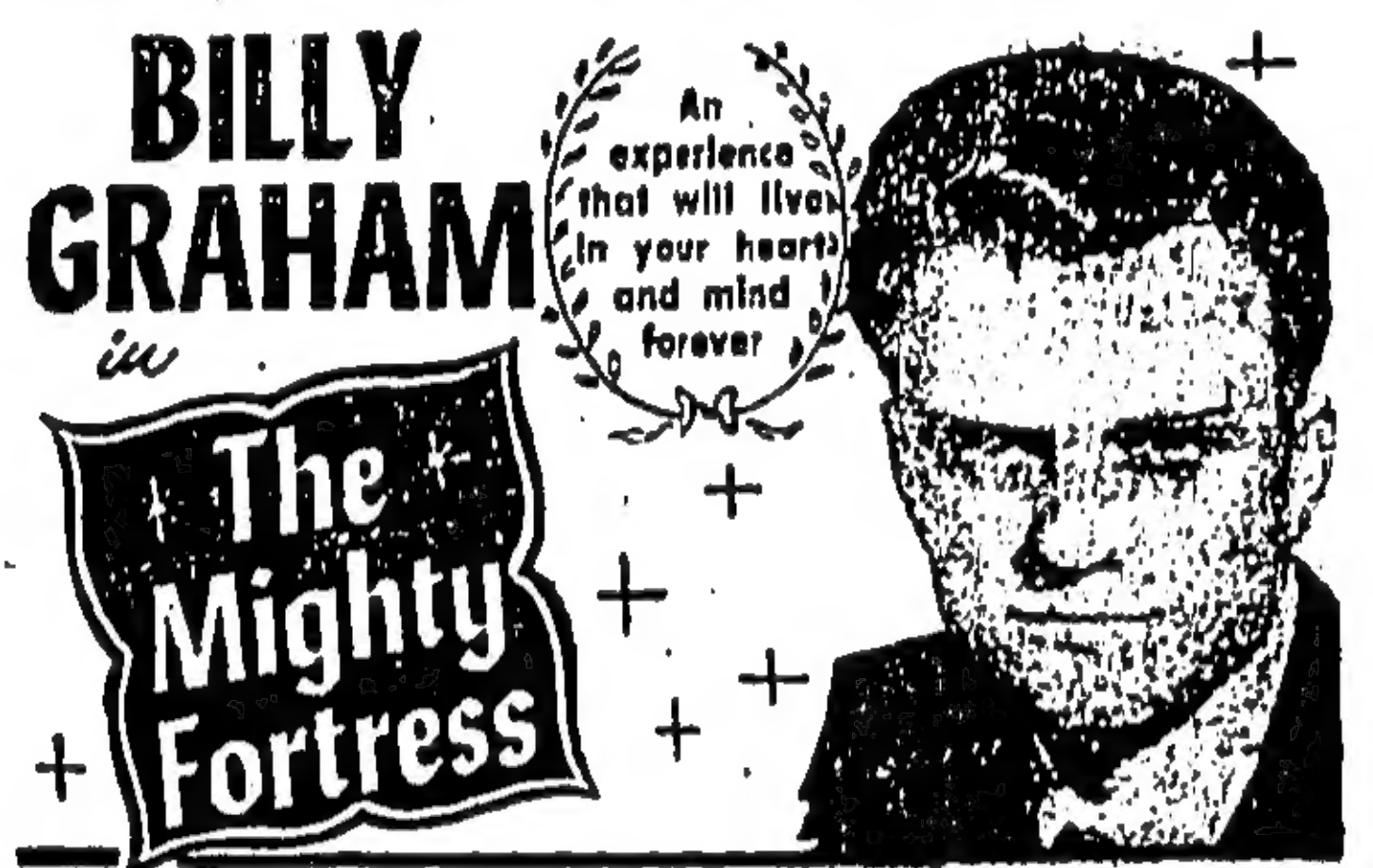
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## KING'S PRINCESS

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THE KING-SIZED COMEDY OF THIS OR ANY YEAR!DANNY KAYE  
GLYNIS JOHNS  
THE COURT JESTER  
COLOR BY TECHNICOLORTO-DAY & TO-MORROW 4 SHOWS at 11.15 a.m.  
12 noon, 12.45 & 1.30 p.m.

For the thousands who have missed Dr. Billy Graham at Caroline Hill on Wednesday night, we proudly present a film specially flown from England, featuring

BILLY GRAHAM  
An experience that will live in your heart and mind forever!  
S. C. M. Post says: "Two big football stadia full of people—about 40,000 in all—last night heard the gospel message that American evangelist, Dr. Billy Graham, has preached to the world."  
Jan Ross, H.K. Standard, says: "Billy Graham's Message packs a great impact. Many thousands responded to his call at Caroline Hill last night."  
TIME & TIDE says: "Mr. Graham has found a way of bringing God to men."

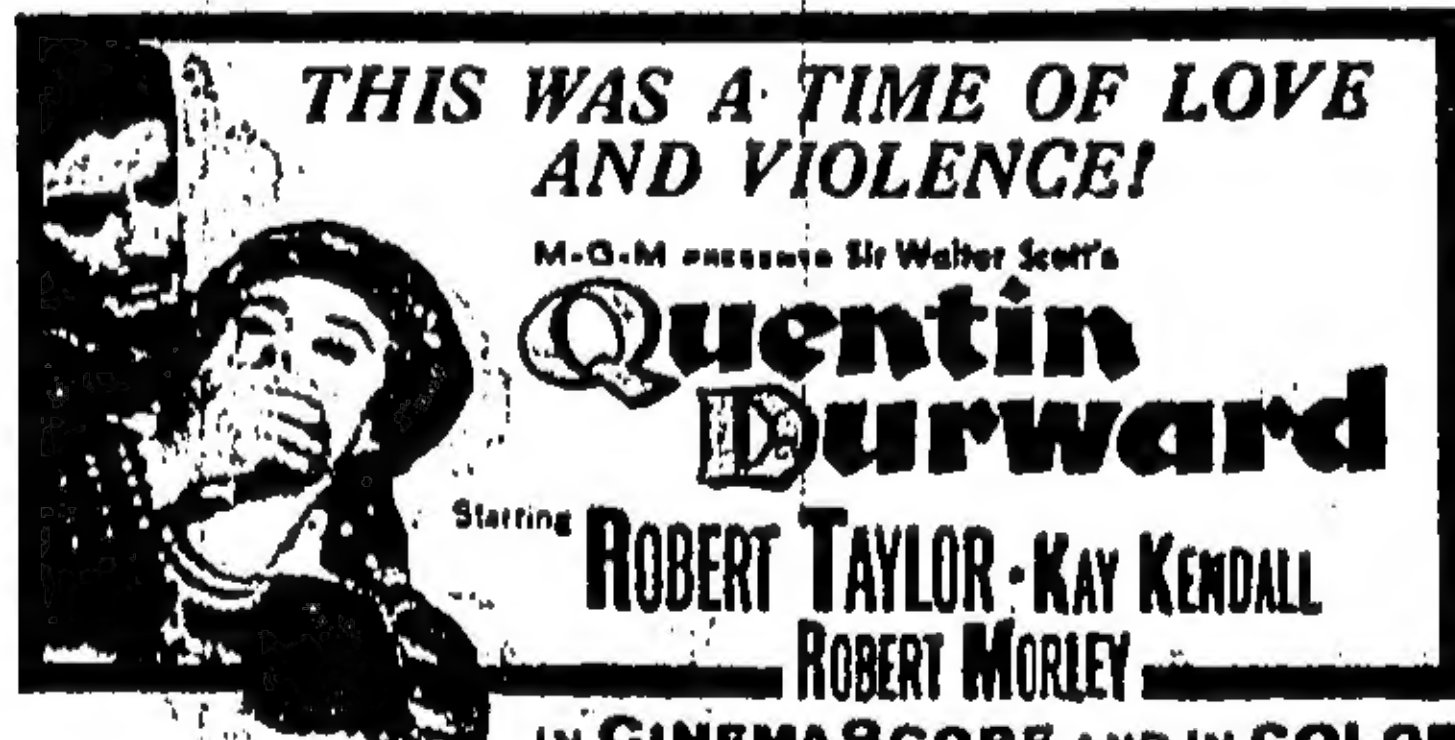
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## HOOVER LIBERTY

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M.G.M. presents Sir Walter Scott's  
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Starring **ROBERT TAYLOR-KAY KENDALL**  
ROBERT MORLEY  
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SUNDAY MORNING MATINEE: REDUCED ADMISSION

Hoover at 12.00 "THE STUDENT PRINCE" Ann Blyth Edmund Purdom  
Liberty at 12.30 "MANY RIVERS TO CROSS" Robert Taylor Eleanor Parker

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## FILMS

BY JANE ROBERTS

The New Films At A Glance  
SHOWING

**HOOVER AND LIBERTY:** "Quentin Durward". A swash-buckler based on Sir Walter Scott's classic. Robert Taylor, Kay Kendall and Robert Morley.

**KING'S AND PRINCESS:** "The Court Jester". Danny Kaye clowning his way through life in 12th century England. With Glynis Johns, Basil Rathbone, Angela Lansbury and Cecil Parker.

**NEW YORK AND GREAT WORLD:** "Desert Sands". A Foreign Legion adventure. Ralph Meeker, Maria English and J. Carrol Naish.

**QUEEN'S AND ALHAMBRA:** "Helen of Troy". Spectacle, colour and pathos. Jack Palance, Rossana Podesta and Sir Cedric Hardwicke.

**ROXY AND BROADWAY:** "The Rains of Ranchipur". A remake of the Mirra Loy-Tyrone Power picture, set this time against a background of modern India. Lana Turner, Richard Burton, Fred MacMurray, Michael Rennie and Joan Caulfield.

## COMING

**HOOVER AND LIBERTY:** "Madame Butterfly". The opera in Italian with some Japanese actors in the cast.

**KING'S AND PRINCESS:** "The Purple Mask". A new version of "The Scarlet Pimpernel" with Tony Curtis as the Purple Mask, rescuing those marked down for the guillotine. With Coleen Miller, Gene Barry and Dan O'Herlihy.

**QUEEN'S AND ALHAMBRA:** "Cockleshell Heroes". An Anglo-American strike against the enemy during the '39-'45 war. Trevor Howard and Joan Ferrer.

**NEW YORK AND GREAT WORLD:** "Value For Money". A British comedy. Diana Dors and John Gregson.

**ROXY AND BROADWAY:** "Good Morning, Miss Dove". A small town schoolteacher and her influence on the community, past and present. Jennifer Jones and Robert Stack.

has been given a few puzzling French lines and there's a rather nice old fellow with what I think was intended to be a Scottish accent (I gathered this because his nickname was "Mac") who is father confessor to the crazy mixed-up kids in the troops.

## The Ingredients

It's the kind of tale that has its adherents since the birth of the film industry, the main bones being easily recognisable. Take a lonely desert outpost, a bunch of "characters" looking forward to the arrival of the relief column (overdue, for dramatic effect) a martinet (albeit good looking to flatter the hearts of the feminine section of the audience) in command, and several references to the uneasy, trigger-happy state of mind of one of the desert tribes, and there is the plot.

In the old days, however, they were content to show the marauding Arabs as a bunch of grubby savages photographed on horse with orders given by some anonymous leader who was never accorded the distinction of being picked out by the camera.

Now, with all the "isms" flying through the air, it is fashionable to segregate the leader of the tribe, give him a dictator complex, a set of warped ideals, and while dressing him up like a musical comedy hero, suggest that he has been given an expensive education at one of the best schools.

His part in the picture is not limited to leading the charge against a small knot of wise-cracking heroes either. There's much more to playing a tribal chief these days. In "Desert Sands" it includes (besides the aforementioned editorial elegance) striding about, letting off speeches explaining his reasons for hating the loathsome foreigners, taking his scantily clad sister on raids with him and generally making a successful effort to steal the show from the real star—the commander of the fort.

## American English

The accents in this picture are, as best as something dealing with the Foreign Legion, polyglot. English people will have as hilarious a time listening to an American actor with a crew cut giving out with what he imagines is an English accent as our American friends must have when we try to talk Brooklynese. J. Carrol Naish

## Kaye At Court

Differing from the other three as widely as they do from each other, "The Court Jester" pokes a little mild fun at swashbucklers.

I'm afraid that I must identify myself up with the small section of cinemagoers who do not find Danny Kaye funny. Let that be understood at the outset and according to your views you can either read or skip the next paragraph.

His whimsy has been tapped before, his grimaces used in everything he has appeared in, his gift for mimicry has been milked dry and his ability to recite tongue-twisters is getting to be "oh-oh-again" stage. Why on earth don't they let him retire for a year and return to us as a semi-serious actor, using his good looks, his charm and perfect sense of timing in the kind of romantic roles they give to far uglier actors. His few most serious moments near the beginning of the picture when he establishes the fact that he is in love with Glynis Johns were as romantic as any actor who has been given the "Great Lover" publicity build-up.

However, back to "The Court Jester". The plot doesn't matter very much. The fact that a personal idiosyncrasy generates a feeling of horror whenever a child is menaced (even when it is quite clear that nothing is going to happen to it) as in "The Court Jester" put me off from the start. The baby—a dear little fellow who looked as though he

was enjoying the attention—is the only survivor of a massacre. He is the heir to the throne of a bit of England (the picture is set in the time when everyone was struggling to become the "Taipei") and dear old Cecil Parker, who couldn't be a villain if they called him Sir Laurence, is the blackguard who has had the butchering done. He has missed the child however, and, like the Pharaoh, is doing his best to find out where it is hidden in order to have it destroyed for good.

## Those Credits!

The child is being cared for by a band of outlaws whose intention is to depose the usurper and put the rightful king—the baby—on the throne. Cecil Parker made me laugh with his line, "Get those bodies outta here"—said bodies being those of his three trusty counselors poisoned by Basil Rathbone—and Angela Lansbury looking like a waitress dressed up as a princess has fun in one scene as she sits imperiously sowing while a battle rages round her.

"One or two other shots saved the film for me," Danny Kaye leaps with what was meant to be a dry grace on to a bed, to be deflated with a sonorous clang from the springs; a quite comic fight at the end of the picture, and the spectacle of Danny Kaye, ducked down inside his armour near his head had supposedly been struck off by an enormous swipe from his adversary.

The comedian's capering in front of the credit titles preceding the film I found most distracting. Always supposing that those credit titles are really necessary it seemed quite pointless to have Danny Kaye singing and dancing around them, distracting all attention away from them.

**Terrifying Rain**  
And so to the last of the five first runs showing this week—"The Rains of Ranchipur".

Only in a few cases do several big star names in a cast guarantee a good show. It usually means that the material is weak and that the makers are relying on the attraction of the personalities at the stars to pull in the patrons rather than on the overall merit of the picture.

than on the overall merit of the picture.

In "The Rains of Ranchipur" the three leading actors have names that have become household words. Lana Turner, for my money, out-Monroe's the much publicised Marilyn. Fred MacMurray's lustro hasn't become tarnished with his advancing years and Richard Burton, although two haven't seen a great deal of him, has managed to get himself sufficiently talked about to rank equally with the other two. Add to these Michael Rennie, and only a slight alteration of the title of a novel that most people have read and you have something that you fear you will go to with hope and emerge from with disillusion.

Unless you are particularly difficult to please, this is not the case with "The Rains of Ranchipur". It would not be fair to call it a great film, but it has the power of holding one's attention the whole way through, in spite of tedious dissertations from all the main characters on their reasons for being what they are.

Lana Turner—much slimmer than we have seen her for some time—is the wife of Michael Rennie. He has a title and no brain. She has money and a thirst for entertainment.

## "Breath-taking"

Michael Rennie doesn't have much to do and Richard Burton, considering his talent, less. Both have "appeal" however, and one feels that Lana Turner is a lucky girl to have them both compelling for her, especially in the palatial surroundings of the home of a Maharajah. Burton, with his compelling green eyes, has more force on his side because he has a secondary interest which takes precedence over his love affair, but Rennie is not to be ruled out when one takes into consideration the wary look in Lana's eyes when he suggests divorce.

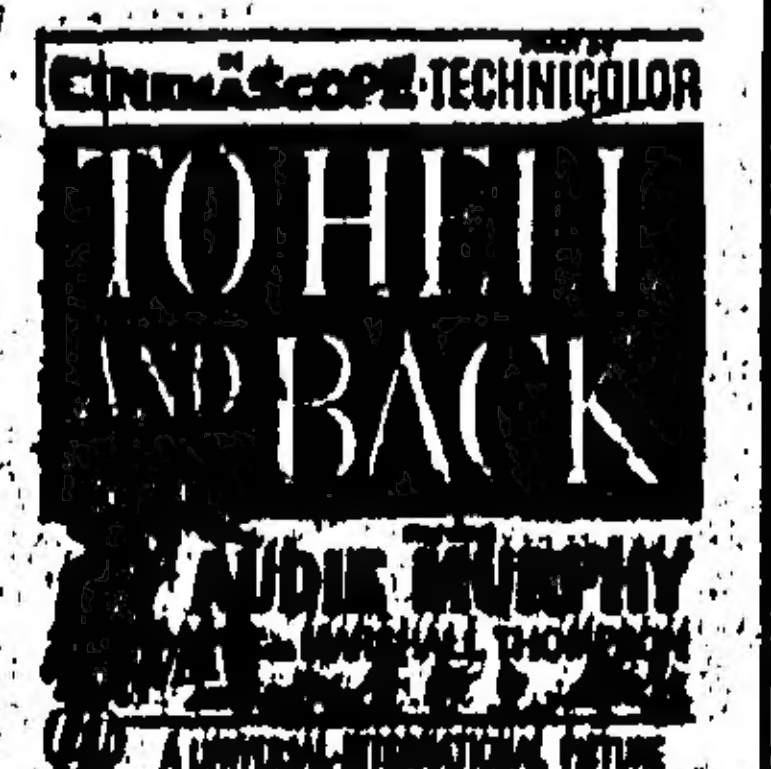
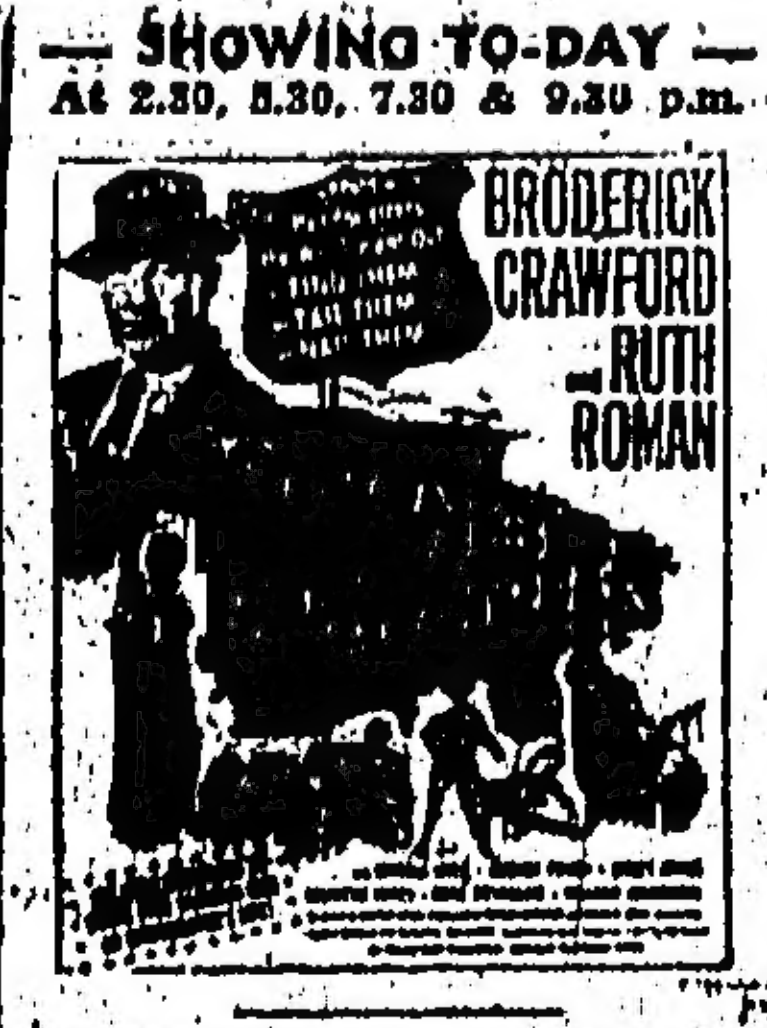
Fred MacMurray, as a disillusioned architect and Joan Caulfield as the irritatingly forward daughter of a missionary supply secondary love interest, but the picture stealer is the earthquake.

This bursts the dam bridging the multi river in the state of Ranchipur and the resulting scenes are everything that the publicity men mean when they use the word "breath-taking". I could have done with a little less sound—it was loud enough to make one feel as though the roaring torrent was literally pouring over one—but the effects of the water dashing through villages, engulfing fields, people and palaces without distinction is realistic enough to be quite terrifying. Yes, I liked "The Rains of Ranchipur".

## MAJESTIC

TO-DAY  
At 2.30, 5.10, 7.30 & 9.40 p.m.To-morrow Morning Show At 12.30 p.m.  
At Reduced Prices  
"I MARRIED ADVENTURE"

## CAPITOL RITZ

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.5 Shows on Sunday  
EXTRA PERFORMANCE  
AT 12.30 P.M.To-morrow Special Show  
At 12.30 p.m.  
Alan Ladd & James Mason in  
"BOTANY BAY"QUEEN'S & ALHAMBRA  
5 SHOWS TOMORROW  
"HELEN OF TROY"  
EXTRA PERFORMANCE AT 11.30 A.M.

## QUEEN'S &amp; ALHAMBRA

2.30, 5.15, 7.30 &amp; 9.30 p.m. 2.30, 5.15, 7.30 &amp; 9.30 p.m.

2ND BIG WEEK!



— AT USUAL ADMISSION PRICES —

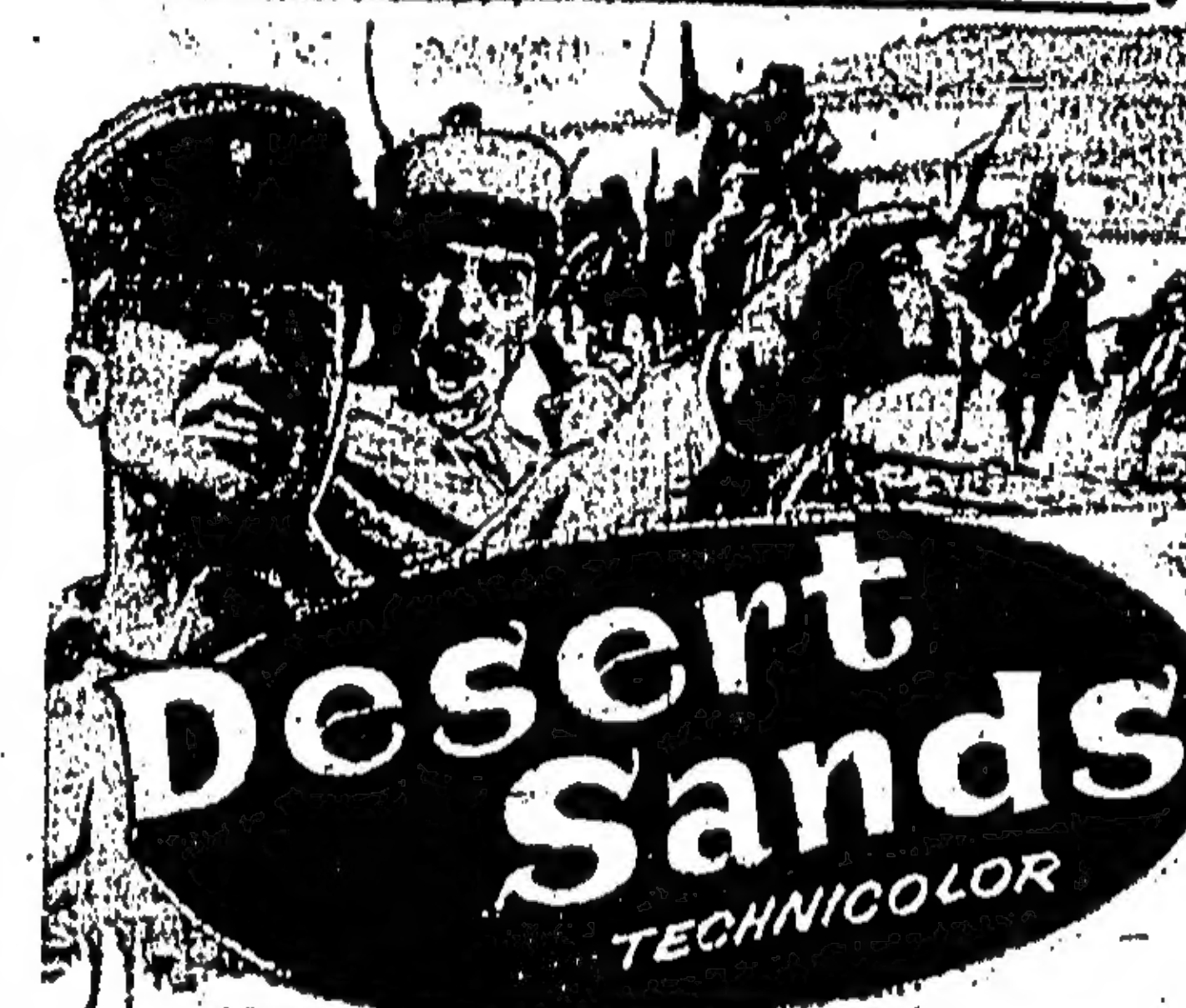
This picture will NOT be shown at any Theatre in the Colony for at least 6 months.

## NEW YORK GREAT WORLD

CAUSEWAY BAY TEL. 73721 KOWLOON TEL. 53500

COMMENCING TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

THE WILDEST CHARGE  
THE SAHARA EVER KNEW!RALPH MEERER MARIA ENGLISH J. CARROL NAISH  
JOHN CARRADINE RANDALL SMITH LARSEN  
WITH LITA ALIAN PHILIP TONGE OTTO WALDIS  
GEORGE W. ROUSE GEORGE F. SLANE LARRY BOWLD  
A BEL-AIR Production  
RELEASED UNDER M.P.A. APPROVALSUNDAY MATINEE AT 12.30 P.M.  
NEW YORK: Walt Disney Technicolor Cartoons  
GREAT WORLD: Warner Bros. Colour Cartoons

## ROXY &amp; BROADWAY

2ND BIG WEEK  
NOW SHOWING + THE 8TH DAY!  
Owing to length of picture please note change of times:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.Lana Turner Richard Burton Fred MacMurray Joan Caulfield Michael Rennie  
BROADWAY: To-morrow Morning Show At 12.00 Noon  
Fox & M.G.M. Technicolor Cartoons Programme  
In CINEMASCOPE — Reduced Admission: \$1.20 & 70 cts.

## LEE WING WAH CANTONESE OPERA CO.

T.O-DAY  
AT 7.45 P.M.  
"AN IDEAL SON-IN-LAW"  
Admissions: \$10, \$7.50, \$5, \$4.70 & \$2.40  
MATINEE PERFORMANCE AT 1.30 P.M.







# HOMESIDE PICTORIAL



**BALLEQUINA** Margot Fonteyn, who was made a Dame of the Order of the British Empire in the New Year Honours, is seen with the insignia after an investiture at Buckingham Palace. Holding the investiture was Queen Elizabeth the Queen Mother, in place of Her Majesty the Queen who was on tour in Nigeria with the Duke of Edinburgh. (Express)



**MAJOR** Brian Coombe, 34-year-old Army officer who killed one terrorist, wounded a second and captured two others after they had murdered his driver in Cyprus, was flown back to England after his life had been threatened. He is seen with his family in Maidstone, Kent. (Express)



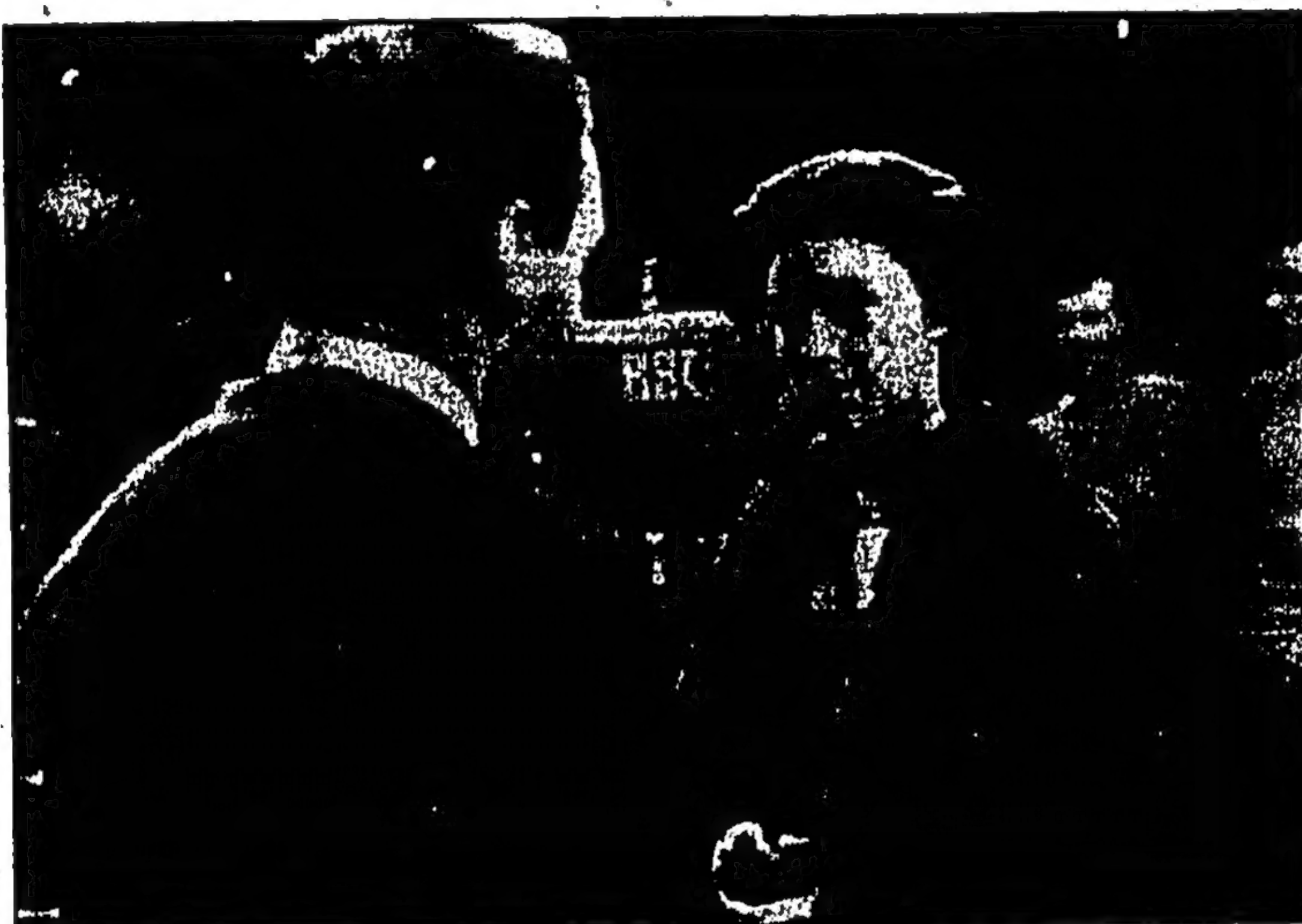
**PRINCE** Aloysius Daniel "Lord" Ganda, 28-year-old ruler of 50,000 Nigerians, has recorded a best-selling calypso in honour of the Royal tour. The Prince is in England on a music-drama scholarship. He composed his opus in two days on the back of an envelope. (Express)



**BRITISH** singing star Shirley Bassey is currently making a hit in the West End and on television. She is pictured just before going on to perform at a London charity concert. (Express)



**ACTRESS** Dorothy Tutin, runner-up for the Evening Standard "best actress" award, received the prize (left) on behalf of the winner, Siobhan McKenna, now playing in New York. Miss McKenna was chosen for her performance in Shaw's "St Joan." (Express)



**PRINCESS MARGARET** on her visit to the London television studios of the BBC. She watched a panel game, was twice televised while in the audience and later attended a champagne party in one of the studios. Back to camera is Francis Essex, producer of a variety show which the Princess also saw. (Express)



**BELOW:** Interior of Salford Cathedral, England, at the installation of the new Roman Catholic Bishop of Salford, the Rt Rev. George Andrew Beck. Twelve hundred persons attended the ceremony. (Express)

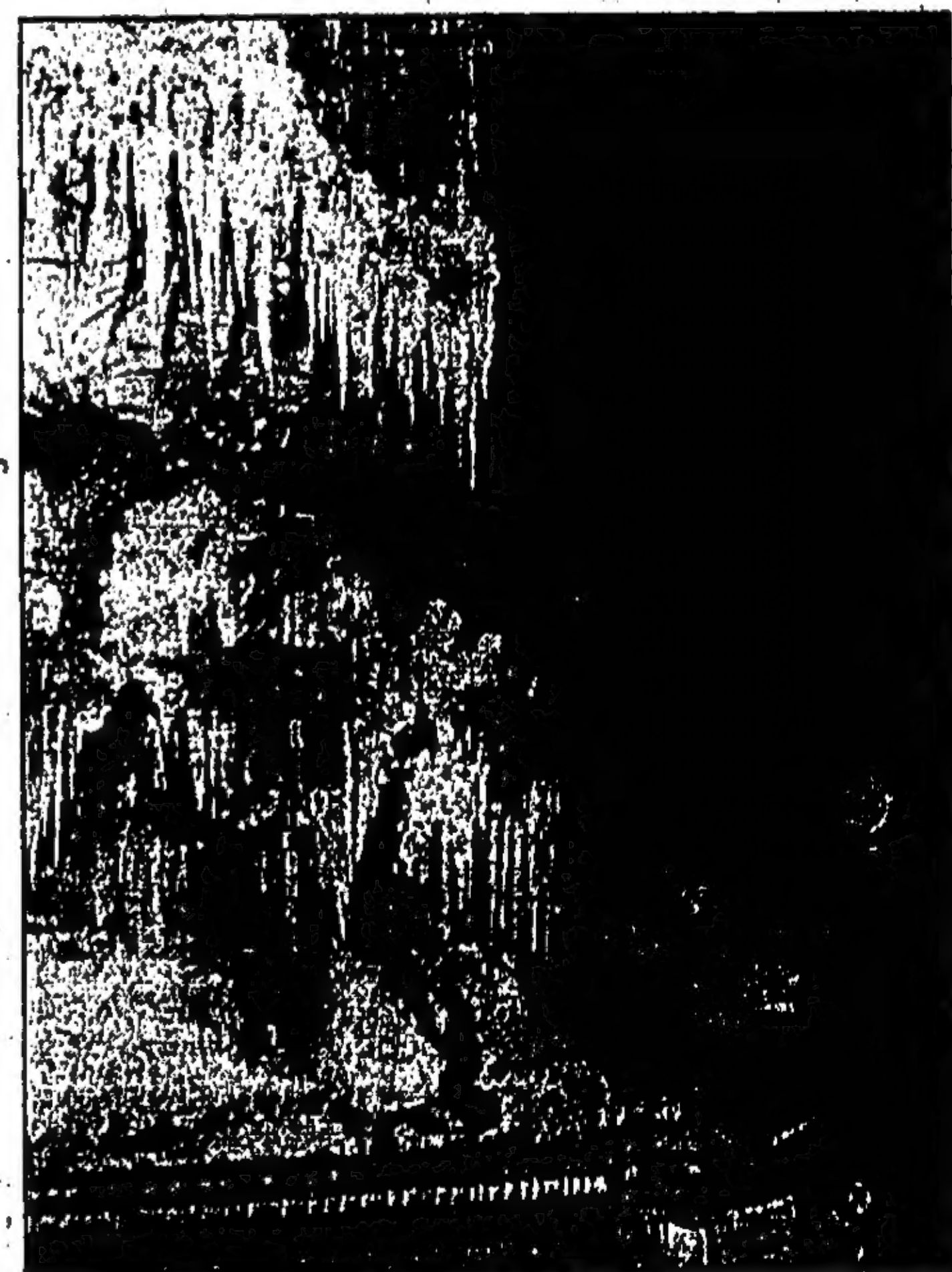
**RIGHT:** Gift to Regent's Park Zoo, London, from the New Zealand Department of Internal Affairs is this tuatara, a reptile of lizard-like appearance. It replaces a previous one which died. (Express)



**HELD** by hopeful owners, these cats were aspirants for stage stardom. They were auditioning at Sadler's Wells, London, where a cat was needed for a walking-on part in the revival of "School For Fathers." Winner was a four-year-old cat from Canada named "Keats." His owner is a London woman, also with a poetic name, Mrs John Donne. (Express)

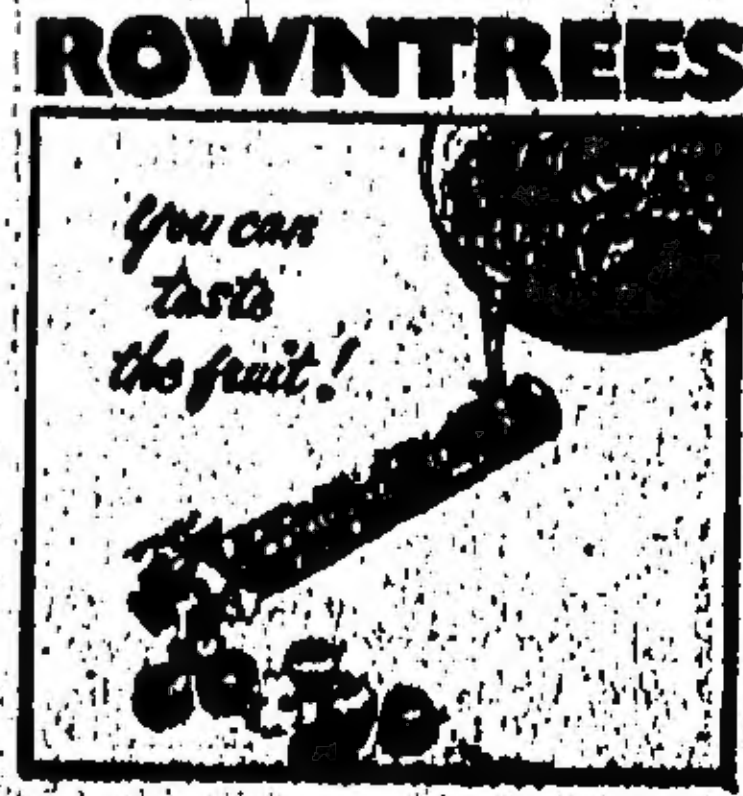


**RIGHT:** When anyone calls "Nurse Clancy" in Bexley Hospital, Kent, there's likely to be some confusion. For there are six nurses named Clancy there—and they are all sisters. Top, left to right, they are Imelda, 16, Ester, 18 and Margaret, 24. Front, from left: Maura, 27, Lilly, 25, and Clare, 20. (Express)



**YOU'D** think that Eros, the god of love, wouldn't have much trouble keeping warm, but his statue in Piccadilly Circus suffered like everyone else in the big frost that hit Britain this month. Picture shows how it looked one morning. (Express)

## NANCY



By Erle Bushmiller



## Man-made Floods Put TOWNS UNDER WATER

By ROBERT MOON

THOUSANDS of Canadians — and the houses they live in — are now being moved to make way for the St. Lawrence Seaway, biggest peacetime international project in history.

The towns that are being moved are just west of Montreal, at the lower end of the 1200-mile long water deepening scheme.

Townpeople from Morrisburg and Iroquois are leaving the streets they have lived in all their lives — streets that, with the construction of new dams, will soon be under water.

Wooden houses which can be lifted on to carrying frames are being transported to two new sites. Those which can't are left, and the town cemeteries will soon be watery graveyards.

In North American booster style, signs are blossoming along the highways reading: "We have to go but watch us grow."

Meanwhile, as the Big Move begins, 40 miles of railway lines have to be rerouted and 35 miles of highway will be submerged.

### COMPLETION DATE

When all the dams, canals, hydro-power plants and other works have been completed, the scheme will have cost \$400,000,000 — money being put up by both Canada and the United States, although Canada is bearing the major share.

After the completion date in 1953, ocean-going ships will be able to travel to the heart of North America by way of 1,000 miles of the St. Lawrence River from the Atlantic to Montreal, and then 1,200 miles through lake and river by means of the seaway.

To Britain, this will mean that deep sea craft will be able to leave Liverpool and travel all the way to Chicago or Port Arthur, drop their cargoes, reload and travel all the way back home. No reshipments will be necessary.

British cars will reach Canada direct and American markets direct and be able to compete more readily because of lower transportation costs in reaching retail outlets. At the same time Canadian wheat will reach Britain more economically.

The savings in some instances may not be large, but when taken total the figure will be significant.

The real essence of this project, however, is not that deep draft ocean vessels can go into the Great Lakes, as important as this is.

The real importance to Canada's national economy is that a clear channel is provided for upper-lake vessels, not necessarily ocean-going, to carry grain to tidewater without recourse to reshipment.

### REAL IMPORTANCE

Canada is now carrying on a daring experiment. With a thin though growing population, it is trying to build up a highly-industrialised civilisation 1,500 miles from the sea.

Until now, railways have handled the majority of goods. Now the new seaway will come into its own.

But cheaper transport is necessary to utilise fully Canada's natural products and obtain the benefits of mass production. Both land and water transportation is necessary. That is why the seaway construction came at a most opportune time in Canada's history.

In moving themselves and their homes, the people of Morrisburg and Iroquois are making way for a new and better Canada.

(Copyright)

### POCKET CARTOON

by OSBERT LANCASTER



"Selwyn Lloyd's quite right about the Russians' lack of candour — why, it's taken them even longer to admit that they found BandM than it did for the Foreign Office to admit they lost them!"



"A few burst pipes and a power cut put 'em in better'n all the sormons, oh, Vicar?"

London Express Service

## MARILYN TO ACT WITH SIR LAURENCE OLIVIER

By Les Armour

ANYONE who progresses from employment as a nude on a calendar to being the employer of Terence Rattigan and potential colleague of Sir Laurence Olivier can hardly be uninteresting.

Yet the fans of Norma Jean Mortenson purport to find nothing surprising about the transition.

Among the personnel of American folk legend it is traditional that nothing should be impossible for them. They, like the characters of fairy tales, are traditionally held to be immune to the laws of cause and effect.

Norma Jean Mortenson (alias Marilyn Monroe) fits the pattern perfectly. She was orphaned at an early age. She rose to success wholly by her own efforts. She married a Great American Hero. She is now, appropriately, rich and powerful — and yet she is held to be wholly unmarred by worldly success.

All this is vouched for by more press agents than you could conveniently shake a handout at. About generalisations there is complete unanimity.

On matters of detail there is less agreement. Her studio, for instance, long insisted that Miss Monroe was extremely reticent about her private life, particularly about her first marriage.

### Orphan

ON the other hand, there is in existence a long article signed by Miss Monroe in which she goes into excruciating detail about this marriage to a man who is now a Los Angeles policeman.

Some agents maintain, long and loud, that Miss Monroe is shy, retiring, and home-loving. She herself has given some credence to this view in statements appearing under her name. On the other hand, she is reputed to have said, after the break-up of her marriage to Mr. Joseph DiMaggio that the marriage was less than a success largely because Mr. DiMaggio insisted on keeping her at home and alone overmuch.

There are reports that Miss Monroe has had ambitions to be an actress — very, very rich, and others that her only ambition has been to become a great actress. Both reports can be at least partially substantiated from statements under her own name.

In the circumstances, it is perhaps as well to pass hastily over these fine points. There are, after all, some facts. Norma Jean Mortenson was born not quite 30 years ago in California and, very soon afterwards, became a ward of the County of Los Angeles — an official "orphan."

Then she met James Edward Dougherty. Dougherty was handsome, quiet, polite, a worker at a nearby Lockheed aircraft plant. He was 21. She was not quite 16.

He asked her to marry him. Miss Monroe has since recorded that she married him because she was desperate and lonely. The aunt with whom she was living was going to move. That would have meant going back to the orphanage. The alternative was to marry Dougherty. She agreed.

Friends have said, in contradiction, that she was obviously in love with him. Mr. Dougherty himself has consistently refused to say anything.

### Model

IN any case, the marriage took place on June 19, 1942 in the Christian Church, Torrance, California, before the Rev. R. H. Lingenfelter. Mr. Lingenfelter has been quoted as saying to the bride on that occasion: "You're very attractive, but you're very young."

He is not on record as having denied this blinding flash of the obvious, and there is very little additional information available about the occasion.

Not long afterwards, Mr. Dougherty joined the Merchant Navy. Mrs. Dougherty took a job at another aircraft plant. It was then, or shortly afterwards, that someone decided that the Rev. Mr. Lingenfelter was a man of sound judgment and Mrs. Dougherty began to model.

That was the beginning of her success and, so far as anyone can tell, the beginning of the end of her marriage. Dougherty is said to have come home on leave one day to find that his wife had a distant modelling engagement. She insisted on keeping it. He insisted that she cancel it. She kept it.

Thereafter (four and a half years after the wedding) Mrs. Dougherty filed a petition for divorce in Las Vegas, Nevada, alleging "mental cruelty." She was successful. But she has since insisted that Dougherty was not, in any ordinary sense, cruel. She has determinedly said that she bears him no grudge. She simply pretends to forget those four and a half years.

### Nude

MODELLING led to something else. A photographer named Tom Kelley occasionally took photographs of young women totally unadorned. Those he sold to printers who attached them to calendars. He wished it to be recorded that he did not at any time make a habit of this.

In any case, he photographed Mrs. Dougherty kneeling on a red carpet. All she had on, as she has since put it, was the radio.



SHE'S CHANGED!

Hollywood was attracted to Mrs. Dougherty. Hollywood was attracted because, in one month, four national magazines used her as a cover girl.

Hollywood also decided that neither Mrs. James Dougherty nor Norma Jean Mortenson could ever be a movie star. Marilyn Monroe was born.

After that, not much happened for two years. In her first year under contract she was employed for a bit part in one film. The film editors cut that bit out. The contract was terminated.

### Success

MISS Monroe decided that she needed acting lessons. She took them.

There are those who say that the acting lessons were unimportant. You may believe these cynics or not as you choose.

Thereafter, in any case, came success. From films like "Niagara," in which she proved that sex was still a salable commodity, through "Gentlemen Prefer Blondes," in which she demonstrated that she could do the delicate farce, "The Seven Year Itch," in which she proved that there was no doubt at all that she could act.

It was not long after she became a success that the calendar reappeared in her affairs. A certain garage attendant, it is said, was fired because he devoted too much of his time to looking at a certain calendar.

His employer, apparently a classical American type, is reported to have said: "These

matter? Ah! She never seen a mood before?" To which the attendant replied: "Yeah, but that one looks like Marilyn Monroe."

The story got round. Miss Monroe's studio asked her to deny that she was the central figure on the calendar. She refused.

There are now said to be 3,500,000 of these calendars hanging on American walls. By act of Congress, it is not any longer permissible to send them through the mails. An enterprising firm, however, is reported to be still producing them. It has superimposed black net on Marilyn, and its calendars now bear the notation, "Photographed in the nude with black net superimposed."

### Baseballer

DESPITE success of this kind, however, Miss Monroe was known to complain that she had no boy friends. Men, she feared, were afraid of her. "A career," she noted, "is wonderful. But you can't curl up with it at night."

At this entered Joseph DiMaggio, once possibly the world's most skillful practitioner of the art of baseball. Mr. DiMaggio was not afraid. They were married. Mrs. DiMaggio announced: "I'm yours for keeps, Josey boy."

That did not turn out to be quite true. Just 263 days later, on October 4, 1954, she said that she proposed to divorce Mr. DiMaggio.

In a court in Santa Monica, California, she urged that Mr. DiMaggio had been "cold and indifferent" to her. Mr. DiMaggio entered no reply. The extent of Mr. DiMaggio's indifference is debatable. They have been seen together many times since. Mr. DiMaggio has even thrown a party for her in New York. But there have been no signs of a reconciliation.

Thus ended America's dream romance. A great hero married a great heroine and they went off to live happily ever after, only to appear before the courts in a Santa Monica court.

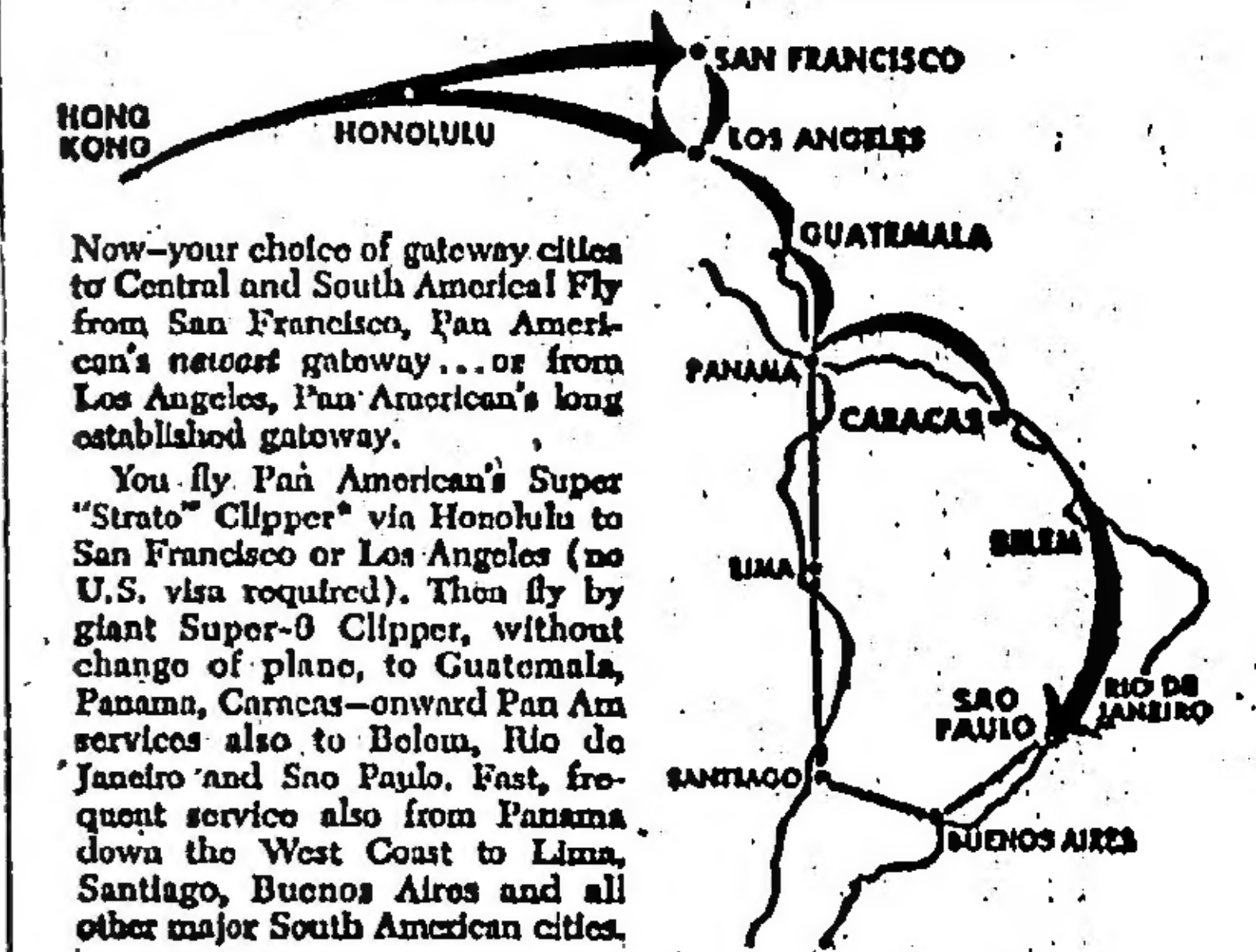
America soon recovered from its disappointment, however.

### Producer

BUT a change has set into Miss Monroe. Since her divorce she has shown an increasing distaste for living off the avails of her measurements. She has insisted that she wants to be serious, and to make films which will be more than interesting specimens for future archaeologists' tape measures.

She broke with her studio, Twentieth Century Fox. She formed Marilyn Monroe, Inc. She has paid \$300,000 for the rights to Terence Rattigan's "The Sleeping Prince," and has hired the playwright to write a screen version. She has invited Sir Laurence Olivier to co-star and to direct the film.

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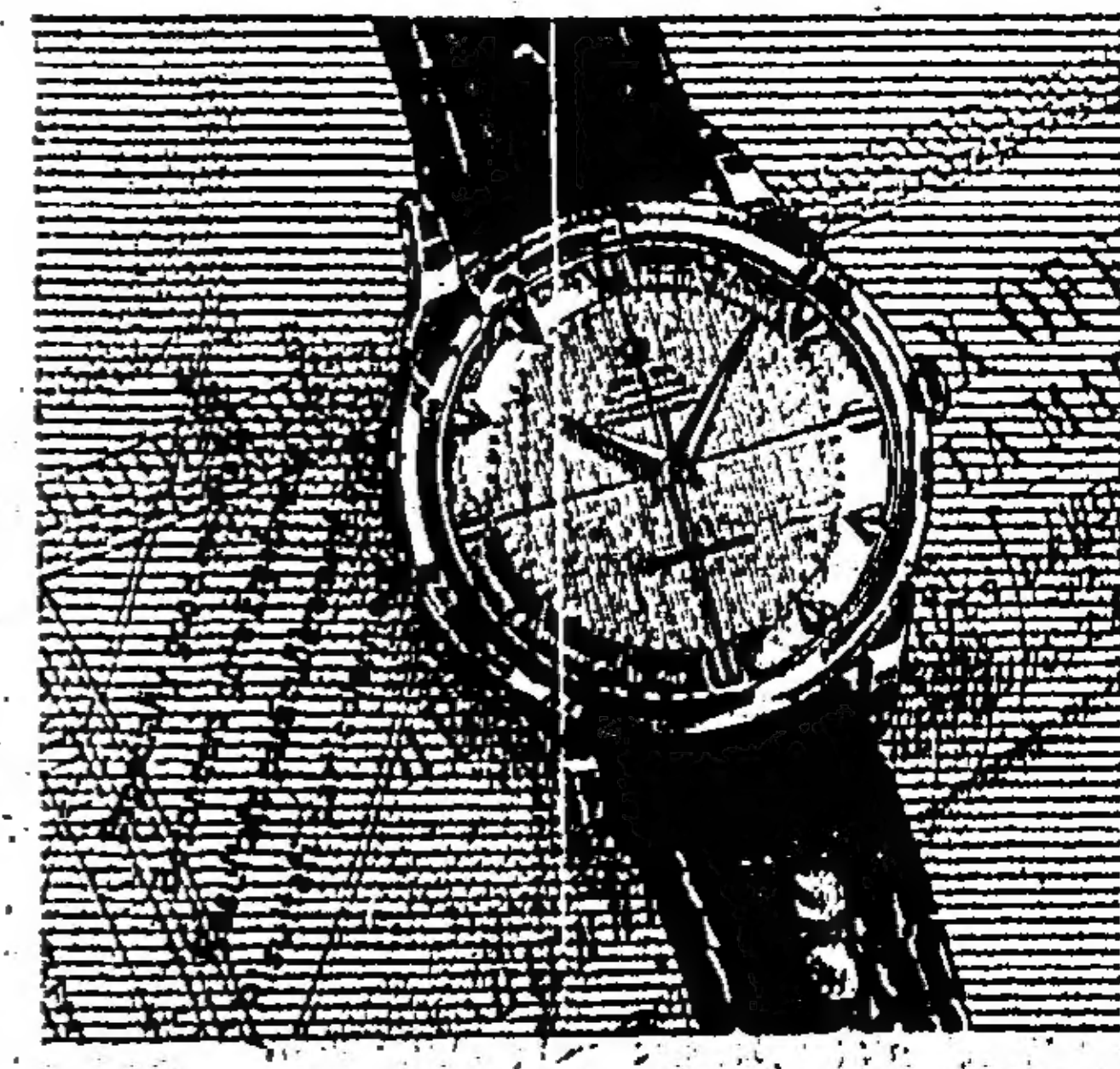
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## TWENTIETH CENTURY TREASON TRIALS, NO. 2

# Hanged By A Passport He Did Not Need

By NIGEL GEE

THIS is the story of an Irishman, an American, an Englishman and a German. They are one and the same person, William Joyce, who acquired each nationality by inheritance, birth, implied allegiance or naturalisation.

Granted free choice to disentangle himself from the accidents of chance, Joyce might have elected to be British, but he chose to follow the star he considered more irreconcilable. He was swept into a crime, for which "the country which I love so dearly," Britain, hanged him.

Protestations of love from a convicted traitor fall flatly on the ears of the betrayed. Yet it is probably true that from his adolescent years, when this statement was made, to his crossing of the Rubicon in 1940, Joyce was guided by a love for what he conceived Britain's role to be, and by the means he considered necessary to achieve that end. The British people and their elected leaders had betrayed themselves, Joyce cast himself in the role of Moses, and through him they would emerge from the wilderness.

That Joyce was born an American is now beyond dispute. His father, an Irish emigre, became American before Joyce was born. Yet his American nationality had little significance on his life except, legally, at its close. Inheritance is often stronger than the mere laws of nations, and Joyce whose family renounced America in his early childhood, remained predominantly Irish.

## Spied For Britain

It was to the land of their fathers that the Joyce family returned in 1900. There they remained until common prudence bade them sail the Irish Sea to England. Native Irishmen were at that time in two camps—those who prayed and fought to be rid of the alien oppressor, and those who compared the orderliness of the British rule, which they respected, with the wildest conspirators who were their despised fellow countrymen.

## WELL, WHAT D'YOU KNOW!

### They Use Millstones For Money!

WHY people say they "shell out" when they pay their debts may seem strange—until you remember that sea-shells have been used as money for centuries.

The most common type of shell is money-cowry, found mainly in the Indian Ocean. It was once accepted as coinage in Bengal, 3,840 shells being worth one rupee. The annual importation of money-cowry was valued at 30,000, which was "shelling in" in a big way.

In Portuguese West Africa, the shell of the land snail is used as money. It is usually cut into rings, which are strung together.

The North American Indians had their own form of shell currency—Wampum. Wampum came in two colours, white and purple, each colour having its own value. It circulated in some parts of America until the 18th century, and so completely took the place of ordinary coinage in trading between the Whites and the Indians that its value was fixed by law!

There have been many other odd forms of money—rock salt in Abyssinia, hoes in the regions of the Upper Nile, iron and cloth in Central and West Africa, stone axe blades in New Guinea, sperm-whale teeth in Fiji, and brilliant red feather bands in Santa Cruz.

But perhaps the queerest currency of all is the millstone money of the people of Yap, one of the Caroline Islands. There is no metal on Yap, so the natives decided to use stone as currency. Then they agreed not to have their own stone, but to import a special kind from the Pelew Islands, 200 miles away.

## TWELVE FEET ACROSS

The idea was that if their money were to have any real value, it must not be too common. It was felt, also, that great labour should be spent in howling it into shape.

The natives of Yap certainly go for big money—the shape they decided on was a millstone! The stones vary in size from one to 12 feet across. The islanders make holes in their income—but only so that they can carry it about on a pole.

Value increases with size, but the quality of the stone is also a factor in deciding the amount of the owner's bank balance. The Yaps call their giant coins "fei."

Fortunately for Yap women on shopping days, the millstone money is not usually carried about. When a deal is completed, the native acquiring the coin just leaves it where it is, even if it happens to be with the previous owner! In fact, one wealthy family on Yap have never even seen their wealth. The large amount of "fei" they possessed was lost during a storm and lies at the bottom of the sea. But since everyone knows it is there, it is regarded as quite as safe as it would be at the Bank of England.

The Yaps monetary system may seem silly to anyone outside the island, but, after all, it's not very much different from our so-called "civilised" methods. Not many people outside the Treasury see the gold we store away to give value to our money. It costs us a lot to dig up gold in South Africa, and all we do with it is to bury it again in vaults at further expense!

The Yaps do have the pleasure of seeing their hard cash lying about the island.

The Joyces, father and son, took sides with the party of law and order, and when this yielded to revolution, they withdrew to England.

Within the limits of his youth, William Joyce had declared his allegiance in the "Troubles." He had served in the British forces. The granting of Home Rule, then, to his dissident compatriots seemed no less a betrayal of himself and his family than of Britain's traditional role.

Joyce says he was brought up as an extreme conservative with imperialistic ideas. His was the philosophy of the bright uniform, every man in his own place and the gunboat dispatched to distant rebellious parts. If that had once been the mainspring of Britain's might, it no longer was so. But Joyce was not growing with the times.

## Like The Army

JOYCE went to Britain embittered at the treatment of his family, perhaps in material respects with some justification, but he set off to build his life in the pattern he had always intended. He pursued the ambition to become an officer in the British Army, and politically he inclined towards the Conservative party.

Though he attained a high intellectual stature through an honours degree at London University, an observer more conversant with the ways of English life could have told him he had little hope of storming these two bastions of tradition. The gloss of academic education could not obscure the peasant within, and he was rebuffed in both ambitions.

He was then a natural convert to the nascent Fascist Party, trumpeting its grotesque and vulgar vulgarity through the streets, as unsure of its ultimate destination as the Gaderone swine. Here again he was ultimately to be denied positions of equality with its leaders. Through his leadership, through his natural talents for leadership and discipline had promised him to sit even at the

right hand of the leader, Sir Oswald Mosley, but he was never accepted by the more refined element which controlled the party hierarchy.

## Joyce Chooses

WHEN the break came inevitably, Joyce stumped off to form a splinter group of Fascists, the British National Socialist League, which as its name implied leaned nearer to Hitler than to the dictator whom the Fascists had taken as their model, Mussolini.

From that point it was a short step to the ultimate end. When war came, he faced imprisonment or treason. Joyce chose treason. A few days before the declaration, he left for Germany. In his luggage was the British passport which was to hang him.

His work for the Germans is well known. He served them throughout the war as a broadcaster, his voice gloating, wheedling or threatening to his British listeners. At one time he commanded a considerable audience. There were those who turned to Hamburg out of curiosity, out of a desire to hear both sides, for the strange sound of hearing an unsworn enemy, or simply for amusement. Whatever the motive, it was rarely the one which Joyce had intended.

## "Jairmany Calling"

HIS success was negligible, and his audience shrank as the war progressed. He was invested with the comic title of Lord Haw-Haw, and it must have been a bitter disappointment to Britain's self-appointed saviour, when carried on a stretcher after his capture, he heard British troops mocking the nasal tones of his call-sign, "Jairmany calling." To the last he the British, who had never understood him, rebuffed him.

But criminal responsibility is not necessarily in proportion to the success of the crime. The attempt is enough, and so in due course William Joyce was brought to the Central Criminal Court to be indicted on three counts for high treason.

## The Defence Scores

ON the first count he was charged with traitorously adhering in time of war to the King's enemies, being a person owing allegiance to the King, by broadcasting on dates between September 18, 1939 and May 29, 1945. The second count charged him with high treason in the same terms by purporting to become naturalised as a German citizen on September 29, 1940. Had, in fact, Joyce been a British citizen, he could have offered little defence to either charge, for he did broadcast and he did become a German citizen.

In statements both as a young man before he became a Fascist and after his final arrest, William Joyce had owned to the doubts about his nationality, but had affirmed at the same time that he believed he was British, if only because the Irishman Joyce performed the last symbolic rite of renunciation by burning his American passport.

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The places they should most like to settle in are the Kaiser's onetime territories in Africa—Tanganyika, Southwest Africa, the Cameroons, Togoland. "To train them in colonial development—work and foster the 'colonial spirit,'" Germany's old Colonial School at Wittenhausen, near Kassel, is to be reopened early this summer.

## Closed By Allies

This school was closed by the Allies when Germany fell.

Now, only a year after West Germany regained sovereignty, Chancellor Adenauer's Ministry of Food and Agriculture has promised an annual grant of 100,000 marks (£8,850) to its head, Dr Curt Winter. Other government departments are likely to double that figure.

On these two counts however, the defence won. By establishing beyond doubt his American birth, Joyce was seen to have acted within his legal rights. He had gone to Germany as a citizen of a neutral state, and as such he could broadcast and change his nationality with impunity. On that score Britain had no case against him, nor had America, which at the time Joyce became a German was a neutral bystander in the European struggle.

The third count was more specific. It confined the charge of high treason to the dates between the outbreak of war and July 1940, the date on which Joyce's British passport expired. His American citizenship did not necessarily invalidate this count. Though Joyce had lived in order to obtain a British passport, so long as it remained valid he enjoyed its protection. And he enjoyed its protection, he owed in return a temporary allegiance to the Sovereign. In breaching that allegiance, he could be held to commit high treason.

## Judge Decides

SUCH was the case for the prosecution. The passport system had developed faster than the processes of law, and no ruling on this point existed. After hearing the submissions of both sides, the judge ruled that the holder of a British passport owed allegiance to the Crown even when he was outside the realm.

That ruling encompassed the downfall of William Joyce. He was sentenced to death, and the conviction was upheld by both the Court of Appeal and the House of Lords. He was executed on January 3, 1946.

Joyce, then, was hanged by his possession of a British passport. As an American he had no need of it, but he may have been the victim of a mistake, either through his own wishful thinking and uncertainty of his status, or through a deception consciously practised, even on his son, by his father Michael Joyce.

The father was in no doubt about his own nationality, but for reasons best known to himself he told another son, Quentin, never to mention it. In 1934, when William was in the midst of street battles, Michael Joyce performed the last symbolic rite of renunciation by burning his American passport.

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NEXT SATURDAY:  
The Private Army Of John Amory

# GERMANY AGAIN EYES COLONIES

By GEORGE MANNERING

Berlin GERMANY'S yearning for colonies is awakening again. After Hitler's Reich collapsed in ruins, Germans were kept busy rebuilding their own country. Now, with Germany booming, young Germans are eager to go overseas.

The places they should most like to settle in are the Kaiser's onetime territories in Africa—Tanganyika, Southwest Africa, the Cameroons, Togoland. "To train them in colonial development—work and foster the 'colonial spirit,'" Germany's old Colonial School at Wittenhausen, near Kassel, is to be reopened early this summer.

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The reopened school—paying lip service to changed conditions—will be named the Institute of Tropical and Sub-tropical Agriculture.

But it will still be known locally by its old name.

The original school was founded in 1898 when German Imperialism was at its peak. After World War One it was run in subdued form.

Hitler injected new life into it. The Nazi Party formed its own Colonial Department, and

## ROBERT COLEMAN TELLS HOW THE FABULOUS TAJ MAHAL AT AGRA WAS BUILT... TRULY ONE OF THE WORLD'S STRANGEST STORIES

WITH rations of raw meat fastened beneath their saddles, the yellow-skinned, flat-nosed, savage hordes of Tartars and Mongols (or Moghuls) of India, squares of gold encrusted with diamonds, rubies, emeralds, sapphires, opals, turquoise, cat's eyes, chrysoprase, and moonstones.

# LOVE STORY IN MARBLE

fell upon India and her treasures in 1399.

The Moghul leader was Tamerlane ("Great Wind of the World"). In his train came rough, jolting carts filled with gems, gold and silver; and with the jewels—women; always women torn from their homes and husbands.

Young Shah Jahan ("King of the World"), born in 1592, was destined to become the fifth Moghul Emperor in Delhi. Every girl in India or Asia, no matter how influential her family, would have counted it an honour to be beckoned into his harem. Both public opinion and the laws of India at that time were unanimous that no restraint should ever be placed upon the love life of a Moghul Emperor.

But to have the right to all girls was, in his case, to long for one. We are not quite sure how he first met her, but one account says that at a sports meeting on the sacred banks of the Jumna she admired his skill with the javelin.

## THE GALAXY

Her name was Arjmand Bano and she was 18 years of age on their wedding day in 1612—a little old for an Oriental bride. Shah Jahan gave her the "palace name" of Mumtaz Mahal, which means "The jewel of the palace," and when he looked at her the Koh-i-Nur Diamond adorning the grave of his grandfather in the palace grounds might have been no more than cut glass. And he became Prince Khurram. The £8,000,000 Peacock Throne, a glittering galaxy of gems—one of which weighed 80 to 90 carats—from which he rose to take her in his arms was just a handy armchair. His wife was all that mattered, and he loaded her with treasures.

What exactly did she look like? Edwin Arnold, describing miniatures which still exist, has pictured "A face to win worship... kind but good. Love-lighted eyes curtained with long, fine, sweeping eyelashes. Sweetest

mouth, flower-soft and sensitive... high girl breasts; a shawl of blue."

Her earl was a tissue of rose silk embroidered with golden peacocks and cypress trees. Her necklace, a long collar of gems known as the "nine lucky stones"

Shah Jahan quite lost his heart for

"He preferred in his heart the least ringlet that curled Down her exquisite neck to the throne of the world"



MUMTAZ MAHAL

★ She was his priceless jewel... He wanted the world to remember her... 20,000 men worked for 21 years to enshrine her memory in the most beautiful building in the world.

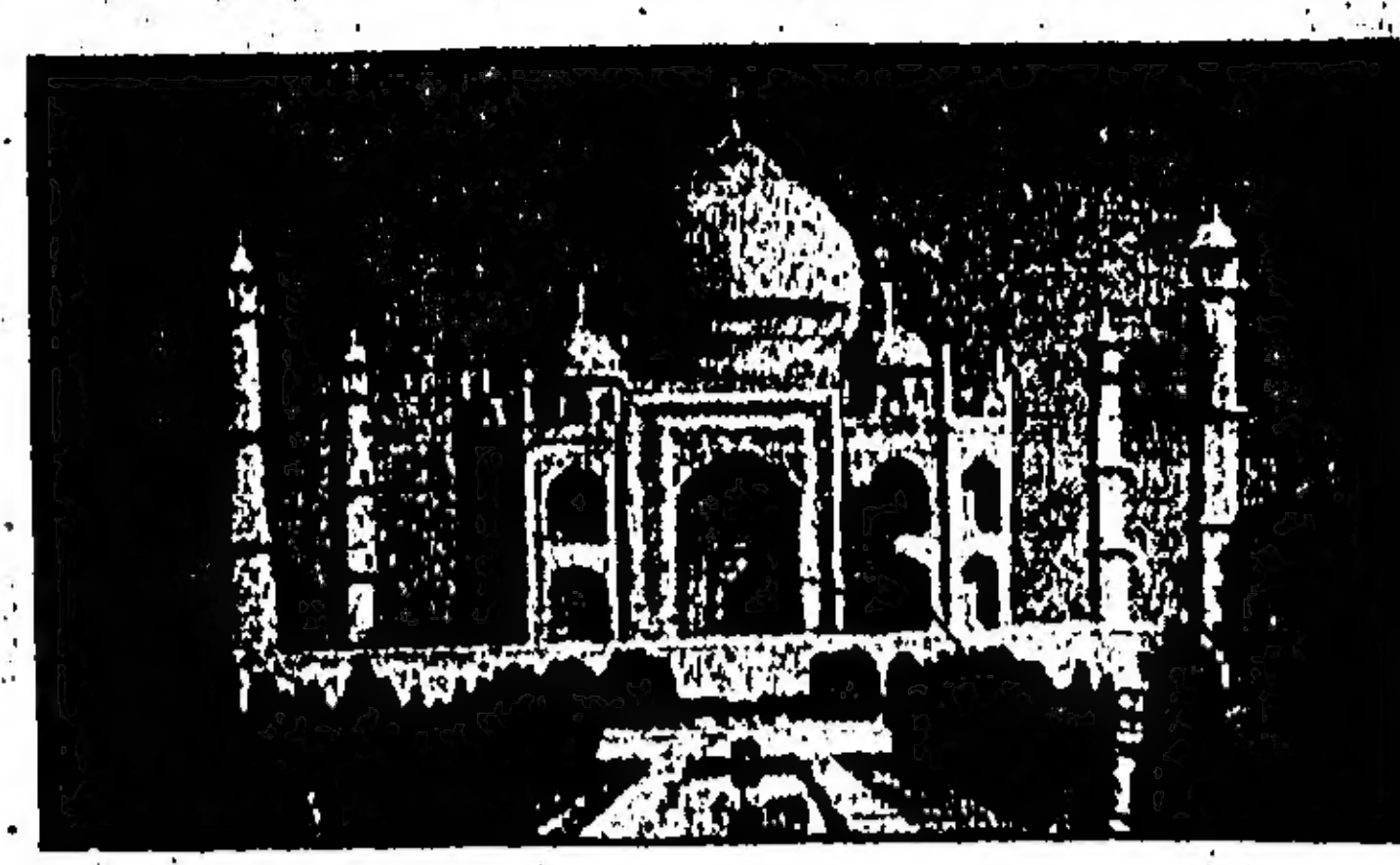


SHAH JAHAN

But perhaps the best way of describing her is to say that she looked to him as any wife does to the husband who loves her.

In this happy atmosphere (which has tended to exasperate historians in its absence of lusty, conquest and promiscuous living) there entered a new golden age, the age of Indian architecture.

Just as a man works best when happy in love, so Shah Jahan pursued his passion for building. He built a city and called it after himself—



Shahjahanabad, the original name for modern Delhi. In the middle of the town he built the great mosque, the Jamia Masjid, which could hold a thousand worshippers.

It was said of the Moghuls that they "built like giants and finished like goldsmiths," and certainly although Shah Jahan began by using the warm red sandstone of the country, he came eventually to use marble more and more. He favoured the inlay of precious and semiprecious stones upon his buildings, and simple decorations of flowers and vines.

The years passed. Shah Jahan built his own palace with a special audience hall, 370 feet in length. High above the noble columns, written in golden Persian script, was the inscription: "If there is a Heaven on earth, it is this, it is this, it is this."

## 'GOOD-BYE'

Meanwhile, his wife at her husband's side advised and helped him in governing the country. The coins of the realm at his wish were stamped with the inscription "Gold has a hundred times the splendour added to it by receiving the impression of her name."

Shah Jahan went on building happily. There were the gardens of Shahjahan at Kashmir where each summer the court went for a holiday. Then at Agra he built the Hall of Private Audience, the marble-topped Jasmine Tower, the Mosque of Fear, the Moti Masjid, where reflection of light filled the white arches with shimmering colours, the changing lights giving a sense of music being played.

How long could it last, the peace, prosperity and love? Eight handsome sons, Mumtaz Mahal bore him and six daughters with the promise of their mother's beauty.

One day, when his wife was near to the delivery of their 14th child he was called urgently to her bedside. She whispered a word of love, asked him to look after the children and said "Goodbye." Then she was dead, and Shah Jahan in a torrent of tears.

It was all over in a moment. The child, a daughter, named Gauhar Ara, lived.

## HIS GRIEF

His grief was terrible. Contemporary accounts say that his hair and beard turned grey. He would not eat. He wanted to resign his kingdom and talked of going away into the wilderness. For two years the court was in the deepest mourning.

He laid her softly to rest in a garden of flowers. As he did so a thought stabbed his brain. He who had built the world's fairest buildings would raise the best of all—a building upon which no man might gaze without feeling cleaner, sweeter, for the memory of Mumtaz Mahal.

Shah Jahan summoned his team of architects. Among them were his favourite, Ustad Isaf Afandi, and a Venetian, Giovanni Veronesi. No one is quite certain which was the senior architect. Then, at Agra, for 21 long years (from 1631 to 1652), about 20,000 labourers strove towards perfection. The world gave of its treasures—sapphires from Ceylon, jade from China, Marbles came from Baghdad and silvermiths from France to aid the builders.

Every day the Shah watched the Taj, a name which is in itself a term of endearment,

grow and grow until it became what some have without hesitation claimed to be the world's most beautiful building.

It is a dream in white, a tomb built of pure white marble standing on a vast terrace crowned by a great dome in the centre and smaller domes at each corner.

## IN BLACK

Inside she lies, and no words can describe the soft beauty of her burial chamber, the inlaid precious stones, agates, blood-stones, jasper. There are inscriptions one of which says simply "The illustrious spouse of Arjmand Bano Begum, called Mumtaz Mahal; died, 1631."

Those who visit the Taj Mahal know that it mirrors the moods of the weather. In moonlight it is pale, ethereal, ghostly—appearing to rest between heaven and earth. At sunset the rays will catch the jewels, turning it golden red.

Fortunately, Shah Jahan lived to see the completion of the Taj Mahal. He had, however, planned to build another tomb for himself exactly opposite. This was to have been of black marble with a bridge of silver connecting the two.

The mind reels at the thought of two Taj Mahals, one in white, the other in black and joined by a band of silver—like lovers holding hands across a stream. But when the foundations of this second tomb were being laid the rebellions of his sons put an end to his hopes. But what matter. His plan for Mumtaz Mahal was complete.

And the youngest daughter, Gauhar Ara—she adored her, hardly letting her out of his sight. At the age of 15 she was badly burned by accident. Her unhappy father asked an English doctor who had a small factory on the banks of the Hooghly to attend her. He saved her life, and as a reward Dr Gabriel Broughton was granted permission to trade with the Dutch and Portuguese on equal terms.

## A REVOLT

But tragedy still stalked. On June 1, 1658, one of his sons, Aurangzeb, revolted against Shah Jahan, turned him off his throne and usurped his rule. Aurangzeb's first action was to imprison his father in the Jasmine Tower in Agra Fort—the tower that Shah Jahan had so lovingly built years before.

The imprisoned king was not alone in his cell. One daughter, Jahan Ara, shared his lonely life. Together they placed a crystal mirror on one wall so that all day and all night when there was moonlight—he could see his Taj Mahal across the water in the distance.

Shah Jahan died in his prison, an old man, on February 1, 1660. He was 74. His faithful daughter Jahan Ara carried to his grave in the Taj Mahal—at the side of Mumtaz Mahal—a great golden basin full of her own jewels.

If one day you should visit the Taj Mahal then test its peculiar echo. Stand beside the grave of those two who loved and call softly: "Arjmand Bano—Shah Jahan." And from all round the building will echo the two names mingling fainter, higher, softer and more tenderly. Until at last—what sounds like "I love you"—they die away and the echo is no more.

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## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



EVEN MAGICIANS CAN'T DRINK CARLSBERG



# Hands Off Oasis, Says Saud,

**Veteran foreign affairs reporter Sefton Delmer spends a week-end of Arabian splendour and tells of 'The King & I'**

**and you need not worry about oil**

**R**iyadh, Saudi Arabia. I AM spending a week-end of Arabian splendour as guest of the Middle East's most formidable—and most controversial—figure, King Saud of Saudi Arabia.

Like him, I am wearing a brown Arab gown which flows down from my shoulders to my ankles, and a white embroidered kerchief on my head with two gilt cords to keep it on—presents to me from King Saud.

I have gone racing with the king—the most royal, most dignified, and eldest of the three monarchs I have met on this Middle East trip.

I have watched him distribute 50-guinea watches to a platoon of his paratroops who did an exhibition jump for him.

A tall, easy-going, extremely short-sighted patrifamilias, King Saud looked like a benevolent eagle as he flapped his gown and smiled through thick-lensed spectacles while handing out wrist watches after wrist watches to his sky troops.

[Patrifamilias? I'll say so. At 54 he has 36 sons—and uncounted daughters.]

I have dined with him among palace notables at a long, glass-covered candle-lit table while a secretary read out a news bulletin and a tribesman bodyguard watched us with hawk-like eyes, his ancient and traditional flint-lock gun at the ready.

But, above all, I talked with King Saud—at length.

I am the first Briton to do so since the clash between his men and British-officered Arab troops from Muscat in the Buraimi Oasis four months ago.

## His wealth

What news have I got for you from this newly oil-rich ruler—a monarch reputed to spend £50,000,000 of his £120 million-a-year revenue on supporting what he holds to be an Arab national movement in countries ruled by pro-British and pro-Western Arabs?

I bring you a carrot and a stick.

**THE CARROT** is a promise from King Saud that if we recognise his sovereignty over disputed Buraimi he will grant an oil concession there to a British company should we want it.

**THE STICK** is a stick with which to beat the Western world.

It is a threat that if we British go on being as unfriendly as King Saud thinks we are now, he will punish the West.

He will exchange ambassadors with Russia, perhaps even accept arms from her.

Certainly, he will put his signature to a contract with Poland under which hundreds of Communist engineers and technicians would enter Saudi Arabia to patch up the railway that serves the holy places between Damascus and Medina.

## What is it?

Th news read out by the King's Announcer was not exactly propitious to our conversation, scheduled for after dinner.

"An official spokesman of the Foreign Office said today that the British Government refuses to embark on any further arbitration in the Buraimi dispute."

The king looked up from his soup. "What's an official spokesman?" he asked.

One of his £12,000-a-year advisers from Palestine told him. The King got back to his soup looking none too pleased.

When we had drunk our coffee I followed him into his political office and sat down beside his desk with an interpreter kneeling on the floor between us.

Then King Saud was once more friendliness itself.

Behind me sat black-bearded, keen-eyed Yusuf Yasin, his majesty's top political adviser. He is the man who, as he told me himself, controls every penny spent politically. He is the real power behind the throne.

Every now and then when I put a more complicated point the king looked up to see whether his Syrian-born adviser agreed.

## Treasured

King Saud began the conversation by assuring me he would like to see a resumption of the talks between Britain and Saudi Arabia on the restoration of Buraimi Oasis to him.

"I greatly treasure our traditional friendship with Britain," he said. "I want to see it flourish as of old."

"But that can only be if Britain abandons its hostility to us and recognises our

sovereignty over this land of my fathers and forefathers. [Buraimi.]

"I hope not to have to lay the matter of Buraimi before the Security Council. But if Britain forces my hand I shall not hesitate. The British have produced documents to prove their case. I have better ones."

"I am keeping them back for the right moment."

I rather fancy these surprise documents are tax receipts showing that there were Saudi



tax gatherers at Buraimi in the past.

Then King Saud made his offer of conciliation. "If Britain's hostility to the Saudi claim to Buraimi stems from a fear that Britain, by so doing, will lose the possibility of oil concessions there, I am ready to set those anxieties at rest."

Yes, just like that he appeared to offer an oil concession without any strings at all.

I got him to confirm it once more, and then I put my question: "How about the American oil concession in Saudi Arabia, your majesty? Would the American company's concession not also apply to Buraimi in the event of Buraimi's integration in Saudi Arabia?"

The king looked quickly across to Yusuf. "Well, of course, this is a delicate

matter," he said. "It would take some negotiation. But I am sure everything could be arranged."

Yusuf, who had been looking keener and fiercer than ever, nodded to the king. That was THE CARROT.

And now we come to THE STICK. Relations with the Soviet Union.

"We are one of the few Arab States left," the king said, "which have no relations with the Soviet Union. I can assure you we have no desire for such relations."

## Chuckles

"But if Britain persists in her present attitude towards us we shall have no alternative but to reconsider our present policy with a view to safeguarding our rights."

I asked the king: "What good will diplomatic relations with Russia do Saudi Arabia?" The king chuckled as he answered: "What harm will they do?"

I asked the king what he was going to do about that railway contract for Communist Poland.

"I understand," I said, "that the Syrian Government has already confirmed the contract for their section of the route."

"Your majesty, however, is still holding out with your decision—and yours is the main contribution to the cost of the scheme."

"That is right," the king agreed. "The question of granting the contract to the Poles is still under consideration."

"What decision we ultimately make in this matter—and similar questions—depends on how the West meets our friendly approaches."

As he said "similar questions" he paused meaningfully.

## BURAIMI—

—is a desert oasis. Vast oil supplies are believed to lie beneath it.

The oasis was controlled by two Arab lands friendly to Britain—Abu Dhabi and Muscat—until 1952. Then Saudi-Arabian forces moved in.

The Saudis were driven out last October by troops of Abu Dhabi and Muscat. These troops were led by British officers.

The similar questions are those Soviet arms deals and today form part of the diplomatic arsenal of every Arab statesman when fighting a Western Power.

To be fair to the king and the Saudi Arabians generally you must hear what he has to say of the history of what he considers an outrageous breach of friendship by Britain.

When Churchill asked my father [King Ibn Saud] to enter the war against Germany my father did so," said the king. "He did so, although there was no treaty binding him to do so, and although he thereby exposed our country to attack from all sides."

## Friendly?

"Was that not the act of a friend? Was that not aid?" "But how did Britain reward us? By rejecting our demands for recovery of a land that has always belonged to us [Buraimi] by breaking off the arbitration proceedings—in Geneva when she saw she would lose."

"By attacking and capturing our tiny police force in Buraimi and killing some of the in-

habitants. Was that the act of a friend?" the king asked. We then got on to the Bagdad Pact and the rising in Jordan against it, which Arab nationalists in Jordan as well as British and American observers there have insisted to me was led by Egyptian agents and financed with Saudi money.

But the king absolutely denied all this.

[The Bagdad Pact is an anti-Communist alliance of Britain, Turkey, Iraq, Persia, and Pakistan.]

"The Bagdad Pact," the king said, "as it stands today is of use only to the enemies of the Arab world. No true Arab will have anything to do with it."

"It will be no surprise to me if there is the same kind of rising in Iraq against the pact and its British-paid stooges as there has been in Jordan."

## Revolt

"The rising against the pact in Jordan was the spontaneous revolt of an angry people. I swear the most holy oath that I had no hand in it."

"All these reports that I sent agents into Jordan and paid people to rise against the pact are lies. Lies fabricated by British officials."

[Memo to General Glubb, in Jordan—I am afraid the king means you and your staff in the Arab Legion.]

The king was contemptuously indignant when I asked him whether the purpose of the recent troop concentrations on the Jordan frontier was to invade Jordan. He said: "We would never attack our brother State, Jordan."

When saying goodbye to me the king repeated once more that he would like to see the old traditional friendship restored between Britain and Saudi Arabia.

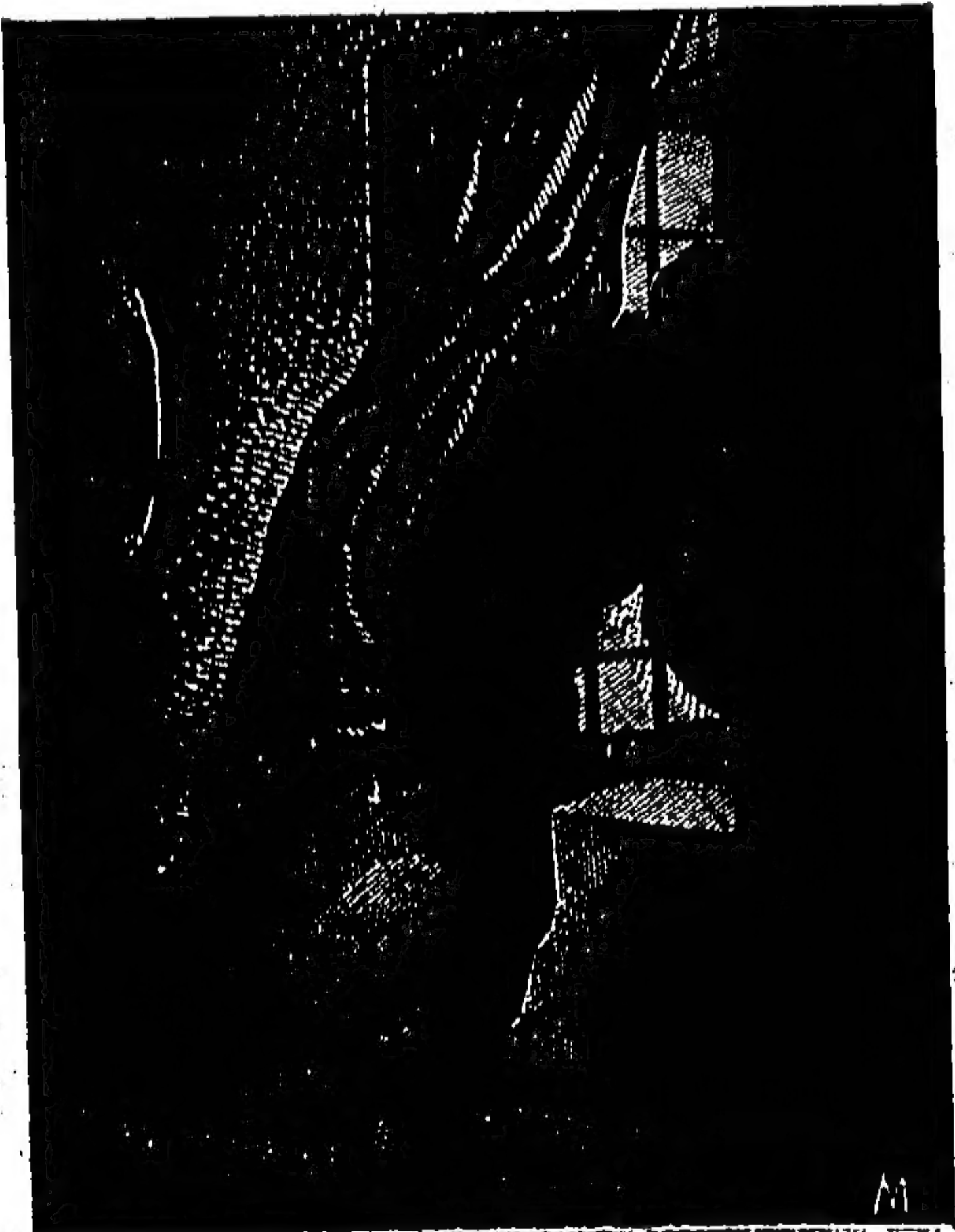
"Tell them I would be glad to resume talks about Buraimi. But only, mind you, if the British are ready to recognise our rights."

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## Concluding: A Killer Walks Among You

# A JEALOUS MAN MURDERED HIS BRIDE-TO-BE

By  
**VALENTINE DYALL**



The window behind her was open only 12 inches. The murderer forced the body through it...

**D**UNKIRK was over and Britain waited in the blackout behind her defended coastline for what might come.

The thoughts of soldier and civilian were of the war, of the imminent danger of invasion, and the mathematical odds of a bomb falling where they might be.

The blackout did not make life any easier and in November it plunged the country into blackness before a full day could be lived in daylight.

## Blackout Cover

BUT neither was nor fear of invasion and bombs can completely alter the working of the human mind. Personal and physical emotions still swayed men and women in their more private selves. And with no one knowing what would happen next, pleasure and its seeking, became, to many people, an absorbing aim.

Because men sought pleasure and a man was jealous of their pleasure a woman was killed and the blackout protected him. Even Brighton, that pleasure Mecca of Londoners was a prohibited area—or the larger part of it. There was barbed wire on the beaches and there were many soldiers in town.

## Popular Hostess

MUCH of Brighton's fun property was closed but on the perimeter of the prohibited area the club and dancing trades were having a little boom. In the Mitre House, a modern block of showrooms, offices, and flats, there was a club, the Berkeley. It was a little better than the other clubs—better

that is in snob value. It would be true to say it catered for high-ranking officers and civilians. Jackie Buckley was the hostess and an exceedingly popular one. People who still remember her, and remember her kindly too, say that she was striking, slim, and most attractive. Few people would have known that she was 46. She certainly looked much younger. Anyway the men found her attractive and she numbered at least one general among her admirers.

To her work as hostess at the Berkeley she brought her assets of being a beautiful dancer. When the club was closed she was a dance teacher, when it was open she was the popular dance partner of all the members. So everyone was happy, and if Jackie seemed to have a lot of flirtations, what did it matter, and if the men made a fuss of her—well, it was a part of her job after all. But to one man it did matter. One man who would watch her coming and going and knew only too well that all the men liked her. He would have liked to have been one of her favourites, or by a man's mad fury, and rather, he wanted to be her only favourite. He was jealous and jealousy of her.

frustrated. She would not notice him.

Then Jackie became engaged. As is so often the case, it was not to one of her members, not to one of the gallant officers who paid her court over the bar counter, or spent his off-duty nights dancing with her in the club. She was engaged to a Mr MacCusworth, an Air Ministry inspector, who was working in Birmingham.

A little before she was to marry Mr MacCusworth she invited a few of her more intimate friends and favourite members to a sort of celebration party.

To celebrate her approaching marriage with those friends who made such a fuss of her—that was too much for a jealous man. That night, it was November 2, 1940, his jealousy drove him on to a madness—to murder.

At ten that night she left the club on the second floor of Mitre House to attend to the lights of her car parked in the street behind the building.

A.F.S. men on duty nearby saw her do that and two minutes later re-enter the building.

## The Third Floor

SHE did not go straight back to the club. She probably went to the third floor where she had a small flat.

She was next seen at 10.32—just half an hour later. She was dying—evidently and crushed on a first-floor roof some 20ft below the windows of her flat. She died almost as they found her.

Her watch was smashed with the hands stopped at 10.21. Her murderer had 10 minutes of that half-hour in which to send her to her death.

It might have looked like suicide, but her chest had been crushed and there were bruises on her body which were the real cause of her death and had been made before she fell.

Although no one saw her killed there are those who know how and why. She was killed by a man's mad fury, and she was killed because of his jealousy. He was jealous and jealousy of her.

When she went up to the third floor she was followed by her murderer. Almost glibly he made demands of her and she told him to clear off. Before she could reach the door of her flat he grabbed her arms and pushed her against the metal frame of the corridor window.

Harder and harder he pushed until, through the intoxication of his jealous anger he realised that he had gone too far. He had assaulted her beyond endurance. When they found her she would be taken away to hospital. She would tell them who her attacker was—she might die.

## IT Was Too Late

THE window behind her was open only 12in. It was a small opening but he did not stop to reason. If it was to be suicide she could find a bigger window. He started to force the limp, but living body, moaning and bleeding from the nose through that 12in. space. In doing so he caused more damage to her flesh, which was to doubly mark her death as murder.

The roof on which her dying body fell should have been brightly lit by the surrounding windows but it was an area of dark as black as the tar that covered it. There was no illuminating break in the blackout. Otherwise they might have seen her while she was still alive. She might have told them the name of the murderer.

As it was, it was too late. She was beyond ability to speak, even to whisper one word.

## No One Saw Him

AT the inquest later a jury returned a verdict of murder by some person or persons unknown. But the police were sure they knew who had been the jealous killer. Knowing was not enough. No one had seen him, no one could bear witness that he had been anywhere near Jackie Buckley during those 10 minutes.

But if there was one spark of true love in his jealousy then his conscience must by now have been his own executioner.



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# Discipline? That word is banned

My children must be **HAPPY**, not well-mannered, says the sculptress who is a mother-of-three

**"DISCIPLINE,"** said Mrs. Cunliffe as she cuddled her baby son, "is a word I loathe. I don't like any connotation of it. It makes me crawl inside."

About that moment four-year-old Sharon upset her cup of tea-flavoured milk over the table. There were no walls, no smacks, no commotion at all.

Mrs. Cunliffe said sadly: "Oh, dear, you've spilled it. Would you like some more, darling?" Sharon said: "Yes, please," and a Tarzan act under the table and went off to the kitchen to get a cloth.

Mrs. Cunliffe went on talking quickly. Sculptress Mitzel Cunliffe, formerly Mitzel Solomon of New York, has some highly non-English ideas about bringing up children, working mothers and maternity clothes. Furthermore, she puts her theories to the test.

**INSTRUCTIONS**

She bathes discipline. So her instruction to a new nursemaid for the three children (Antonio, aged five, Sharon, and nine-month-old Jason) were: "I don't care what their manners are like just see that they're happy."

She believes in careers for women: "Wives and mothers

by  
**MARY HEWAT**

should have a career of their own. It makes life more interesting for them, for their husbands and for their children. So she works 36 hours a week in her converted garage studio—hard manual labour as well as creative art. It finished carving 40 feet long by 16 feet high two weeks before Jason was born.

And she finds English maternity dresses "dowdy and depressing." "It is quite impossible after a certain stage to hide the fact that you are expecting a child. The one thing that demoralises you is that you cannot wear attractive clothes. Therefore, you must wear bright colours. You feel much less like a middle-aged sack, as most women do, if you wear a dazzling dress."

Her own choice: one gold lame, one bright red. This little iconoclast wears her black hair long over her shoulders and cut in a fringe over dark almond eyes. She is tall, in her thirties with an engaging way of looking obliquely into your face as she talks... which, she explains, is because she is short-sighted.

Her voice is low, warm and still American.

Mitzel Solomon had made her name with "unc-man" shows in the U.S.A. before she met and married English author Marcus Cunliffe, lecturer in American history at the University of Manchester.

Ironically for a woman who believes in a wife's career, she thought hers was over. But commissions came rolling in for the Festival of Britain, designs for textiles, sculptures and stone carvings for schools, councils, universities.

## DEADLINE

This month workmen delivered eight tons of Portland stone through the studio skylight (the door was too small). Mrs. Cunliffe, wearing a brand new shocking pink jersey and skirt, started work on a sculpture for a northern university. An eight-month job, with a six-month deadline.

But pressure of work will no mean neglect for the children. They "help." When their mother is working in clay, Toni and Sharon work in plasticine. When mother is cutting stone they like to sweep up the dust and collect the chips.

Even if they get into mischief in the studio they are not punished. "I would never touch one of my children," says Mrs. Cunliffe. "I hate the idea. And I think the way teachers in this country are allowed to punish children at school is a most monstrous liberty. One of the secrets of calm versus chaos is the toys the children use most, and their bedroom."

## OWN ROOM

For Christmas there was a stippling which they use for making little books. Then they draw pictures in the books. They have a mass of coloured chalks and crayons, with clip boards for drawing, and a full-size blackboard.

Their desk is six feet long, with office file drawers, and a Formica top. Their beds are double-decker bunks, where sitting, standing or jumping is permissible. In fact, in their own room, they can do almost anything they please.

In their father's library downstairs they have their own desk drawer. "It is their favourite room in the house. We have more paper clips than they have."

Says Mrs. Cunliffe: "Children are difficult only when they are ill. If they are well and happy they will be enormously social and sociable human beings. Of course you have to nag about table manners and things like that. But we try to nag as agreeably as possible."

As an ex-advocate of discipline, I left the house convinced. The children are charming individuals... and I mean individuals. (COPYRIGHT)



Mrs. Cunliffe with daughter Sharon, aged four—"We nag as agreeably as possible..."

PARIS NEWSLETTER from SAM WHITE

## MONSIEUR HERVE'S BOOK PUZZLES ALL FRANCE

ONE of the most intriguing defections from the ranks of international Communism since Tito has just taken place in France. It is that of a 43-year-old university lecturer, Pierre Herve, a handsome young man with a wild shock of wavy dark hair whose wartime resistance exploits and savage pen have made him something of an idol among French left-wing intellectuals.

Now Herve, who was once a Communist MP and assistant editor of the Communist daily L'Humanite, has published a book while still a member of the party criticising a great deal of Communist dogma.

### LESS CURIOUS

This alone is a good deal less curious than many of the odd circumstances surrounding the book's publication. There are no sensational in the book, which is little more than a mild plea for greater freedom of discussion inside the Communist Party.

There are hints that the French Communists have not kept abreast of the changes that have occurred in Russia since Stalin's death.

### SPECULATION

But it is some strange events connected with the book's publication which have produced intense speculation in France. The strangest of all is that Herve has not yet been expelled from the party or even formally denounced. All that has happened is that L'Humanite has published a review of the book in the circumstances, a surprisingly mild one—and the review was signed, not by a leading party member but with a fictitious name.

This was obviously intended to leave the party leadership uncommitted on Herve's book for the time being. The fact is that, whether premeditated or not, the party could use Herve's book to further strengthen the force of its present appeals to French Socialists and Radicals for a Popular Front.

It is instead of expelling Herve that it invited him to discuss his book in the party Press and within the party itself, and even admitted the validity of some of his criticisms, the party itself would take on an extremely effective "new look."

### 150 SEATS

The arithmetic of the present French parliament with the Communists holding 180 seats and thereby making any

five left-wing majority impossible without them, has already produced a strong nostalgia among Socialists and Radicals for a Popular Front.

The appearance of Communists acquiring democratic habits will make the nostalgia stronger. A point which has not been lost sight of here is the belief among those who know the French Communist Party best is that Herve has always had and still retains very good Russian connections. In short, that he may have received some very strong encouragement to write this at this time.

### TWO PROJECTS

LADY DIANA COOPER, has widow of Lord Norwich, has decided to no reports current in Paris of two projects credited to her—that she is writing two memoirs and that she plans to marry.

On the subject of her memoirs, she made a wholly convincing denial. "Of course I should write them. I've known that for years, but the only trouble is that I can't write."

### RESULTS

Official election results from the French Equatorial territory of Togo have just reached Paris. They are as follows: Registered voters, 218,831; ballots cast, 104,260. Elected: Monsieur Grunlich, with a majority of 108,840. This surprising result has resulted in a mild alarm for an investigation.



W had been chatting about horoscopes. One of our guests, an eminent Q.C., said to me:—

"Come, let's be honest. An intelligent, sophisticated woman like yourself can't really believe in all this mumbo-jumbo?"

So I started thinking. The answer is a cautious, even a surprised, yes. Making full allowance for the vast accretion of quackery and rubbish that has inevitably gathered round this age-old subject, I do think there is something in it.

For instance, once you begin to dabble in horoscopy you learn that certain Zodiacal signs have a special affinity for each other (or vice versa). It is startling to apply this to various marriages.

Deeply happy marriages practically always turn out to result from harmonising Zodiacal dates.

## CHURCHILLS

AMONG famous married partnerships I could instance, Sir Winston and Lady Churchill. He is a Sagittarius (birthday November 30). Listen to this extract from my horoscope encyclopedia about the Sagittarian as a husband:—

The Sagittarian husband requires more than any other Zodiac type a wise, tactful wife. This type of man is not ideally fitted by nature for domestic life. His interests in world affairs are great. He is very much a public man.

The wife of this man had best be exceedingly broad-minded, free from jealousy, and unobtrusively to widen her own horizon so that she may see eye to eye with her husband.

Now turn to Lady Churchill, whose birthday is April 1, and read an abridged version of the Arics wife:—

These women make wonderful wives for ambitious men. They have brilliant independent minds and are witty, clever conversationalists with wonderful social presence. This is the woman who is happiest helping her husband

On a subject—be honest now!

that secretly fascinates us ALL.

the CHINA MAIL now prints

CANDID OPINIONS by three

shrewd and successful people.

Yes, I'm sure

by PHYLLIS DIGBY MORTON



KNOW more about this whole subject. I began to do some research into the astrological characteristics of people I knew well and whose birthdays I knew. Time and time again the tip

My work brings me into touch with many people, particularly women, and by learning their birthdays I am at once given an insight into their strong or weak traits, their temperament, their likely reaction to given circumstances.

An odd and nice experience happened to my husband and me when, a few years ago, we first visited America. We were introduced to a couple with whom we found ourselves getting on instantly like the proverbial house on fire.

Eventually my husband formed a pleasant and most satisfactory business connection with the husband, who is president of an important U.S. company, while I spent a delightful holiday with the wife at their country home.

One day, quite by accident, we discovered that she and I share a birthday—while our husbands were born within 24 hours of each other. Two signs of Gemini and two Sagittarians in all vast America!

## ORDAINED?

DO I believe that good or bad luck is fore-ordained or that the astrological plan sets the final stamp upon human beings? Of course not.

Horridly, upbringing environment—these are the things that mould a character and shape a life. But they need not cancel out the influences of the Zodiac.

A child's features will probably be a blend of his father's and mother's, but they will still bear the super-imposed cast of his particular astrological sign.

Some day perhaps, when science has travelled yet further into space, there may be discovered positive indications of astral or planetary radiation which will put the reading of horoscopes on a respectable scientific footing and prove that, after all, we believers were right!

Is it all a pure waste of time? I don't think so. All of us, women especially, feel a deep emotional need in our lives for colour, mystery, enchantment. Perhaps a little mild magic now and then is good for us.

I am sure that this is one of the true explanations of the daily horoscope's appeal for men—an appeal so strong that most editors would as soon think of scrapping "What the Stars Foretell" as they would the financial news or the sports page.

## I KNEW

THE other day, at a party given for the Press, I noticed the director of a large advertising agency, and the women's page editor of a suburban newspaper completely absorbed in a graph they were tracing with their fingers on a wall.

"During March," he was saying, "the line shoots right up, like this." "But don't forget May," she said earnestly. "In May it has a very nasty dip!" They both looked solemn.

"Advertising or circulation?" I inquired sympathetically. "Good heavens, nothing like that!" they exclaimed, brushing aside such trivialities. "We're discussing our horoscope chart for the year!"

They had discovered that they were born under the same sign of the Zodiac.

I didn't laugh. I understood completely.

(COPYRIGHT)  
MONDAY: EDGAR LUSTGARTEN

## THEY DON'T CALL THEM TEDDY BOYS

—but the teenage gangs in New York are a bigger headache than in London. For one thing, they carry guns.....

From EVELYN IRONS

New York, underlined, is a gangster of 17, who gloried in the nickname of Tarzan, sent a note to his 14-year-old girl friend. "Let me tell you something," he wrote. "Don't hang around gangs. Look what happened to me."

Tarzan wrote from prison. He is serving a sentence of 25 years to life because he killed 16-year-old Billy Blankenship by shooting him through the heart with a pistol in a Bronx street one fine evening last summer.

Tarzan was not alone at the time. He was with a swarm of young toughs in skin-tight jeans and shiny leather jackets—the Navajos, one of the innumerable gangs of teenage hoodlums infesting the streets of New York.

Americans, who have a picturesque slang word for most things, have none for these young thugs. When they dress up, discarding their workaday jeans, they go in for peg-top trousers and gaudy satin jackets. But there is no American translation of the British Teddy Boys.

Two American boy gangsters are even more deadly. Here they fight with brass knuckle-dusters, broken bottles,

murderously buckled belts, home-made zip-guns, sawn-off shotguns and revolvers. In New York you can buy a "piece" (gang-slang for gun) for \$50. to \$70.

The favourite weapon is the switch-blade knife. You can buy that anywhere. All the gangs—the Viceroy, the Dragons, the Jewish, the Spanish Counts, the Streets, the Mighty Romans, the Dukes and the other grandiose titled bands—carry them.

## I HATE YOU

One Monday after lunch 14-year-old Robert Kirby went to his classroom in a Brooklyn school. A gang called the Corsair Lords were after him because he was trying to "date" a girl friend of one of their members.

They punched, kicked and thrice stabbed Robert, and left him lying on the pavement. Until the gang fled no passerby dared to call for help.

The same day a fight flared within another gang, the Astoria Gent, in another district of New York. Eighteen-year-old James McGowan was stabbed in the chest. Fighting for his life

in hospital, James told police who tried to find out who started the blow: "I hate all cops. I'll take care of this in my own way."

In Chicago, authorities say that indiscriminate beatings and killings by teenage gangs have reached such a pitch that they overshadow the exploits of the Al Capone mobsters. The kids build up courage with "sneaky Pete" (a raw, cheap wine) "bennies" (benzodrine tablets) and reefer (marijuana cigarettes) and roam the streets looking for trouble.

The "rumble" or gang fight is often reinforced by "beats." "Beats" are girl gangsters. More than 100 girl gangs are affiliated to boy teenage gangs in New York, calling themselves by diminutives of the gang names—Pythoneses, Vampirettes and so on.

Behind most of these young criminals investigators find the

usual tragic background—the broken home, the drunken parents, the overcrowded tenement rooms, the grim poverty. But once in a while the "hood" comes from an outwardly respectable home, and the blame cannot easily be shifted from the boy himself.

What is being done to stop the rot? Recently Governor Averell Harriman of New York issued his yearly budget message, and in it he asked for "an increase of about \$700,000 to fight juvenile delinquency."

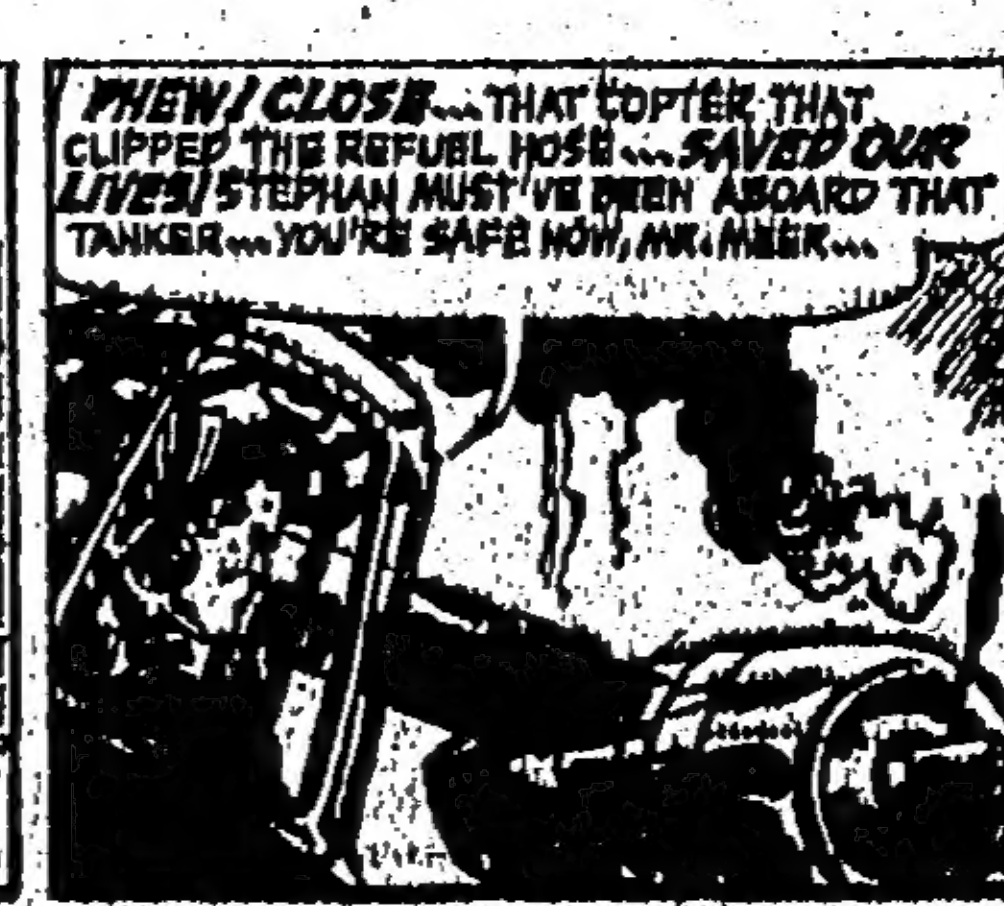
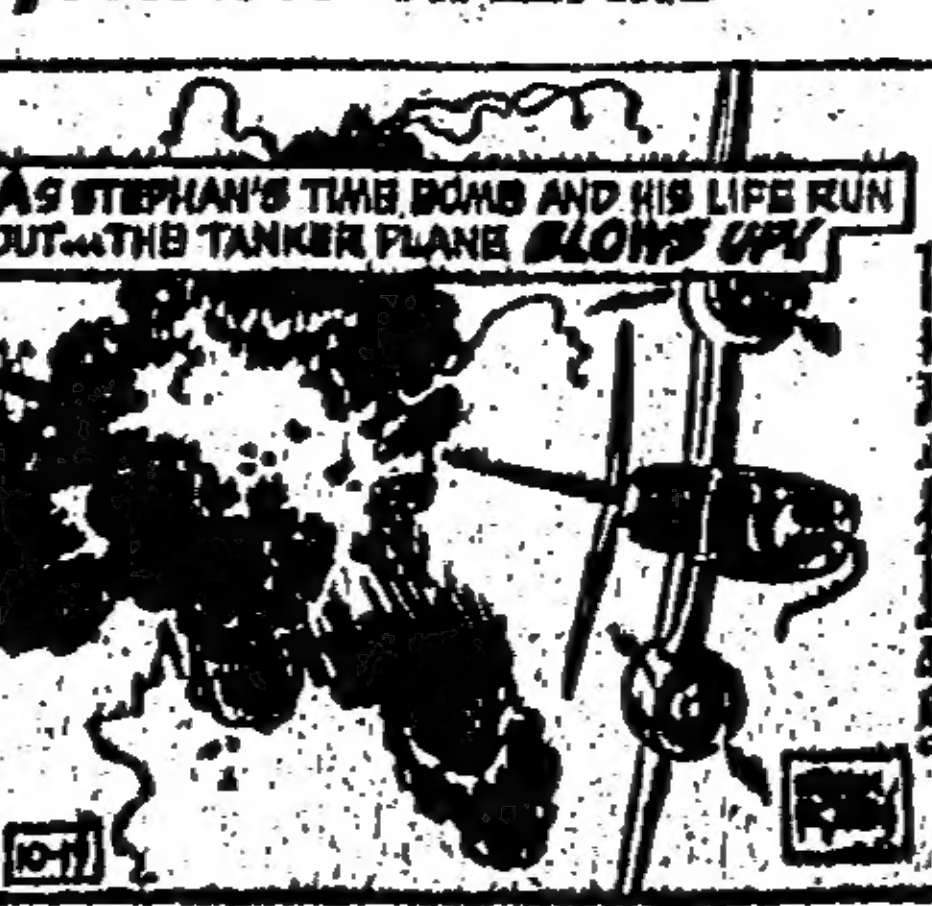
New York City Youth Board have asked for about \$1,800,000 for 1955-57.

Nearly half a million dollars is budgeted for the Board's latest imaginative experiment, which started eight years ago. It is a system of "undercover agents," trained men who infiltrate into the gangs, gradually winning their confidence and becoming gang members themselves. Once inside, they act as father to the gang, it is a slow, patient process.

"But it works," said an official of the Board. "We have now 44 in the field, in Harlem, the tough areas of Brooklyn and the Bronx—all the worst gang-infested districts of the city. Hundreds of boys have become good citizens in useful jobs through the influence of these inside men."

(COPYRIGHT)

## JOHNNY HAZARD



...this situation calls for a  
**San Miguel**



# WEEK-END WOMANSENSE

## STYLES FROM THE EMERALD ISLE

By BETTY WILSON

JUST to make it more complicated for everyone who appreciates Irish woollen clothes but who does not understand a word of Gaelic, bainín — that is inimitable, natural, off-white wool which recently has been used by most international dress designers—is being made in black now as well as porridge-colour.

As bainín is Gaelic for white, this means that the new woollen translates literally as "black white."

Woven from natural sooty-black wool (bainín is not dyed), this superb Irish wool was used for some of the most striking sports outfits in the collection by Irish designers which Corns Tractula Teoranta—the Irish Export Promotion Board—showed in London as a shop window for its activities here.

Black bainín in an unusual light-weight weave lined a most effective three-quarter length jacket, hand-knitted in pale oatmeal wool in a bold diamond pattern which gave the effect of wide vertical stripes. This jacket was shown over one of IRENE GILBERT's slender dresses in natural coloured wool.

Natural coloured bainín (which is already obtainable by the yard in London, but black bainín is not available in Great Britain yet).

Buyers at leading department stores have already seen this collection and have ordered IRENE GILBERT's styled dresses in bainín and lovely new Irish tweeds, as well as MAUREEN EVANS' magnificently styled sweaters and jackets and BRENDELLA's hand-woven tweed and flannel skirts (each one is hand-finished by the way.) All these will be available in many leading department stores throughout Great Britain soon.

Hand-knitted through the long winter evenings by the wives and daughters of Irish farmers and fishermen, MAUREEN EVANS' knitted

sportswear introduces many traditional stitches such as the "Tree of Life," "Marriage Lines" or the "Straffer." These are worked with blackberry, moss and other more conventional stitches.

Most reasonably priced, these jackets and sweaters would add distinction to any wardrobe. Supplies, however, are to some extent limited by the amount of work the Irish knitters can turn out once winter is over and catches and harvest make more urgent calls on their time.

Shown as a boutique collection, these clothes have the casual elegance we like today. Moreover, the prices are boutique prices, which means they are well below the couture level.

Throughout, in colours, weaves and patterns, one sees Irish traditional designs. In the use of sooty black, contrasted with vivid persimmon or bright orange, and in certain patterns, it is possible to trace the Spanish influence which arrived with the wrecked Armada and which still colours Irish village life four centuries later.

One of these lingering survivals is represented by the cross—a woollen belt some two inches wide and two yards long—which the Irish fishermen, sitting outside their doorways, wave on little wooden pegs held between their toes.

These belts are wrapped round and round the waist, Spanish summerbund style, and were shown by the Irish Export Promotion Board because of their possibilities as belts to be worn with light-weight tweed dresses.

The cross also inspired the vividly patterned bands which have been woven at wide intervals into oatmeal-coloured tweeds, so that they edge jackets or skirt hems.

These super-light weight wool dresses are in great demand by buyers for stores in Canada and the United States.

Separates are among the Board's great talking points.



TOP LEFT: Irene Gilbert's slender black and white Irish tweed dress has a little bloused bolero jacket and is lined with a narrow black satin line. TOP RIGHT: Drama in a fisherman's knit is introduced by Maureen Evans' high-collared jacket, knitted in natural off-white wool in a bold diamond-striped effect, and lined with black bainín. BOTTOM LEFT: Orton bands in persimmon, gold and blue are woven into this parchment-coloured Irish tweed jacket-dress, shown in Irene Gilbert's boutique collection. BOTTOM RIGHT: Gossamer-weight wool—it is claimed that this is the lightest weight wool ever woven—makes bright red matador pants, striped down the side seams with black boucle wool. The matching stole almost crushes to nothing in the hand. The sweater top is made of plain black wool knit.

British women should soon be able to buy matched-up cardigan and skirt teams. Here the cardigan is edged with knitting done in the same colour-nix-two wool yarn that was woven into the tweed which makes the matching skirt. The rest of the cardigan is knitted in a single plain colour.

Outstanding here is a cardigan and skirt team which mixes plain knits with an exquisite blue and green mixture tweed. This is one of the famous hand-woven tweeds from AVOCA, in County Wicklow.

These are produced by three elderly Irish ladies, the Misses Veronica, Winifred and Emily Wynne, whose tweeds have been used by some of the greatest designers in the world and who, at one time, wove special tweeds for Schiaparelli's sensational collections.

THE "ALY KHAN ATTACK" IS THE MOST EXPENSIVE AMONG THE

## Ten Easiest Ways To Woo A Girl

ALY KHAN'S second marathon courtship moved on to the next 8,000 miles a fortnight ago, when he took Paris model Bettina to India and Africa.

On the Ritta Hayworth circuit he took in 12 countries (including of course India and Africa), covered 20,000 miles, took two years.

But the most significant thing about this second time round is that he hasn't changed his tactics one iota. Night clubs, first nights, a holiday at his chateau, and trips abroad—his technique with Bettina is a carbon copy of his technique with Ritta.

### THE EXPENSIVE

TRAP to masculine form, he gives every girl the same treatment. The girl may be different—never the attack.

Of the 10 easiest ways to woo a girl, the "Aly Khan Attack" is the most expensive.

It drowns her with attention. Flowers every 10 minutes, fruit every 10 minutes, a present every day, a holiday whenever she wants wherever she wants, everything booked, everything paid for, a car to meet you, a plane to take you.

But it costs money. And a man must have his mind on the job. Or have a good secretary.

### THE SIMPLE

Far less costly is the "You're so beautiful—how can you blame me?"

A cup of coffee or long-drawn-out bottle of wine, a hungry gaze, and a few well-worn phrases see him through: "If I had the money I'd get Aungmy to paint you."

Or "How can I go through the winter seeing you every day looking so lovely?"

The technique of The Near Offer is still going strong. He says how much he wants to get married, how deeply he'd like to have a family.

He takes her to see a lovely house in the country, says it's just the kind of place he could settle down in with the right woman, asks her to advise him on the decorations.

And it is not until he marries someone else that she remembers he never actually proposed.

### THE OLD

STILL being worked is that old technique which was summed-up two generations ago in a phrase: "Come up and see my eyelids." Today, the phrase has changed, but not the underlying thought.

Today he has a tape recorder. "I recorded the sound of a 'Tosca' last night," he says. "I'd love you to hear it. We could have a cup of tea afterwards."

Or he takes her to an art gallery, pauses raptly in front of a picture, and remarks: "This man's a brilliant artist. I've got some more of his at home. If you're interested."

Another economical line which doesn't actually cost more than the cost of an occasional snack is the "I'll take you out of all this."

Life is too tough for you here, he insists. The city is too grim and dirty, people are unkind.

"Let's take a cottage on Ichia and live on wine and sunshine—and perhaps write books."

### THE CASUAL

NOT all methods are so inexpensive as that. The Delayed Action Attack, for example, does involve outlay on a few theatre tickets or outings.

The essence of this method is that it appears not to be trying to seduce you at a party, but doesn't ask for your phone number. He rings up one day and asks you out, but not till the Friday after next.

He takes you somewhere in the country, but doesn't make a pass. And just as you're sure he is good and kind and reliable—he pounces.

But there are other techniques so simple in principle that they can be summed up in a sentence. Like the "If only I were free" line of married men. "I'm fond of my wife, of course. But I am more mature now and you're the kind I could really settle down with."

There's that Tender Trap: "You're working too hard lately, overdoing things. I want you to see MY doctor, darling."

### THE DEVOTED

THE Doglike Devotion which sometimes works, but takes years: "No matter what happens, or who you marry—I'll always be there when you need me."

Not forgetting the technique of the wolf who only takes aim at a sitting target, at the girl who has had a row with her boy friend, the girl who is going to lose her freedom for ever by getting married, or any girl on a cruise alone, on New Year's Eve, or on her thirtieth birthday.

Mind you, I'm not saying that girls don't see through the technique every time. The cleverest of them never let on.

Anne Edwards

Ship'n Shore... just arrived.  
very new...  
very smart...  
tartan plaid  
Overblouse

\$25.00



The story's long—and exciting in every line! Ship'n Shore's overblouse in the new hip-interest silhouette. Spread Johnny collar... attractive little placket. Vivid clan plaids on white... woven gingham that washes store-new. Sizes 28 to 36.

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## "MAJA"

THE FRAGRANCE OF SUNNY SPAIN

A FINE PERFUME

## By MYRURGIA

On Sale at:

WATSON'S, Gloucester Arcade, Hongkong.  
CHINA EMPORIUM, Queen's Rd., C., Hongkong.  
PENINSULA STORE, 7 Hankow Rd., Kowloon.  
SING SHUN CO., 27 Nathan Rd., Kowloon.  
KOWLOON DISPENSARY, 80 Nathan Rd., Kowloon.

## What To Look For In Replenishing Your Beach Wardrobe

By DOROTHY BARKLEY

THE new swimsuits on the Continent may hark back to the early days of bathing, but British makers have played safe and given us the usual sort of style—but with changes in colour and fabric.

This year, unless you prefer the sleek, simplicity of black,

look for colour, like pale pink, tangerine, geranium, hyacinth, peacock green and strong red.

In fabrics, look for gay tartans, petit point knit, terriknit, and leatherweight cotton. Petit point knit is the name for a new fabric treated with plastic to ensure that its print stretches with the fabric. Most eye-

catching example here is a white magnolia on a geranium ground. The terriknit is a mixture of terylene and nylon; its rough surface is intended to give the "sweater look" to swimsuits. The leatherweight cotton is smoked, so it cannot bulge or lose its elasticity with wear.

Many of this season's swimsuits are made in three different lengths to each size. They are the answer to the grumbles of the short girl whose swimsuit is too long and wrinkle round the waist, and of the tall girl whose suit is too short.

Some of the swimsuits are sold as part of an outfit. They have a matching beach shirt and shorts to make a complete beach wardrobe. Most effective of this year's are in tartan.

Makers have issued a few words of warning about the care of your swimsuit. Wash it in warm soapy water after each bath, rinse it thoroughly, and then dry it away from direct heat.

### NOVEL FABRICS

Synthetic fibres have had a good showing at this month's collections, better than ever before.

Outstanding was terylene. This was used for white—yes, white—tailored suits. For, with the coming of terylene and its non-shrink washability, designers consider a white suit as practical for town wear as several coloured plain tailored suits; and one, a shirt-waister.

Some of the new materials were mixtures which combine the best of two or more fabrics. One was shown in Dublin. A linen and rayon mixture, it had a long-haired surface, resembling a wool.

Nylon appeared in several new guises, particularly for afternoon wear, among them were pale pink printed nylon and printed nylon.

Perfume behind the ears... perfume on your wrists... now it's perfume inside your clothes.

The new gloves have a perfume crease at the wrist, hidden in a pocket at the back. The



This new shorts suit for the younger set, in a new knitted fabric and has striped trimming.

fragrance—it blends with the nature oils of leather—wafts through the perforations which pattern the glove.

The gloves, in suede, are in four different lengths and a variety of colours, including pink, green, mushroom, lavender and white.

The perfume should last several months. The leather strip can then be removed and sprayed with fresh perfume.

### A REVIVAL

The idea seems new, but it is in fact a revival from the days of the first Elizabeth when such gloves were introduced from France by a member of the Court.

The advantages brought by nylon to the traveller will be the talking point at the British Nylon Fair. To drive the point home, the organisers have collected two travellers' wardrobes, one typical of today and one of Victorian times. The Victorian outfit for a week-end fit into a trunk; the modern equivalent, many of them in lightweight nylon, fit into a small suitcase.

Sometimes we are asked: "What's the use of all this?" The answer is: "To really match to 'complain of'."

## Worry And Fear Make Labour More Difficult

By HERMAN N. BUNDESEN, M.D.

### DON'T fear childbirth!

Worry and fear about labour pain only makes the pain worse. If we can dispel the fear many expectant mothers have, practically all uncomplicated labour cases may become virtually painless.

In fact, a British surgeon, Dr. Granly Dick Read, predicts that severe pain can be avoided or abolished entirely in at least 80 per cent of deliveries by eliminating tension and fear. The reasons for this are relatively simple.

Both fear and pain are mechanisms designed to protect your body. They alert it to the threat of presence of injury. Fear causes tension in the uterus during labour and pain usually results.

Writing in the Western Journal of Surgery, Dr. Read explains this action.

Muscles supplied by the sympathetic nervous system contract when a person experiences fear when a person experiences fear.

The circular fibres are the only muscles of the uterus with a sympathetic nerve supply. Therefore, contraction of these muscles during labour inhibits the natural efforts of the longitudinal muscles to enlarge the cervix to permit the baby's passage.

This combination of pain and fear results in a vicious cycle. The fear causes the pain and the pain causes the fear.

This in turn increases the tension. Use of anaesthesia, luckily, permits us to interrupt this cycle. But we must do more than use drugs to solve the problem.

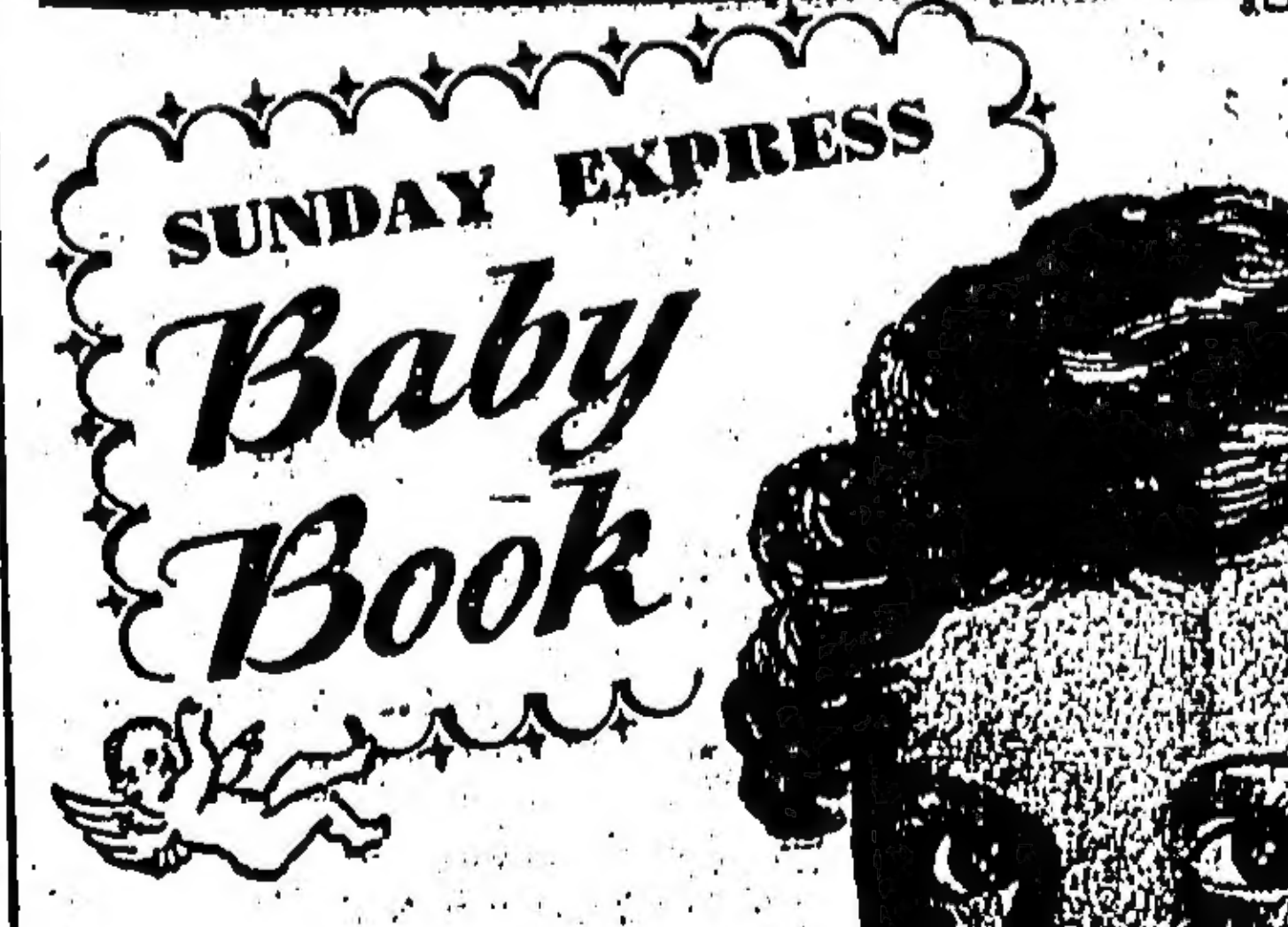
We've got to replace ignorance and fear of childbirth with understanding and confidence.

If you are expecting a baby, have your physician explain the entire mechanism of delivery. Also, seek his advice about personal hygiene and physical fitness. Then follow his advice.

And, above all, don't worry about the approaching blessed event. Women have been having babies, you know, for a long, long time.



While the doctor designed for possible in spring in white lace. Dr. Read, Western Journal of Surgery.



Here it is... the book that gives complete information on the care of the baby and small child from the prenatal period through to the sixth year... detailed advice on Routines, Menus, Recipes, Training, First Aid... Complete Record Section from Birth to the twelfth year.

Illustrated by over 200 "how-to" photographs and drawings, some in two colours.

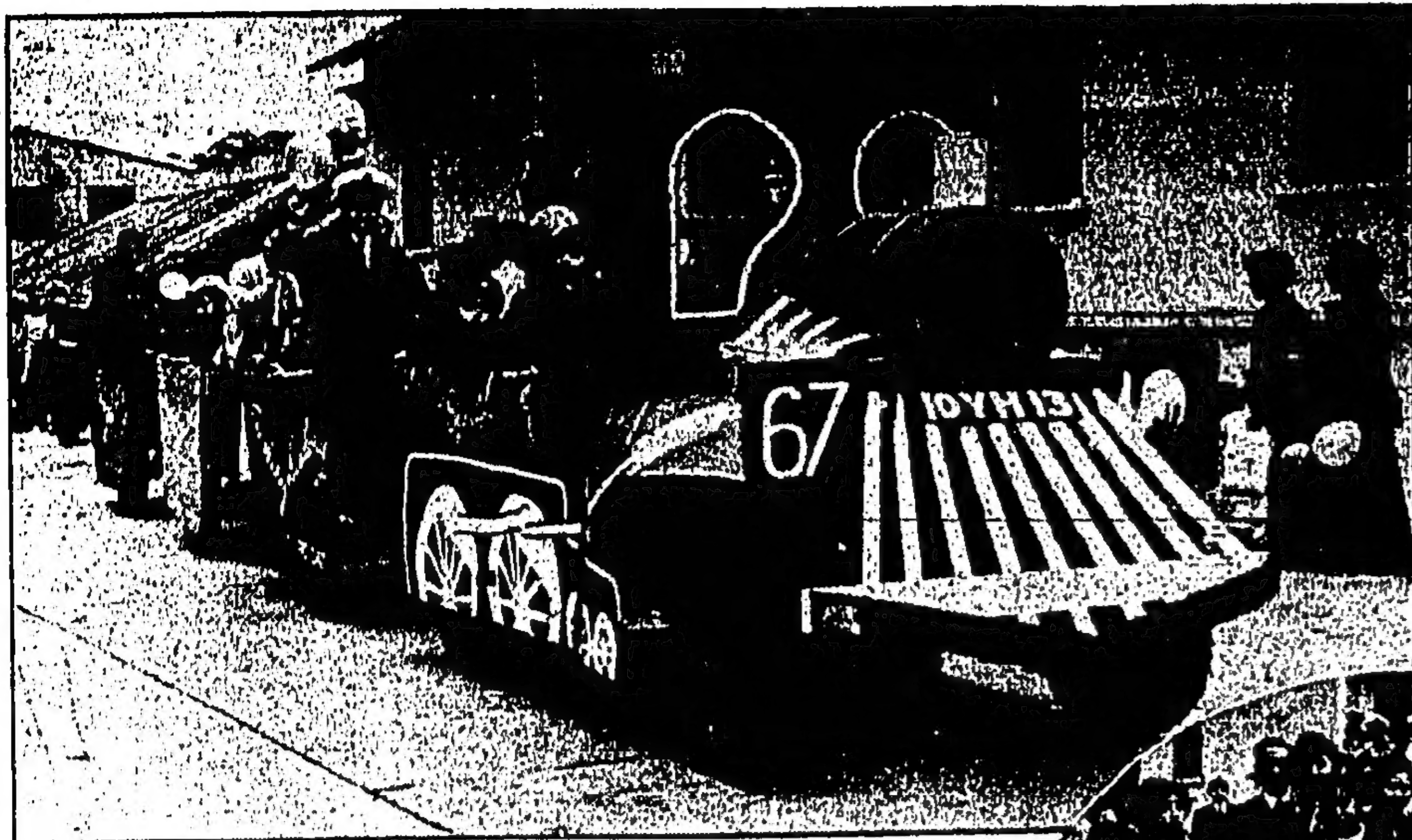
240 pages. Packed in attractive gift box.

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Obtainable only at South China Morning Post, Wyndham Street, Hong Kong & Salisbury Road, Kowloon.



This sleek swimsuit in tartan cotton is elasticized to give the effect of smoothing.





THE "Fangling Special," one of the biggest draws at the party given on Tuesday in HMS Tamar for children of the Chinese staff. About 700 children and their parents attended the party, which included many other attractions, including (right) a boxing tournament. (Staff Photographer)



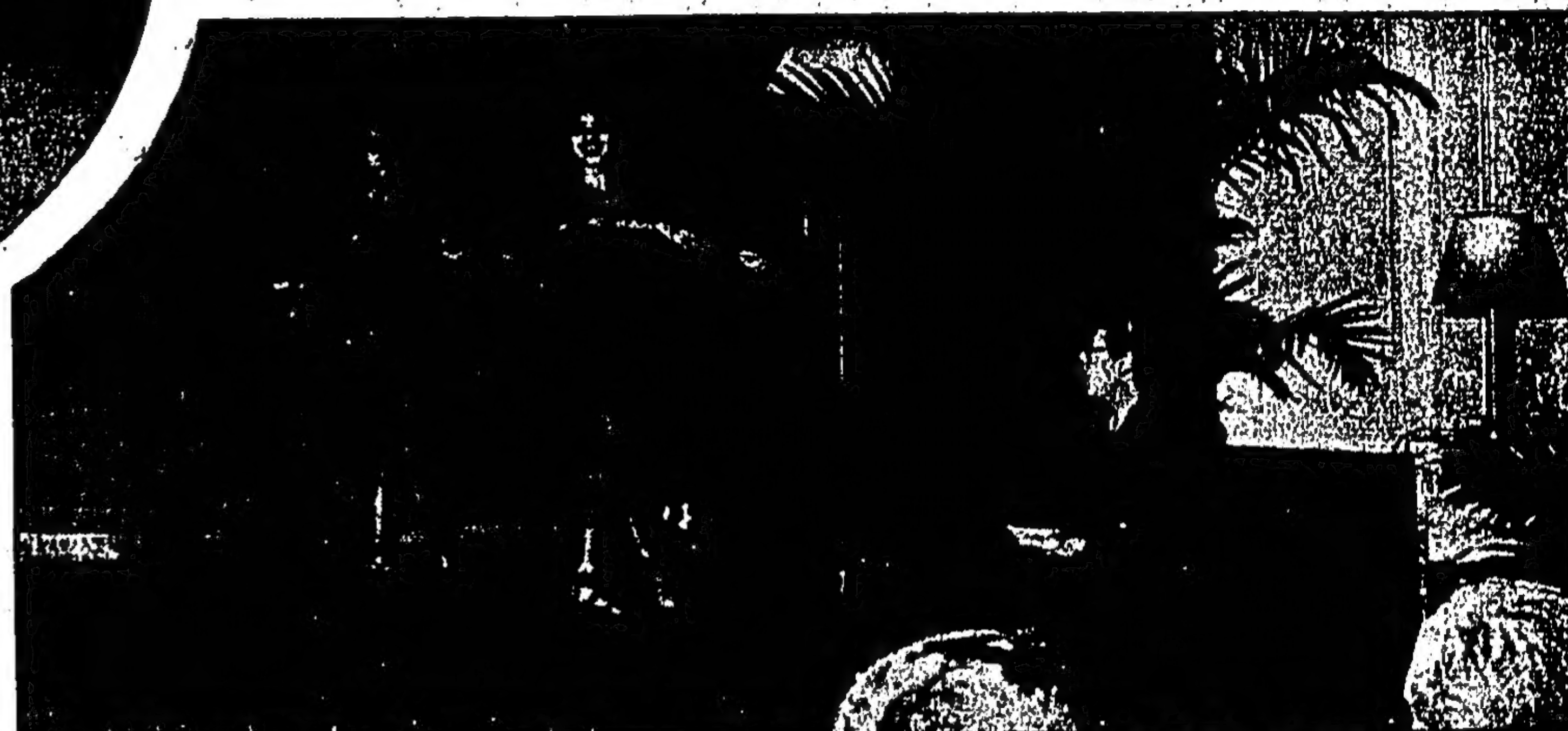
THE Secretary for Chinese Affairs, the Hon. B. C. K. Hawkins, at the opening of the Po Leung Kuk charity bazaar on Chinese New Year's Day. (Staff Photographer)



WEDDING of Mr and Mrs A. Santos at St Margaret's Church. The bride is the former Miss M. Jessop, youngest daughter of the late Mr and Mrs J. E. Jessop.



RIGHT: Two pupils of the Carol Bateman School of Dancing give demonstrations as Miss Peggy Whiteloy speaks on ballet in education. Miss Whiteloy is Examiner for the Royal Academy of Dancing. (Staff Photographer)



IN front row are players of 27 HAA Regiment, RA, who beat the British Military Hospital team this week to win the Army inter-unit squash championship. The match was played at the Victoria Barracks Court, and prizes were presented by Mrs L.N. Cholmeley. (Staff Photographer)



RIGHT: The hockey team of 1st North Staffordshire Regiment with the Burma Challenge Cup which they won by defeating Singapore to become Farall inter-unit hockey champions. (Staff Photographer)

BELOW: Parishioners of St Margaret's Church, Happy Valley, distributing food parcels to poor people before Chinese New Year to brighten their celebration of the festival. (Staff Photographer)



RIGHT: At the Fire Brigade's Chinese New Year party for children. The Chief Officer, Mr W. J. Gorman, in formal Chinese robes, distributing presents to the children. (Staff Photographer)



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THE annual cricket match between the ground boys of Hongkong cricket clubs and those from Kowloon clubs resulted in a win for the former. Picture shows the Hongkong opening bats, Mark Moon and Kwong Sang. (Staff Photographer)

ARMEN KAMPF, one of the stars of the "Holiday On Ice" show at the Hongkong Football Club Stadium, executing a spectacular jump during the charity performance last week. (Staff Photographer)

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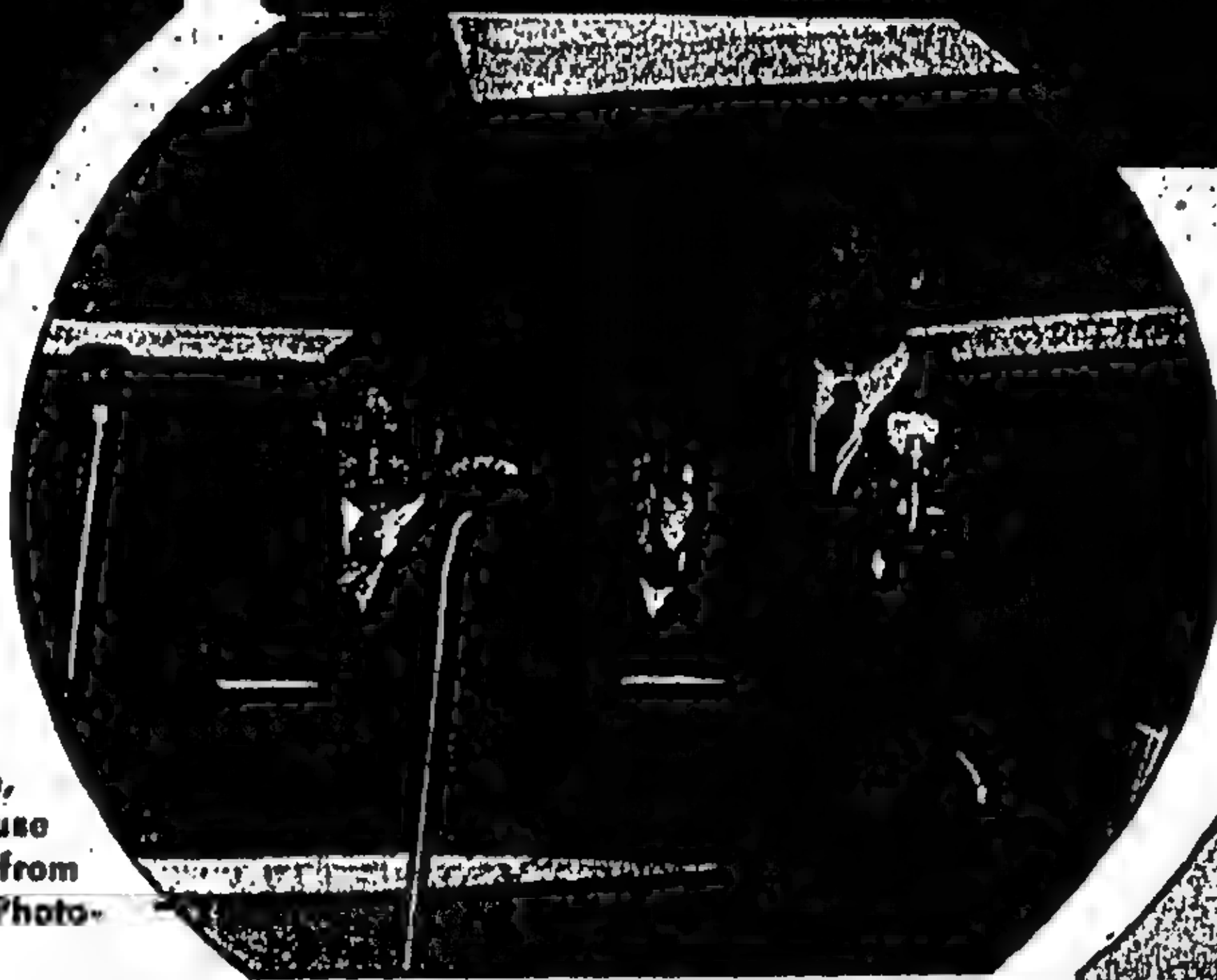




THE fourth annual Fisheries Exhibition, opened by His Excellency the Governor at Aberdeen last Saturday, drew large numbers of visitors. His Excellency inspecting exhibits illustrating fish culture in the New Territories. (Staff Photographer)



PART of the combined choir of 2,000 voices which sang during the evangelical rally at Caroline Hill Stadium on Wednesday evening when Dr Billy Graham addressed many thousands. Left: Dr Graham snapped during his talk, which was translated by Mr Andrew Lu. (Staff Photographer)



LEFT: At the King's College annual sports. Wong Shiu-kwong, team captain of Wallington House, receiving the Inter-House athletic championship cup from Mrs Simon F. S. Li. (Staff Photographer)



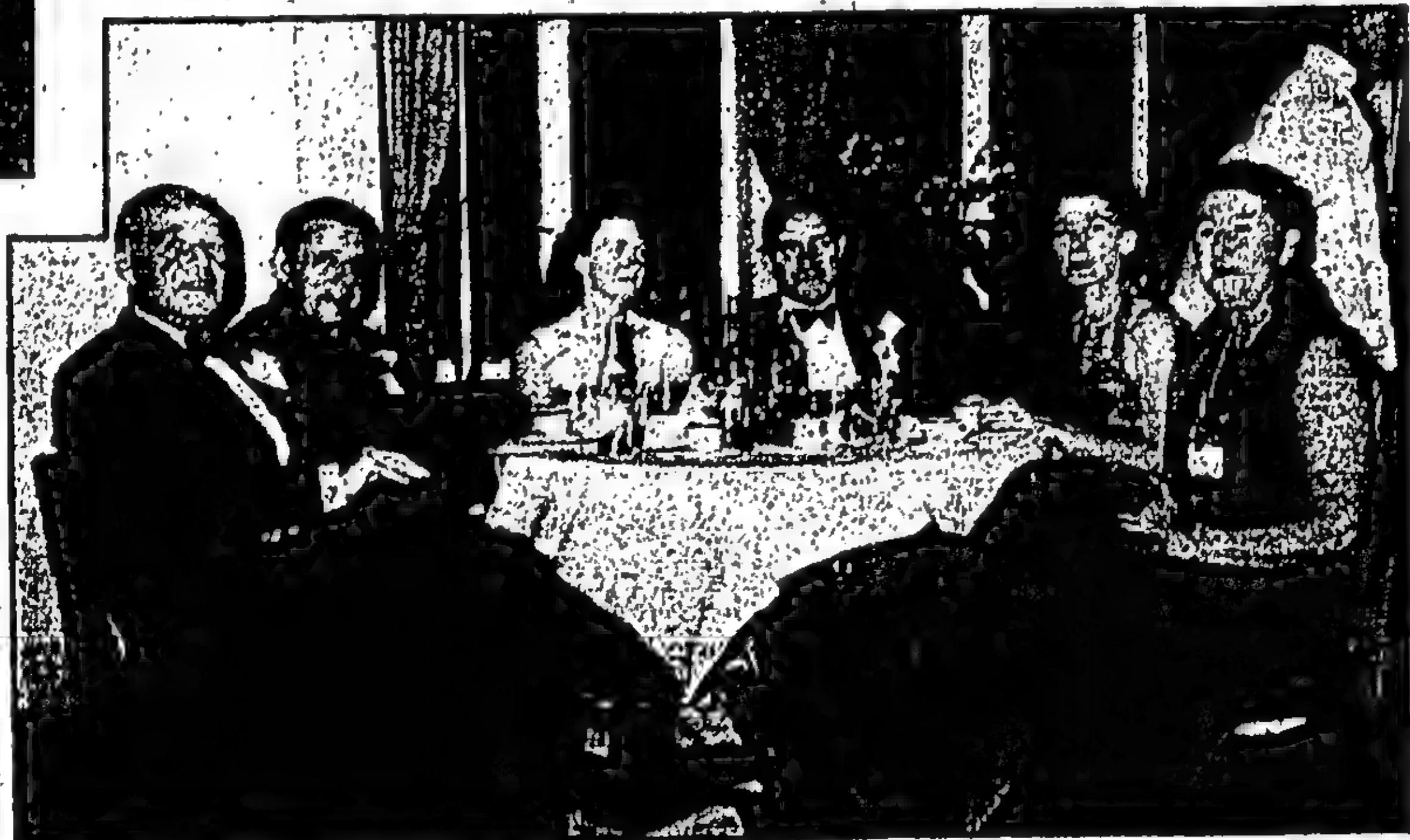
THE 2/7 Gurkha Rifles team which last Saturday won the annual open Khud Race organised by 48 Gurkha Infantry Brigade. The race involved steep, speedy climbs over hills. (Staff Photographer)



AT a farewell party held at Public Works Department headquarters last week, Mr W. W. C. Shewan, Assistant Director, who is retiring after more than 25 years' service, was presented with a combination clock, barometer, thermometer and compass. From left: The Hon. Theodore L. Bowring, Director of Public Works, Mr Shewan and Mr E. L. Strange. (Staff Photographer)



KOWLOON Cricket Club members and friends who attended a Chinese New Year's Eve fancy dress ball to usher in the Year of the Monkey. The monkey motif was a keynote of the decorations. Top, from left: Mr S. B. Tata, Mrs Rita Tata, Mrs Gidumal, Mr M. Gidumal, Mrs Helen Thorpe and Mr George Madar. Bottom: Major D. G. Ball, Mrs Ball, Mrs Ship, Mrs Davidson, Capt. C. A. Ship and Mr W. M. Davidson. (Staff Photographer)



LEFT: One of the many parties at the annual ball of the Society of Lancastrians, held at the Royal Hongkong Yacht Club. From left: Mr W. Ramsden, Mr R. Davies, Mrs M. Lino, Mr T. F. R. Waters, Mrs S. Morris and Mrs R. Davies. (Staff Photographer)

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THE Roman Catholic Bishop of Hongkong, Monsignor Lawrence Blanchi, inspecting the new wing of the Tak Sun School which was opened on Thursday by the Hon. D. J. S. Crozier, Director of Education. (second from right). In centre is Mr T. R. G. Fletcher, Canadian Government Trade Commissioner. (Staff Photographer)

SPORTY WAISTCOATS

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# PRACTICAL HOMECRAFT

## Lace Doily

**MATERIALS:** Coats Chain Mercer-Crochet No. 20. (20 Grams). 3 balls selected colour. Millwards Steel Crochet Hook No. 5. (Sinker workers could use a No. 3½ hook and tight workers a No. 2½).

**TENSION:** First 3 rows—2 in. (5 cm.) in diameter.

**MEASUREMENTS:** 17½ in. (44.0 cm.) in diameter.

**ABBREVIATIONS:** ch—chain; ss—slip stitch; dc—double crochet; st—single; sp—space; tr—treble; dbt tr—double treble; trip tr—triple treble.

### DIRECTIONS

Commence at centre with 10 ch. Join with 1 ss to form ring. 1st Row: 3 ch, 23 tr into ring. Join with 1 ss to 3rd of 3 ch.

2nd Row: 10 ch and make a cross as follows—Thread over needle twice, insert hook into 8th ch from hook and draw loop through (4 loops on hook), thread over once, miss 1 tr and insert hook into next tr and draw loops through (5 loops on hook), thread over and draw through (2 loops) 5 times (cross at made). \* 3 ch, thread over 4 times, insert hook into next tr and draw loop through (6 loops on hook), thread over and draw through (2 loops) twice, then thread over, miss 1 tr, insert hook into next tr, draw loop through (6 loops on hook) thread over and draw through (2 loops) 5 times, 3 ch, 1 tr into centre point of cross (thus completing another cross st); repeat from \* until there are 20 crosses around the circle, 3 ch, join with 1 ss to 7th of 10 ch.

3rd Row: 5 ss into sp, 3 ch, 8 tr into same sp. \* 1 dc into next sp, 9 tr into next sp; repeat from \* all round, ending with 1 ss into last sp, join with 1 ss into 3rd of 3 ch.

4th Row: 5 ss into each of next 4 tr, 1 dc into same place as last ss. \* 12 ch, 1 dc into centre tr of next scallop; repeat from \* all round, ending with 6 ch, 1 trip tr into first dc.

5th Row: 3 ch, 7 tr into loop formed by trip tr, 15 tr into each loop all round, ending with 7 tr into first loop, join with 1 ss to 3rd of 3 ch.

6th Row: 9 ch, 1 tr into same place as ss. \* 1 tr into each of next 6 tr, 1 ch, miss 2 tr, 1 tr into each of next 6 tr, into next tr work 1 tr 6 ch and 1 tr; repeat from \* all round, omitting 1 tr 6 ch and 1 tr at end of last repeat, join with 1 ss to 3rd of 3 ch.

7th Row: 5 ss into sp, 3 ch, 10 tr into same sp. \* 4 ch, 1 tr into next 1 tr sp; 3 ch, 1 tr into next sp; repeat from \* all round, omitting 1 tr at end of last repeat, 1 ss into 3rd of 3 ch.

8th Row: 3 ch, 1 tr into same place as ss. \* picking up back loop only 1 tr into each of next 9 tr, 2 tr into back loop of next tr, 2 ch, into next tr work 1 tr 4 ch and 1 tr, 2 ch, 2 tr into back loop of next tr; repeat from \* all round, omitting 2 tr at end of last repeat, join with 1 ss into 3rd of 3 ch.

9th Row: 3 ch, 1 tr into same place as ss. \* picking up back loop only 1 tr into each of next 9 tr, 2 tr into back loop of next tr, 2 ch, into next tr work 1 tr 4 ch and 1 tr, 2 ch, 2 tr into back loop of next tr; repeat from \* all round, omitting 2 tr at end of last repeat, join with 1 ss into 3rd of 3 ch.

10th Row: 5 ss into each of next 7 tr, 6 ch, 1 tr into same place as last ss was made. \* into next tr work 1 tr 3 ch and 1 tr, 3 ch, 1 dc into next sp, 3 ch, miss next 7 tr, into next tr work 1 tr 3 ch and 1 tr; repeat from \* all round, ending with 8 ch, 1 ss into 3rd of 3 ch.

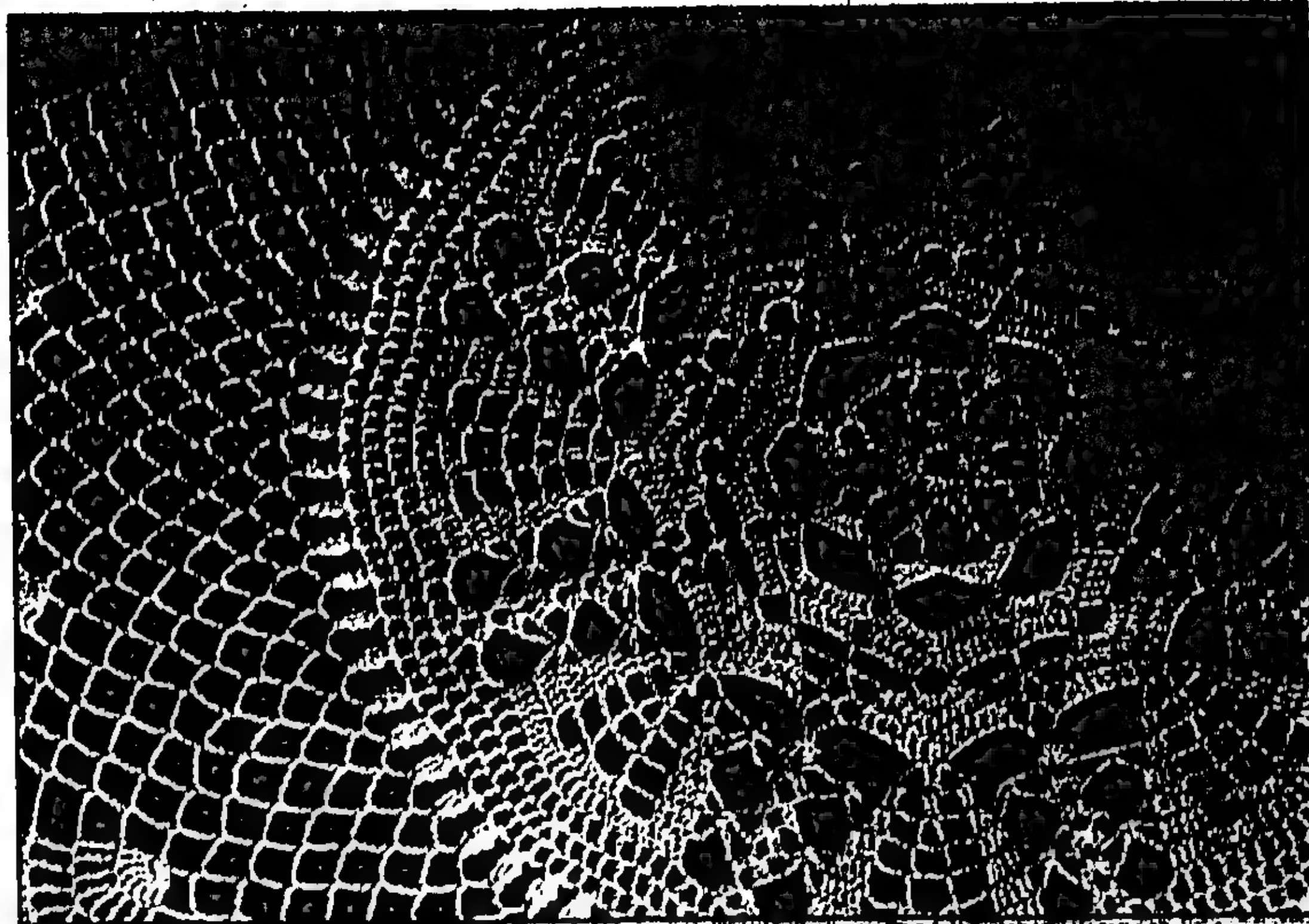
11th Row: 3 ch, \* 1 tr into next sp, 3 ch, 1 tr into each of next 2 tr, 3 ch, 1 tr into next sp, 1 tr into next tr, 8 ch, into next dc work 2 tr 3 ch and 2 tr, 8 ch, 1 tr into next tr; repeat from \* all round, ending with 8 ch, 1 ss into 3rd of 3 ch.

12th Row: 3 ch, 1 tr into same place as ss. \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, into next sp work 2 tr 3 ch and 2 tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.

13th Row: 3 ch, 1 tr into same place as ss. \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.

14th Row: 3 ch, 1 tr into same place as ss. \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.

15th Row: 3 ch, 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.



into next tr, 3 ch, 1 tr into each of next 5 tr, 4 ch, 1 dc over 2 bars of 8 ch, 4 ch, into next sp work 2 tr 3 ch and 2 tr, 4 ch, 1 dc over 2 bars of 8 ch, 4 ch, 1 tr into each of next 5 tr; repeat from \* all round, omitting 5 tr at end of last repeat, 1 ss into 3rd of 3 ch.

16th Row: 3 ch, 1 tr into each of next 4 tr, \* 4 tr into next sp, (1 tr into next tr, 1 ch) 5 times, (miss 1 tr, 1 tr into next tr, 1 ch) 4 times, into next sp work (1 tr, 1 ch) twice, 1 tr into next sp, 1 ch, miss 1 tr, 1 tr into next tr, 1 ch, into next sp work (1 tr, 1 ch) twice, 1 tr into next tr, 1 ch; repeat from \* all round, omitting 1 tr and 1 ch at end of last repeat, 1 ss into 3rd of 3 ch. (176 spaces).

17th Row: 4 ch, \* (miss 1 tr, 1 tr into next tr, 1 ch) 5 times, (miss 1 tr, 1 tr into next tr, 1 ch) 4 times, into next sp work (1 tr, 1 ch) twice, 1 tr into next sp, 1 ch, miss 1 tr, 1 tr into next tr, 1 ch, into next sp work (1 tr, 1 ch) twice, 1 tr into next tr, 1 ch; repeat from \* all round, omitting 1 tr and 1 ch at end of last repeat, 1 ss into 3rd of 3 ch. (176 spaces).

18th Row: 5 ss into next sp, 4 ch, \* 1 tr into next sp, 1 ch; repeat from \* all round, increasing 4 sps evenly all round—(to increase 1 sp, work 2 tr into 1 sp with 1 ch between tr, join with 1 ss to 3rd of 4 ch. (180 spaces).

19th Row: As 18th row omitting increases.

20th Row: 5 ss into next sp, 4 ch, holding back the last loop of each on hook, work 3 dbt tr into same sp, thread over and draw through all loops on hook (cluster made). \* 5 ch, miss 1 sp, work a 4 dbt tr cluster into next sp; repeat from \* all round, ending with 5 ch, 1 ss into tip of first cluster.

21st Row: 5 ss into centre of next sp, 1 dc into same sp, \* 7 ch, 1 dc into next loop; repeat from \* all round, ending with 3 ch, 1 dbt tr into first dc.

22nd to 27th Row (Inclusive): \* 7 ch, 1 dc into next loop; repeat from \* all round, ending with 3 ch, 1 dbt tr into first dc.

28th Row: 4 ch, 0 dbt tr into top of last dbt tr made. \* 3 ch, 1 dc into next loop, (7 ch, 1 dc into next loop) 3 times, 3 ch, 7 dbt tr into centre ch of last loop; repeat from \* all round.

29th Row: 5 ss into each of next 7 tr, 6 ch, 1 tr into same place as last ss was made. \* into next tr work 1 tr 3 ch and 1 tr, 3 ch, 1 dc into next sp, 3 ch, miss next 7 tr, into next tr work 1 tr 3 ch and 1 tr; repeat from \* all round, ending with 8 ch, 1 ss into 3rd of 3 ch.

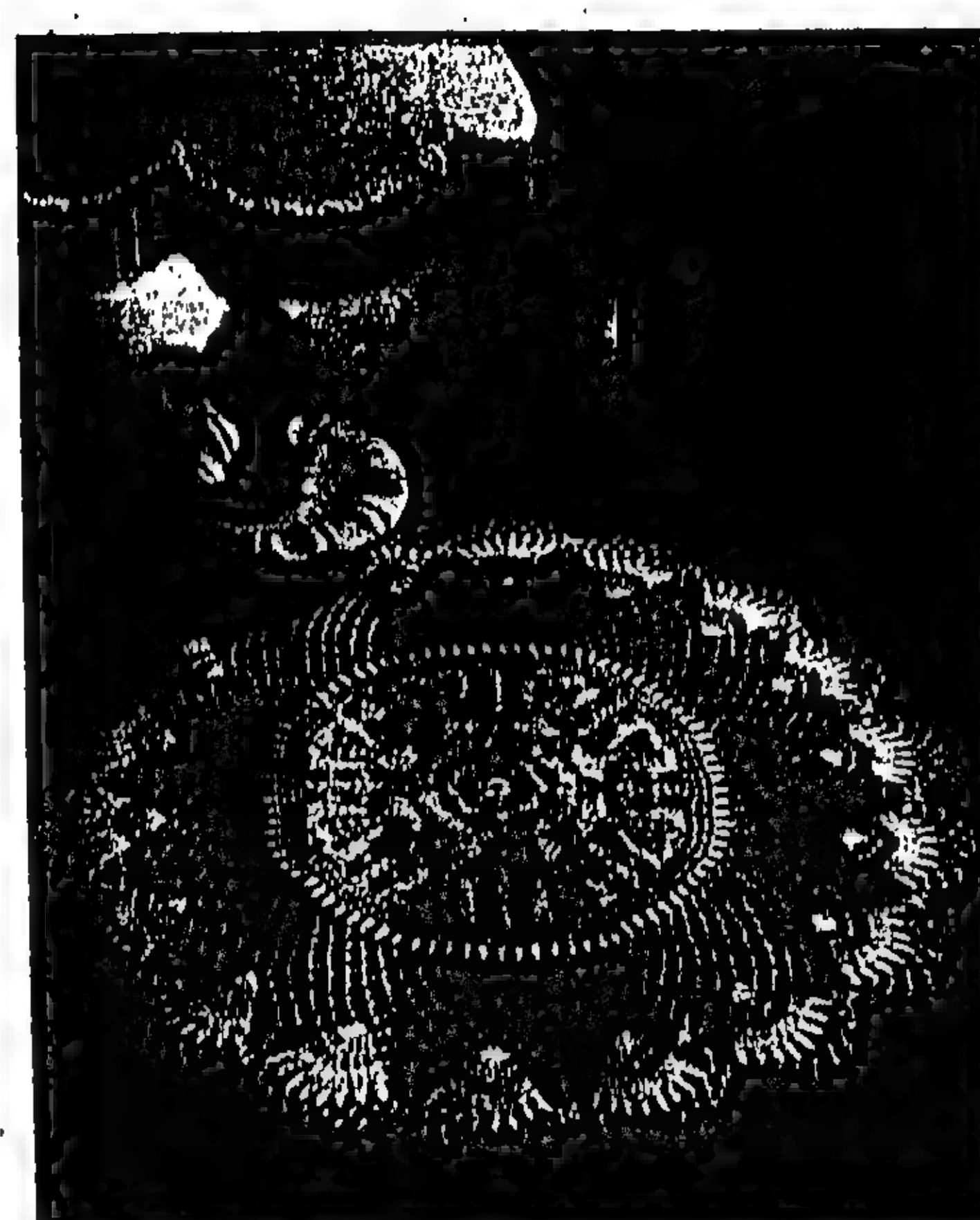
30th Row: 3 ch, \* 1 tr into next sp, 3 ch, 1 tr into each of next 2 tr, 3 ch, 1 tr into next sp, 1 tr into next tr, 8 ch, into next dc work 2 tr 3 ch and 2 tr, 8 ch, 1 tr into next tr; repeat from \* all round, ending with 8 ch, 1 ss into 3rd of 3 ch.

31st Row: 3 ch, 1 tr into same place as ss. \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.

32nd Row: 3 ch, 1 tr into same place as ss. \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.

33rd Row: 3 ch, 1 tr into same place as ss. \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.

34th Row: 3 ch, 1 tr into same place as ss. \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 3 ch, 1 dc over two bars of 8 ch, 3 ch, 2 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 ss into 3rd of 3 ch.



omitting 3 ch and 7 dbt tr at end of last repeat, 1 ss into top of first dbt tr.

35th Row: 5 ch, (1 dbt tr into next dbt tr, 1 ch) twice, \* into next dbt tr make 1 dbt tr 1 ch and 1 dbt tr, (1 ch, 1 dbt tr into next dbt tr) 3 times, 4 ch, (1 dc into next 7 ch loop, 7 ch) twice, 1 dc into next loop, 4 ch, (1 dbt tr into next dbt tr, 1 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 1 ch) 3 times at end of last repeat, join with 1 ss to top of 5 ch.

36th Row: 5 ss into next sp, 6 ch, (1 dbt tr into next sp, 2 ch) twice, \* into next sp work 1 dbt tr 8 ch and 1 dbt tr, (2 ch, 1 dbt tr into next sp) 3 times, 6 ch, (1 dc into next 7 ch loop, 6 ch) twice, (1 dbt tr into next 1 ch sp, 2 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 2 ch) 3 times at end of last repeat, 1 ss into 4th of 6 ch.

37th Row: 4 ch, \* (2 dbt tr into next sp, 1 dbt tr into next dbt tr) 3 times, 4 dbt tr into next sp, (1 dbt tr into next dbt tr, 2 dbt tr into next sp) 3 times,

omit 3 ch and 7 dbt tr at end of last repeat, 1 ss into top of first dbt tr.

38th Row: 5 ch, (1 dbt tr into next dbt tr, 1 ch) twice, \* into next dbt tr make 1 dbt tr 1 ch and 1 dbt tr, (1 ch, 1 dbt tr into next dbt tr) 3 times, 4 ch, (1 dc into next 7 ch loop, 7 ch) twice, 1 dc into next loop, 4 ch, (1 dbt tr into next dbt tr, 1 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 1 ch) 3 times at end of last repeat, join with 1 ss to top of 5 ch.

39th Row: 5 ss into next sp, 6 ch, (1 dbt tr into next sp, 2 ch) twice, \* into next sp work 1 dbt tr 8 ch and 1 dbt tr, (2 ch, 1 dbt tr into next sp) 3 times, 6 ch, (1 dc into next 7 ch loop, 6 ch) twice, (1 dbt tr into next 1 ch sp, 2 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 2 ch) 3 times at end of last repeat, 1 ss into 4th of 6 ch.

40th Row: 4 ch, \* (2 dbt tr into next sp, 1 dbt tr into next dbt tr) 3 times, 4 dbt tr into next sp, (1 dbt tr into next dbt tr, 2 dbt tr into next sp) 3 times,

omit 3 ch and 7 dbt tr at end of last repeat, 1 ss into top of first dbt tr.

41st Row: 5 ch, (1 dbt tr into next dbt tr, 1 ch) twice, \* into next dbt tr make 1 dbt tr 1 ch and 1 dbt tr, (1 ch, 1 dbt tr into next dbt tr) 3 times, 4 ch, (1 dc into next 7 ch loop, 7 ch) twice, 1 dc into next loop, 4 ch, (1 dbt tr into next dbt tr, 1 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 1 ch) 3 times at end of last repeat, join with 1 ss to top of 5 ch.

42nd Row: 5 ss into next sp, 6 ch, (1 dbt tr into next sp, 2 ch) twice, \* into next sp work 1 dbt tr 8 ch and 1 dbt tr, (2 ch, 1 dbt tr into next sp) 3 times, 6 ch, (1 dc into next 7 ch loop, 6 ch) twice, (1 dbt tr into next 1 ch sp, 2 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 2 ch) 3 times at end of last repeat, 1 ss into 4th of 6 ch.

43rd Row: 4 ch, \* (2 dbt tr into next sp, 1 dbt tr into next dbt tr) 3 times, 4 dbt tr into next sp, (1 dbt tr into next dbt tr, 2 dbt tr into next sp) 3 times,

omit 3 ch and 7 dbt tr at end of last repeat, 1 ss into top of first dbt tr.

44th Row: 5 ch, (1 dbt tr into next dbt tr, 1 ch) twice, \* into next dbt tr make 1 dbt tr 1 ch and 1 dbt tr, (1 ch, 1 dbt tr into next dbt tr) 3 times, 4 ch, (1 dc into next 7 ch loop, 7 ch) twice, 1 dc into next loop, 4 ch, (1 dbt tr into next dbt tr, 1 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 1 ch) 3 times at end of last repeat, join with 1 ss to top of 5 ch.

45th Row: 5 ss into next sp, 6 ch, (1 dbt tr into next sp, 2 ch) twice, \* into next sp work 1 dbt tr 8 ch and 1 dbt tr, (2 ch, 1 dbt tr into next sp) 3 times, 6 ch, (1 dc into next 7 ch loop, 6 ch) twice, (1 dbt tr into next 1 ch sp, 2 ch) 3 times; repeat from \* all round, omitting (1 dbt tr, 2 ch) 3 times at end of last repeat, 1 ss into 4th of 6 ch.

46th Row: 4 ch, \* (2 dbt tr into next sp, 1 dbt tr into next dbt tr) 3 times, 4 dbt tr into next sp, (1 dbt tr into next dbt tr, 2 dbt tr into next sp) 3 times,

## Knit While You Relax

**MATERIALS:** 3 ozs. Golden Eagle Chunkyknit, 1 pair also 5 needles.

**MEASUREMENTS:** To fit a 22 inch head.

**TENSION:** 4 stitches to 1 inch measured over crown of hat.

**ABBREVIATIONS:** K, knit; P, purl; st(s), stitch(es); inc, increase; dec, decrease.

**NOTE:** The Hat band is made up on the reverse side, top of Hat has Stocking stitch uppermost.

### HAT BAND

Cast on 70 sts. 1st row: P. 2nd row: \* K.1, k into the st. below the next one on left hand needle, repeat from \* to end of row. 3rd row: \* P.1, p into the st. below the next one on left hand needle repeat from \* to end of row. Cast off.

### TO COMPLETE

Join hat band as in note and sew on crown to cast off edges of hat band.

## FACING LIFE'S PROBLEMS

By Garry C. Myers, Ph.D.

WE'VE all known people who were victims of self-pity. We don't want our children to be like that. Instead, we want them to face life squarely and bravely. For this reason, we should set a good example and point out the outstanding courage and fortitude of other persons we have known.

There's Mrs. Truslow (not her real name), for example, a mother of three grown children who have families of their own. She is an engineer with comfortable earnings. For a great many years, Mrs. Truslow had worries and burdens which might have overwhelmed another person with less fortitude.

For some years, two aged relatives had been living in her home, one of them quite infirm. For about a year, one of her sons was bedridden from a lung infection which, for a long while, seemed hopeless. She also went through the ordeal of having her mother hospitalized for serious operations several times.

During all this period she has been hopeful and cheerful. Never have her closest friends seen her indulge any sign of self-pity. These who have

known her from girlhood say she was always like that. She is truly an inspiration to all who know her.

On a trip throughout Europe last summer, there was in our group of thirty persons a retired banker who could see scarcely three feet in front of him. Yet he enjoyed the scenery, including that of the Great Gokkuse Pass and St. Bernard Pass of the Alps, through the eyes of his amazing wife. He went with us on local tours through ancient ruins, museums, churches, and was the most chipper and cheerful member of the party. He always proved the difference between him and the rest of us was that he was more optimistic. His humour was delightful and he never once complained about food, hotel room or anything else.

One day, when he and I were enjoying a cool drink together, I told him, sincerely, that he was a great inspiration to me. His answer was that he couldn't see why.

"I know I will soon be totally blind," he added, "but I'll get along. When I wander down my home street and see a blind man there is a Seeing Eye dog, I tell myself how much better off I am than he is, for I can still see a little."

As long as I live, I shall remember that day and be inspired by Hammond Clay.

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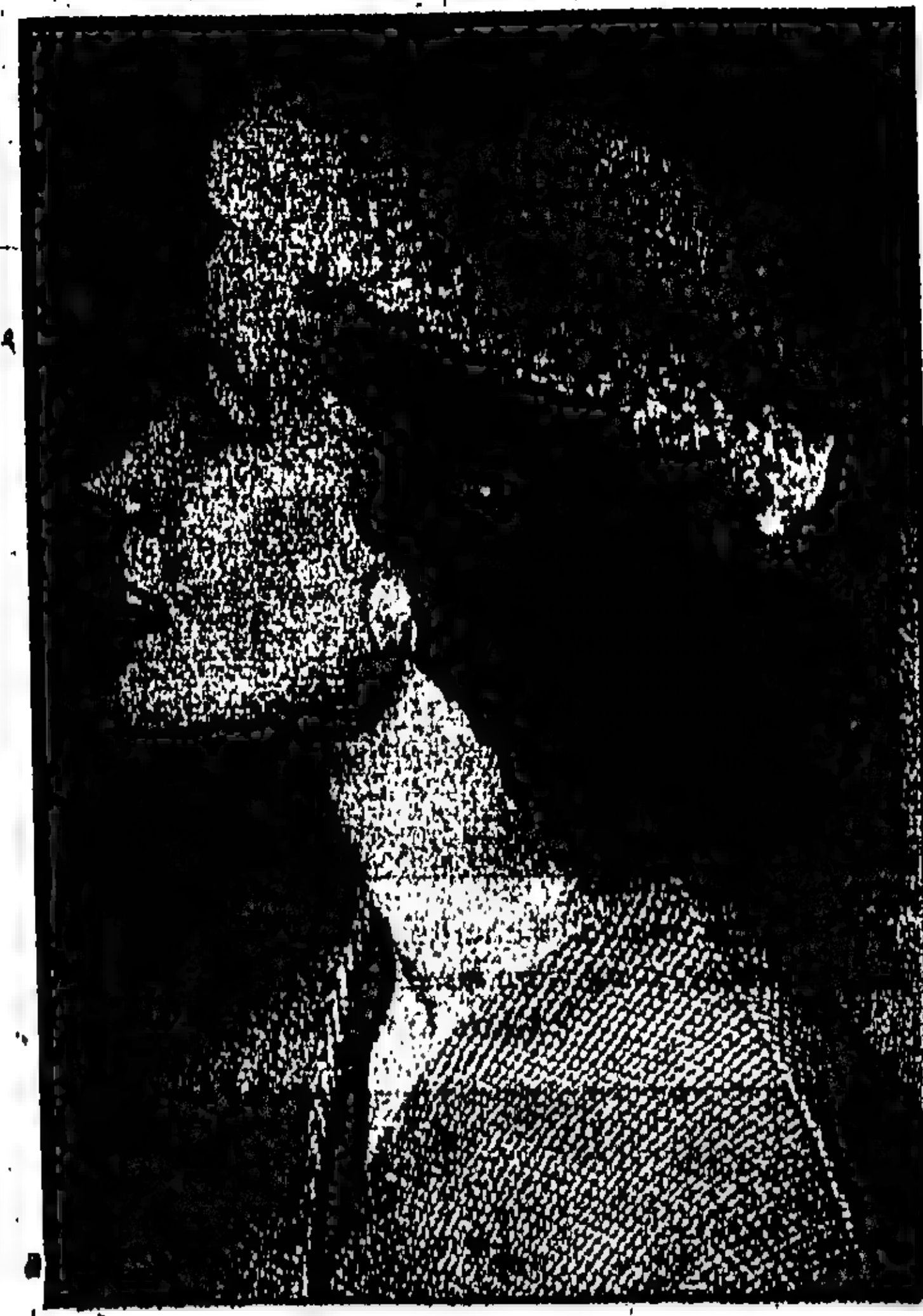
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## HOUSEHOLD PLANTS NEED A BEAUTY BATH, TOO!

By ELEANOR ROSS

SOME people have a genius for taking care of potted plants, even without benefit of a library of gardening books. It does take a green thumb to maintain a thriving collection of house plants. However, plain old soap and water can do a surprising amount of good in enhancing the health and beauty of your display.

No matter what plant food is the fashion of the moment, ivy, philodendron and other shiny-leaved plants need their regular baths to keep them in fine fettle because dirt and grit soon accumulate in a pore-clogging film on the leaf surface.

Use a soapy sponge to wash off the leaves and rinse them with a light spray of clear water.

After the plant bath, always go over the pot with a well-lathered cloth or sponge to remove smudges from dirt and water spilling over the edges.

An ordinary clay pot is a perfectly good container, but it doesn't do much to complement a plant's appearance. Instead, slip the pots inside pretty planters made by converting old tins of varying sizes, with adhesive backing plastic in a pretty pattern.

Wash the tins in hot suds first to remove dirt, wax or grease. Dry them well and then just smooth on the plastic covering, which is completely washable.

Glass containers which hold plants, growing in water must be kept clear and sparkling at all times. Scrub them often with hot suds and ripes, both inside and out. A lump of charcoal in the water will help to keep it sweet.

Even though flower pots have drip containers or inside drainage arrangements, dampness can come through and blister the point of the window sill on which they are placed. Change the position of the pots frequently and wipe up any spilled water immediately. For extra protection, wash the sill. Dry thoroughly and apply several coats of wax to keep any moisture from penetrating to the paint.

Household Hints

Do not send cloth bolts with simulated backing to the cleaners. The solvents used in cleaning will dissolve the backing, leaving the bolt limp.

It pays to wash out dusters after each use because a dirty cloth spreads old soil and may also scratch the surface of fine furniture.

Occasionally give your telephone a coat of wax to eliminate static and brighten it up.

## Seasonable Dishes With Taste Appeal

By IDA BAILEY ALLEN

"COLD weather calls for steaming hot food," said the Chef. "For dinner, I suggest a choice of two tummy warmers, favourites from our test-kitchen, Madame Allen's Fish Chilli or this Chef's Hurry-Up Baked Kidney Beans."

### Dinner

Clam-Vegetable Chowder  
Pilot Crackers  
Fish Chilli or Hurry-Up Baked Kidney Beans  
Picked Beans  
Pekled Beans on Lettuce  
Deep Apple Pie  
Coffee Tea Milk

All Measurements Are Level  
Recipes Proportioned to Serve 4 to 6

Fish Chilli: Combine the contents of a (No. 2) tin kidney beans with 1/4 c. cooked rice, 1/2 c. sliced peeled onions, 1 chopped, seeded, coral green pepper and 1 scallion minced peeled garlic in a soup, butter or margarine until the colour turns.

Add 1 tsp. chili powder, 1/2 tsp. salt, 1/2 tsp. pepper, (8 oz. tin tomato paste and a 1/2 measure water stir and add to the beans. Simmer 10 min.

Cut 1 lb. fish fillets (any kind), into 1/2 cubes and add. Simmer 15-20 min. longer. Serve very hot in shallow bowls.

Hurry-Up Baked Kidney Beans: Combine 1 c. unsalted butter, 1/2 c. vinegar, 1/2 c. mustard and 1/2 c. vinegar. Stir into the contents of a (No. 2) tin red kidney beans.

Transfer to a 3 qt. casserole. Bake 1 1/2 hrs. in a moderate oven, 350° F., or simmer 2 1/2 hrs. on range for 10 min.

Reheated: Frank's: Wrap sliced frank's (frankfurters) in a slice of bacon to each



OVEN HOT kidney beans served with frank's that have been wrapped in bacon and baked, make an appetizing dinner for a winter's day.

Frank's: Fasten with pics. Bake in a hot oven, 425° F., or until the bacon is crisp. Remove pics before serving frank's.

Tin measure: a new term, means measuring liquid to add to a condensed soup, sauce, tomato paste, evaporated milk, etc., by means of the empty tin.

### Tomorrow's Dinner

Hot Vegetable Juice  
Crisp Celery  
Roast Beef  
Pan-Roast Potatoes, Onions, Squash  
Mashed Potatoes  
Whipped Cream  
Coffee Tea Milk

To Pan-Roast Vegetables with Beef: Place the meat on a rack while cooking to absorb drippings from the roast.

### Trick of the Chef

Combine 1 tin each condensed clam chowder and meatless vegetable soup. Stir in 1 tin measure water and 1/4 tsp. oregano. Heat.

When boiling add 1 tin measure salt; bring to boiling point; add serve with dust crackers.

## THE WORLD AND ITS GOODS AT OLYMPIA DUTCH STAND REVEALS STARTLING FACTS

THE more we know of our neighbours the greater grows mutual respect and friendship, also, the fund of common knowledge swells. At the Daily Mail Ideal Home Exhibition, which opens at Olympia on March 6, about a dozen nations are exhibiting the immense variety of their produce and wares, but many of them are doing much more than that.

On the great Dutch stand visitors will not only see the dairy products and tinned foods which have won the country a large overseas trade but they will see what Dutch engineering skill and initiative has meant to the world.

The stand is called "The Man-Made Country" and a short inspection of it will reveal some startling facts to our people like ourselves whose homes are securely built mostly above high cliffs defending the island from the erosion of the sea.

Half the population of Holland—5,000,000 people—lives on land below sea level, land which is the cause of centuries been wrested place by

piece from the water. The towns, villages, farms and factories of the western and northern parts of the Netherlands lie behind ramparts sheltered by a man-made system of protection that is unique in the whole world.

The Dutch Government have in hand a new scheme of reclamation which, when completed, will add 10 percent to the area of the country. One will come away from the Dutch section at the Exhibition with a deep admiration for these fine people, for their achievements are beautifully and graphically demonstrated there.

Another overseas exhibit, from the other end of the world, which will display more than fine food for sale is the South African stand. Here it is the incredible riches of the land which are being shown beside samples of fruits and crafts.

There will be gathered together in one display a magnificent and sparkling array of diamonds in all their splendor, from the raw state, through the cut and polished processes, to the finished gemstones. The Union of South Africa is a country of great wealth and resources, and its products are of great value to the world.

For the first time since the war a country which might be described as being behind the Iron Curtain has taken an important stand at the Exhibition—Czechoslovakia. The range of commodities exhibited is very wide and stretches from Frankfurter sausages and pickled cucumbers to furniture and all manner of household equipment. Here again information of all sorts concerning the country in which Czechoslovakians live and eat will be available to the visitor. This exhibit is to illustrate life in that country of which we need to know much more



## A DOCTOR'S DAY

Superstitious?  
Well, Well,  
Forget It!

By CEDRIC CARNE

"JABBERWOCKY" was young Johnny Wood's favourite expression. If I told him that some people believe that styes in the eye can be cured by rubbing them with gold wedding rings or that warts might be caused by drinking water in which eggs have been previously boiled, he would stare at me with his 16-year-old eyes and say "jabberwocky." Quite rightly.

Yet the world is full of medical superstitions, and when he received a small cut on that fold of skin between the index finger and the thumb, he rushed into my surgery white as a pall.

"Can I get lockjaw from a thing like that?" he asked anxiously.

"Lockjaw can be caused by wounds anywhere on the body should those wounds be contaminated by the tetanus germs," I replied.

Some of the colour returned to Johnny's cheeks as I explained more about tetanus.

"Where do these tetanus germs come from then?"

The tetanus bacillus is a normal inhabitant of ground used by horses, cows, and other animals, and I began to tell him, therefore, why gardeners, farmers and boys playing football should be particularly careful when they receive even superficial abrasions.

"Have you ever seen these tetanus germs?"

"Yes, Johnny. I've seen them under a microscope. They look like minute drumsticks. Anyway, I was saying how germs contaminated with garden soil, and the dirt of streets and so forth are liable to infection by tetanus. The bacilli remain in the wounds and produce a toxin which acts on the nervous system. It is one of the most powerful toxins known."

## NIGHTMARISH

JOHNNY gave a low whistle and looked down at the base of his thumb.

"This toxin makes the nervous system hypersensitive," I continued, "and the most trivial stimuli produce a series of nightmarish muscular spasms."

"Locking the jaw among other things," said Johnny. "Gosh."

"Stiffness of the jaw is one of the early symptoms."

People do not realise that the death rate from tetanus is twice that of diphtheria. Some doctors now advise that children should be immunised against diphtheria, whooping cough, and tetanus at the same time. Hundreds of thousands of people have had injections during their military service or after a street accident in the casualty department of a hospital without knowing that these injections are just part of the doctors' continual war against the tetanus germs.

"And will doctors win this fight?" asked Johnny.

## HOW LONG?

CERTAINLY, if all accidental wounds were promptly and thoroughly cleaned and an injection of tetanus anti-toxin employed in those circumstances favourable to such an infection, this disease would virtually disappear.

"Supposing there were some tetanus germs in this cut of mine, how long would it take before I started getting those awful spasms?" Johnny questioned me.

"About two weeks. Only a few days if the contaminated wounds were on the face though."

"Anyway, this business about cutting the skin between the index finger and the thumb is just jabberwocky?" Johnny said.

"Yes."

"It's funny what people believe, isn't it?" he went on. "My mum now. She thinks that if you eat the white stuff underneath oranges, you'll get poison. Your book."

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EMMWOOD'S POLITICAL GUIDE TO THE PARIS FASHIONS

London Express Service.

By SIR BEVERLEY BAXTER, MP

# THE CANADIAN WITH A DREAM

London. It is always a strange experience to come back to London after sojourning in foreign parts. The lights even of Piccadilly seem strangely subdued after the all night brilliance of Broadway and Fifth Avenue. And no one seems to be in a hurry in London, whereas in New York everyone appears to have a rendezvous with fate which cannot be delayed.

Perhaps I should explain that those thoughts are engendered by having recently returned from the New World. And certainly my tour did not lack variety.

Toronto, which has the doubtful distinction of being my birthplace, is enjoying an incredible boom, and there is no reason to expect that the boom will come to an end in any foreseeable period. Canada has attained a population of 15 million people; Canada has endless reserves of raw materials which are needed by the world; Canada has the advantage of being a member of the British Commonwealth of Nations while at the same time being the partner of the USA in developing the continent of North America.

## Beauty Spot

THE Stock Exchange in Toronto is second only to New York. The Chairman invited me to visit the Exchange, which is as scientific as it is noisy. There are computing machines which can add a column of figures in a split second, and the noise on the floor of the Exchange is something quite remarkable.

Batteries of neatly dressed young women sit at mysterious machines and produce columns of figures like a robot conjurer. No doubt they are as other young women whose intention is to capture a husband and have a family, but they do not allow such thoughts to impair their efficiency.

But what a pity that the early citizens of Toronto did not realise that their fair city was intended to be a beauty spot. Here was a perfect waterfront facing the Bay. On the other side of the Bay is Toronto Island, which acts as a breakwater against the inroads of Lake Ontario.

If only the pioneers had realised that this was the setting for a Naples of the New World! But, alas, Democracy has so little time to dream. They built the railway lines on the Bay front so that the harbours

from the arriving ships could be loaded at once on the waiting trains.

One might argue that the early Romans did much the same thing when they came up the Thames and dumped themselves upon the shore strip which now supports the House of Parliament. London was born on those banks, but, fortunately, we had wise and sometimes disolute kings who were able to dignify London with noble parks and splendid driveways before material progress could lay vandal fingers upon it.

## A Balance

IT is hard for any nation to keep a balance between the material and the spiritual. It is hard for the artist and the dreamer to make their voices heard above the clang and clamour of industrial development. It is hard for the expressionist to convince the realist that living is more important than existing.

Yet in every nation's life there are recurring moments when a pedlar of dreams emerges and invokes his will upon the realists and the materialists. Which brings me to young Mr Tom Patterson of Stratford, Ontario, Canada.

Some four or five years ago he turned up in London and came to my house. He had dreamed a dream and he unfolded it to me as we sat in my garden in St John's Wood.

Briefly this was his idea. There is a town called Stratford in England, a town so identified with Shakespeare that now it has become a shrine which draws pilgrims from all the world. Not only do they attend the performances of Shakespeare's plays, but they pay hard currency to the local hotels and also for the purchase of Shakespeare relics manufactured in Birmingham.

So what? That was my question—not his.

## Pleading Eyes

WITHOUT a moment's hesitation he answered: "Why not a Canadian Stratford-on-Avon? Our Ontario town of Stratford is also built on the banks of a river Avon. All we need is a theatre, a director, some actors and some money. People would come every year from all over Canada, and the United States."

"How much money have you got?" I asked. His answer was: "Enough to get me home if I don't stay very long."

It was impossible to explain to him that you cannot build St Peter's in a town merely because someone named it Rome. Nor can you have a Champs Elysees because there is a town in Canada called Paris. For that matter, there is also a London in Ontario, but who would try to build another Westminster Abbey there?

But how to get rid of the young man with the pleading eyes of a gazelle? "You will need a first-rate director, so you had better look up Tyrone Guthrie."

He did. Guthrie is probably the most brilliant director in the London theatre—an artist, an executive, and a martinet. Tom Patterson of Stratford, Ontario, sought him out and turned his helpless pleading eyes upon the mighty man.

"Alright," said Guthrie, after a struggle, "you go ahead with your plans and I'll come out and produce."

## Opening Night

PATTERSON'S next victim was Alec Guinness. A few weeks ago, in mid-Atlantic, Guinness told me the story "How could I say 'No' to him?" he asked. "Guthrie couldn't and he's far tougher than I am. Anyway, I like fishing."

So back home went Patterson to tell Canadians that he had signed up Guthrie and Guinness. Now all that was necessary was to build a theatre, organise accommodation for the visiting pilgrims, raise funds and then get down to business.

It would fill 10 pages to describe the toiling troubles that ensued. The hotels and boarding houses were sceptical. The gathering of a big cast was obviously impossible. And the money was running out.

But there came the opening night, although the workers were still hammering nails when the curtain went up. All sorts of things went wrong but the actors kept on acting. At intervals a train on its way to Toronto would drown the voices of the actors with its whistle, but no one cared. Shakespeare was being played on an Elizabethan stage at Stratford-upon-Avon on the River Avon.

A dream had come to life! Shakespeare had found another home in the New World. Even the businessmen of Stratford ceased to scoff. Tom Patterson had out-dreamed them, and they had to admit defeat. This Stratford would go on and on into the unknown future. Now I must ask you to skip forward five years and join me in New York in the middle of January of this year. The Stratford-on-Avon of Ontario was

# Inside Story Of A Hit Play

By JOHN BARBER

THIS is a simple story about an obstinate old lady who wanted to write a play that would be the rage of New York. And who then wrote the biggest flop of the season.

And who has just followed it up with a glorious success: "The Chalk Garden," now on "Broadway with Gladys Cooper and Sloan McKenna.

Soon this play will be seen in London, directed by Sir John Gielgud, and starring Dame Edith Evans and Peggy Ashcroft. To win names like these means triumph.

I want to tell you how the old dear they all laughed at shouted "I'll show 'em!" And did.

She is Enid Bagnold. She lives at the top of a lovely Regency house south of Hyde Park, next door to Sir Winston Churchill. You look on to the garden where publisher Edward Hulton gives his smart parties. She is the wife of Sir Roderick Jones, former head of Reuters.

Older than below them live their children—three sons and

one daughter—and grand-children.

She owed me at first. I should have guessed she was fifty-ish. She has a bolt-upright majesty. But she was surrounded by her growing things, azaleas and cyclamens and even mustard and cress. Suddenly she threw back her head and melted and laughed like a girl.

"People who go out to the theatre for an evening," she said, "want more than just a story, or piece of life. They want a flavour, an aroma up the nostrils. That's all they will remember it for in the end."

## Anonymous

SHE sips China tea. She goes to bed at ten. I blink to hear of her business with high-powered showmen like David Selznick. About the time when Cecil Beaton "blew his top." About Elizabeth Taylor.

Enid Bagnold is, of course, a famous novelist. Her story "National Velvet" made young Miss Taylor a star.

Her first book, "Serena Blenheim," is to be the next big American musical. She wrote it at 25, and published it anonymously—"by a Lady of Quality"—because her Victorian father thought it undignified for a girl to read novels, let alone write them.

"But I take so long over novels. I was 10 years on my last. Plays seemed so much less work. So I wrote 'Gertie' four years ago. No one here was interested. But Americans promptly arranged to do it in New

York with Evelyn Johns as the heroine.

"I flew over to help with the production, with my little talent like a goldfish in my breast. But the play was not 'right.' I rewrote it five times on the pre-New York tour. The actors went mad, relearning the lines.

She fought to get her play right. She hated the furniture used on the stage. 'What an old Englishwoman not to argue with a young American about taste!' she stormed at the designer.

Then she let him have it. "Georgian Regency. Empire. Just plain Victorian... it comes from us! If you can't remember it through your haze of radio, television, super-markets, and whirling sirens—when I come here to tell you, you've got to take it!"

The designer blushed. "And what are those eight ginger-pots doing?" she roared. "Those are Ming vases," he explained.

"Eight! Ming! All he knows about them—Oh, God, what's the American for Tottenham Court Road?"

## Furious

THE play flopped. Critics said it was written backwards when it wasn't written sideways. It came off after three days. The author went sadly home. That little goldfish, her talent, had been no traveller.

What would you have done then? What she did was to sit, upright and furious, at her big table next door to the Church-

chill, for three hours every morning, every day, for some years. She was writing another play. She called it "The Chalk Garden."

As soon as it was finished, she showed it in London but had no luck. Then an American producer, Mrs Irene Selznick, cabled: "I'll do it—if you can stand advice."

## Ghastly

AGAIN, the pre-New York lead was ghastly. Hulton said it. The director was sacked in New Haven. It played to half-empty houses in Philadelphia. It limped into Broadway with one foot in the warehouse.

Opening night... After, towards dawn, Enid Bagnold rang Mrs Selznick. "Any news? Advance papers?"

Mrs S.: "I'm crying." E.B.: "Why?"

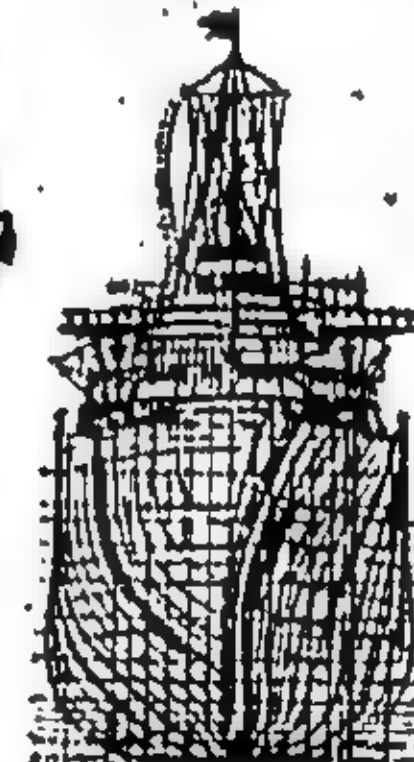
Mrs S.: "You and I are geared for failure. The news... seems... good. I can't take it." Next day E.B. knew it was a smash hit. She said: "I can't say so much the pleasure of success that I feel as the glory of escape from humiliation."

It was her 68th birthday. What is "The Chalk Garden" about? Two women in a story British matter.

Says the author: "It is a funny play. But it is trivially like a fan, from behind which truth glances." I think "The Chalk Garden" will succeed in Britain too. Enid Bagnold is an exquisite artist. To me, it is already a triumph—of indomitable will, of the courage never to yield. (COPYRIGHT)

NEW! A watch that is watertight and elegant too...!

No sportsman, and no one whose job or leisure activity brings them into contact with water or steam, should be without a watertight watch. Hitherto, watertightness has been achieved at the expense of elegance, for cases had to be thick and heavy to accommodate the sealing. The case of the new, ultra-thin Cyma-Navystar is made of special quality steel, and is so designed that slenderness is combined with faultless sealing and outstanding strength and precision.



A unique feature of the Cyma-Navystar is the sealing of its winder, one of the most fragile parts. Embodied in the winder is a minute device incorporating a spring system which counteracts wear, thus ensuring permanent watertightness. All Cyma-Navystar sealing is made of a new metal which retains its elasticity and neither crushes nor wears. The main sealing is situated where it cannot be damaged from the outside.

This is the watertight watch!... wonderfully thin, elegant, permanently watertight, and made by CYMA—world-famous for their leadership in high-precision watch manufacture.

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POCKET CARTOON  
by OSBERT LANCASTER

"Honesty, Professor, there are moments when I almost despair of human nature!"

## PARADE

A COLUMN OF THE UNUSUAL ABOUT  
PEOPLE AND PLACES AND THINGS

**ILLITERATE** Are Britons, who claim to have brought light to dark lands, themselves an illiterate folk? Some of Britain's learned men are worried today about the people's literacy—so worried that questions are to be asked in parliament about it.

It started when the Chancellors of some of Britain's universities agreed that the people's use of English was not all it should be.

Not that the Chancellors minded what the plumber said when he hit his finger with a hammer; or the coal heaver, when he fell down the steps. Worrying them was the failure of university undergraduates to get the full benefit of a university Arts

education because they did not have a sufficient command of the language. Many spoke it neither efficiently nor elegantly, the Chancellors asserted.

This view was expressed publicly for the first time by the Vice-Chancellor of Southampton University in his annual address to the Court of Governors.

Now Conservative MP Mr Peter Smithers (Harrow, Oxford, 1st Class Honours, Doctor of Philosophy), is taking up the matter with the government.

He will ask the Minister of Education whether he is satisfied with the present method of teaching English in schools; whether he is aware that the standard of literacy among students entering the university is not satisfactory.

According to the brewers, television in the home is not cutting trade. An Englishman's idea of making his evening comfortable is to buy a bottle or two to have at his side as he watches the screen.

Also last year's blazing summer helped the brewers. It gave parched Britons a big thirst.

**BIG** Gambling is now a \$24 million-a-year business among Britain's 50 million population—which means that Britons average nearly £10 10s per head spent on horses and dogs, football pools and fun fairs.

This is more than a shilling in the pound, or over one-twentieth of the nation's earnings, according to the latest estimates.

Horse racing is the biggest lure. Bets on and off the track swallowed something like £330 million last year. Dog racing came second. The dog tracks took £220 million. Football pools—£69 million. Funfair penny-in-the-slot machines and games of chance took the rest.

But it might be worse. In 1954, £20 million more went on gambling.

**PUTT** What in the world is a putt caddiemobile? You can hear peopery gentlemen at St. Andrew's in Scotland asking the question with lowering brows.

It is a contraption which carries five golfers; which serves them hot coffee as and when they feel in need of it; which possesses trays that swing into place over their laps if they so desire; and which will provide them with a shave from an electric razor if they have not had a chance to complete their toilet before setting out on the daily round.

The caddiemobile, produced in Germany, sells for the equivalent of about £250. It is fitted with a collapsible umbrella besides the electric outlets for the coffee-maker and the shaver.

**GARDEN FOR A** perturbed garden for a blind people is being opened in Capetown. Near the city centre, it is planted with especially sweet-scented flowers, foliage and herbs.

The flower-beds are raised about two feet above path level so that the blind can easily touch the plants.

The scent of flowers are written in Braille on wooden posts.

**BIG BARK** Top dog today among Britain's doggy aristocrats is the cocker spaniel with his wistful eyes and faithful nature. He reigns at Cruft's, the annual show which is a magic name to dog fanciers all the world over.

Cruft's this year had a record 6,433 entries—many clad in coats and macintoshes, socks and booties, to beat the cold spell.

And 369 of them were cocker spaniels, popular as a gun dog and happy in the house.

Next in popularity are Airedales (313) and Pekingese (299). After them come miniature poodles, golden retrievers, and boxers. The overall trend is away from the breeds which require excessive grooming and care.

The show will boost Britain's export trade, for British dogs are considered among the best in the world. Overseas fanciers bought 3,000 last year; eight years ago they took only 500.

**MORE** Britain's beer lovers have halted the ten-year decline in the country's ale drinking, which reached a peak in 1945 when roistering parties celebrated victory over Hitlerism. They have even turned the tide in the ale drinker's favour.

Last year Britons averaged 140 pints each (including old ladies and infants), three more than in the previous year.

Even so, that is not as much as they drank before the war, when incomes were lower and unemployment more widespread. In 1939 the nation averaged about 147 pints each.

Against that, government duty was only 2d a pint. Now it is 6d.

## WHAT IS THE TRUTH ABOUT HENRY MILLER?

MY FRIEND HENRY MILLER, By Alfred Perles. Neville Spearman, 16s. 242 pages.

T. S. ELIOT said: "As good as any ...."  
A JUDGE said: "Obscene .... revolting"

George Malcolm Thomson on BOOKS

FOR 20 years the literary reputation of Henry Miller has been trying to liberate itself from an early association with the pornographic book trade and gain a foothold in serious writing. The struggle is not yet over.

Although most of Miller's work can be sold in Britain and America, two of his books are obstinately banned. They cast a lurid reflection on the fame of this 64-year-old American, now comfortably settled in California in the happiness of a fourth marriage.

## Vast novel

In 1934, after months of life as a down-and-out in Paris, sleeping where he could, often in the open, eating when he could (which frequently meant when he had found a "touch") Miller completed a vast novel named "Tropic of Cancer." Against all the probabilities, it was published.

Jack Kahane, owner of the Obelisk Press, took a chance on the book. Kahane, English, of Irish or Jewish extraction, was familiar with the no-man's land between the risqué and the police step in. He had made a living in that shadowy region ever since he came from his native Birmingham.

He put "Tropic of Cancer" into a yellow cellophane wrapper, stamped it with the enticing notice, "This volume must not be displayed in the window," and waited to see whether the law or unhealthy curiosity would win. The gamble paid off.

## Opinions vary

Many a tourist who had not spent his last dollar at the Folies Bergere was tempted by the fragrant literary morsel discreetly placed within his ken. Miller began to eat more regularly.

To this day opinions about the book and its sultry sister, "Tropic of Capricorn," vary widely, thus:

T. S. Eliot, OM.—"Passages of writing as good as any I have seen for a long time."

Mr Herbert Read—"A work of art in the first thin rank of contemporary achievement."

Ears Found—"At last an unprintable book that's fit to read."

Judges in the U.S. Court of Appeals for the Ninth Circuit—"Obscene," repulsive with long passages that are filthy, revolting and tend to excite lustful thoughts."

Miller's champions often insist that his work, although obscene, is not pornographic. Biographer Alfred Perles provides an extract from Tropic of Cancer, lightly and reluctantly veiled in the French language. It prompts the thought that the distinction between obscenity and pornography may sometimes be academic.

## 'Precious metal'

Reared in Brooklyn, son of an easy-going, beer-drinking German tailor, Miller has pursued with gusto many aims in life. Regular employment, which he holds degrading, is not one of them. Quitting the paternal business early, he has picked up a living as dishwasher, bus boy, gravedigger, proofreader, adding-machine operator, charity worker, secretary to an evangelist, gymnasium instructor, and in a dozen other capacities.

Perles devotes most of his attention to Miller's roistering years in Paris. He writes as an admirer. For him Miller's pages "are a glitter, precious metal studded with precious stones; tropical beauty, all the while the very breath of the jungle; arctic pages that retain the hoar of frost flowers on trees and stalactites."

Perles first met the creator of this precious metal sitting all by himself in a Montparnasse cafe. He was trying to drink enough to gain courage to tell the waiter he had no money. Perles paid, bought Miller a toothbrush, found him a hotel and a job.

The job did not last long; the friendship survived through years, during which Perles followed his hero's progress through rowdy love affairs, rowdier marriages, jags,

stretchers of poverty, countless forays against the conventions. Miller reasoned that, as he needed two meals a day and could touch a friend for a meal once a week, all he had to find was 14 friends. He found that he had more than 14 friends. Life, from that moment, was simplified.

Twice he was associated with magazines. On each occasion the association ended when the outraged proprietor discovered that he was becoming unwittingly responsible for a stream of coarse language and repugnant sentiments. On one occasion, for a wager, Miller wrote a pamphlet on monetary problems. It was in economists' jargon, and utterly devoid of sense. Miller received a letter of serious criticism from the Governor of the Bank of England.

After the war, Miller's forbidden fruits tempted countless American servicemen in Europe. He became a millionaire in France. In Japan his sales are surpassed only by those of Hemingway and Steinbeck.

With near-prosperity, near-respectability has come to threaten his way of life. Miller watches its approach with a derisive eye.

## Unprintable

The books that are fit to read are still unprintable in Britain. But his rampaging, rasty bed-tempered style, his formless yet vigorous flow of impressions can, without harm, be inspected in, say, "The Books in My Life." Perles provides a friendly introduction to the original Paris days and nights of this not-so-quiet American.

## BEER AND SPAM WEEK

By NANCY SPAIN

PLEASE take the tax off beer before you take the tax off Sir Bernard.

The Chancellor gets £255 million every year from it. You sir, every year drink 300 pints of it. You, madam, do not care for it at all. Or so says Andrew Campbell, witty author of THE BOOK OF BEER (Dennis Dobson, 15s.). Only one woman in three ever eats tastes it.

No wonder. Girls avoid beer because it is fattening. I don't avoid it, because I honestly don't care if I do get fat.

Mr Campbell says 1 pint of beer equals 4 eggs, 8oz. butter, 1½oz. potatoes, or 8oz. lean beef in energy value. And a three-course lunch (of oxtail soup, roast beef, potatoes, cabbage, gravy, steamed pudding, coffee, milk and sugar) is not equal to that saloon-bar lunch (of 1 point beer, 3 slices wholemeal bread, butter, cheese, celery and watercress) that wives sneer at their husbands for having.

Never mind. Beer has other uses for women. We can use it as a hair rinse as Miss Google Withers does. "It gives body and tone" to the hair.

And of course it has inspired literature. Housman, Chester-

ton, Oliver Goldsmith, Hilare Bellos, and Robert Burns all praised it. Indeed, they were probably under its influence as they wrote. And in 1919 the Daily Express had a leader: "There must be more beer, cheaper beer, better beer." A sentiment, I may say, that I echo with all my heart in 1956.

But there's one thing. The sort that I like best, that very strong stuff, dark stuff, in little bottles known as "nips" that once restored me on an icy night on a frozen road in Cornwall—I can't get any in London.

## Yea, Verily

NOW here at last is the English answer to "The Egg and I": SPAM TOMORROW (Rupert Harri-Davies, 15s.), by a lady with the unusual name of Verily Anderson.

Verily is quite a girl. She narrowly escaped a white-slave trafficker. She escaped from the FANY (First Aid Nursing Yeomanry) by marrying a man called Donald in the Ministry of Information. And in her hilarious, scrambling, warmhearted account of married life on almost no money at all there are all sorts of exciting bits of information.

For example, her husband spent a happy evening playing military marches on the gramophone with Winston Churchill, who marched up and down in his blue siren suit "like a happy corporal."

And do you remember that lone, flying airplane that set off the air-raid sirens on the morning of September 3, 1939? Well, Mrs Anderson alleges that that was the Duke of Windsor flying in. "He wanted to be there at the start," Verily, Eady MacDonald had better look to her laurels.

## Short and.....

THERE is a brilliant and most moving short novel, by Fitzgerald O'Connor called STORM (Collins, 8s. 6d.).

It tells how four men go fishing in a boat. Poor Jim, the weakling of the party, has been in prison, thinks no one loves him, is accident-prone.

He falls overboard, taking with him a piece of rope and tackle. So they save him. But the tackle gets snarled up in the propeller shaft and wrecks it. And there is a storm coming up.

"Where is our sail?" says the Captain. But Jim (poor Jim), has left the sail ashore.

So, without sail, the little fishing boat rides out the storm. And when she smashes herself to pieces on the reefs it is only poor Jim who goes under. The others save themselves by various freaks of skill, luck, and faith. The book reminds me of Hemingway's "The Old Man and the Sea." Man battling with the elements. When I had finished "Storm" I felt that I had been drenched from head to foot in icy sea water.

## Naughty

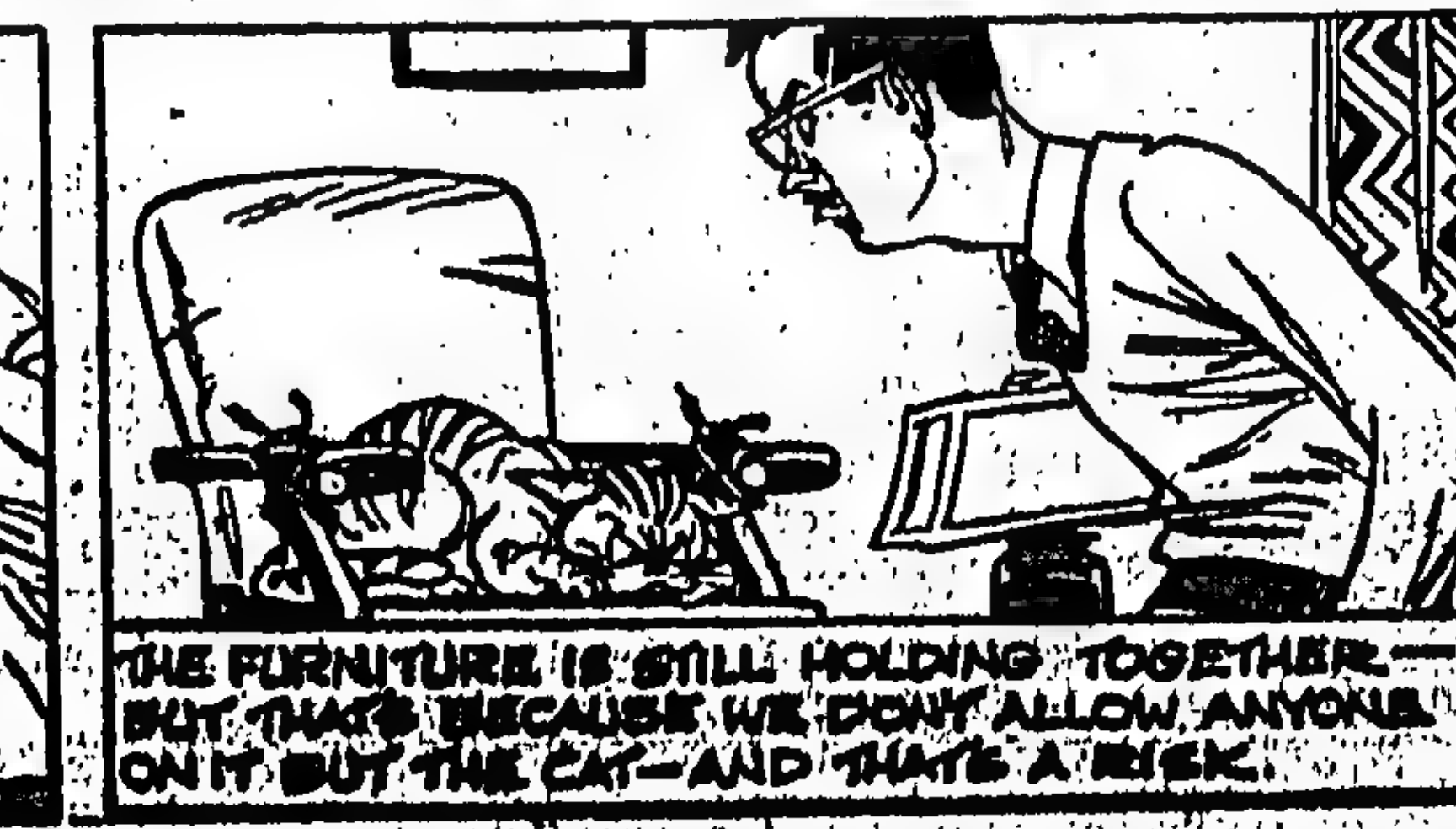
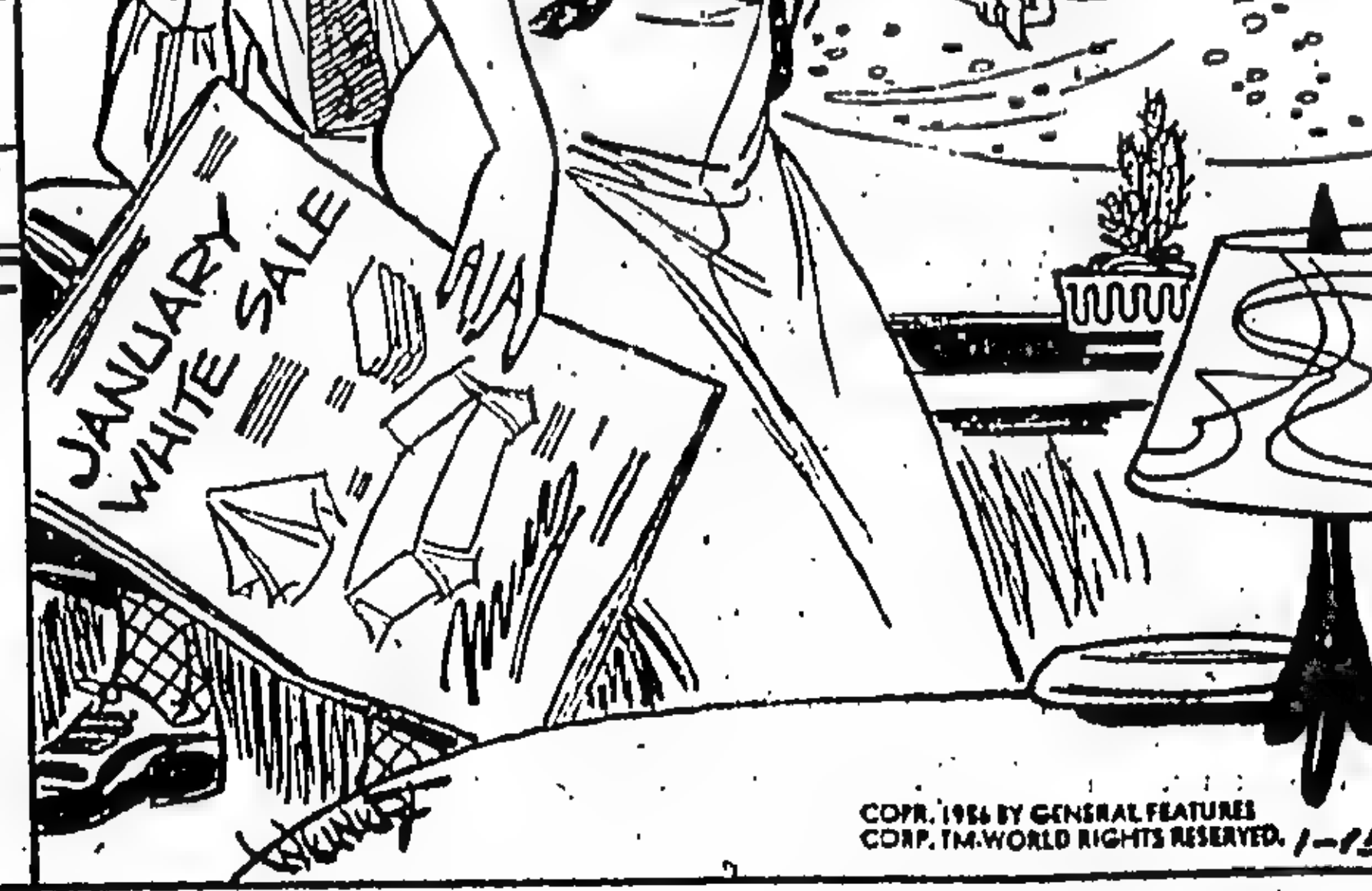
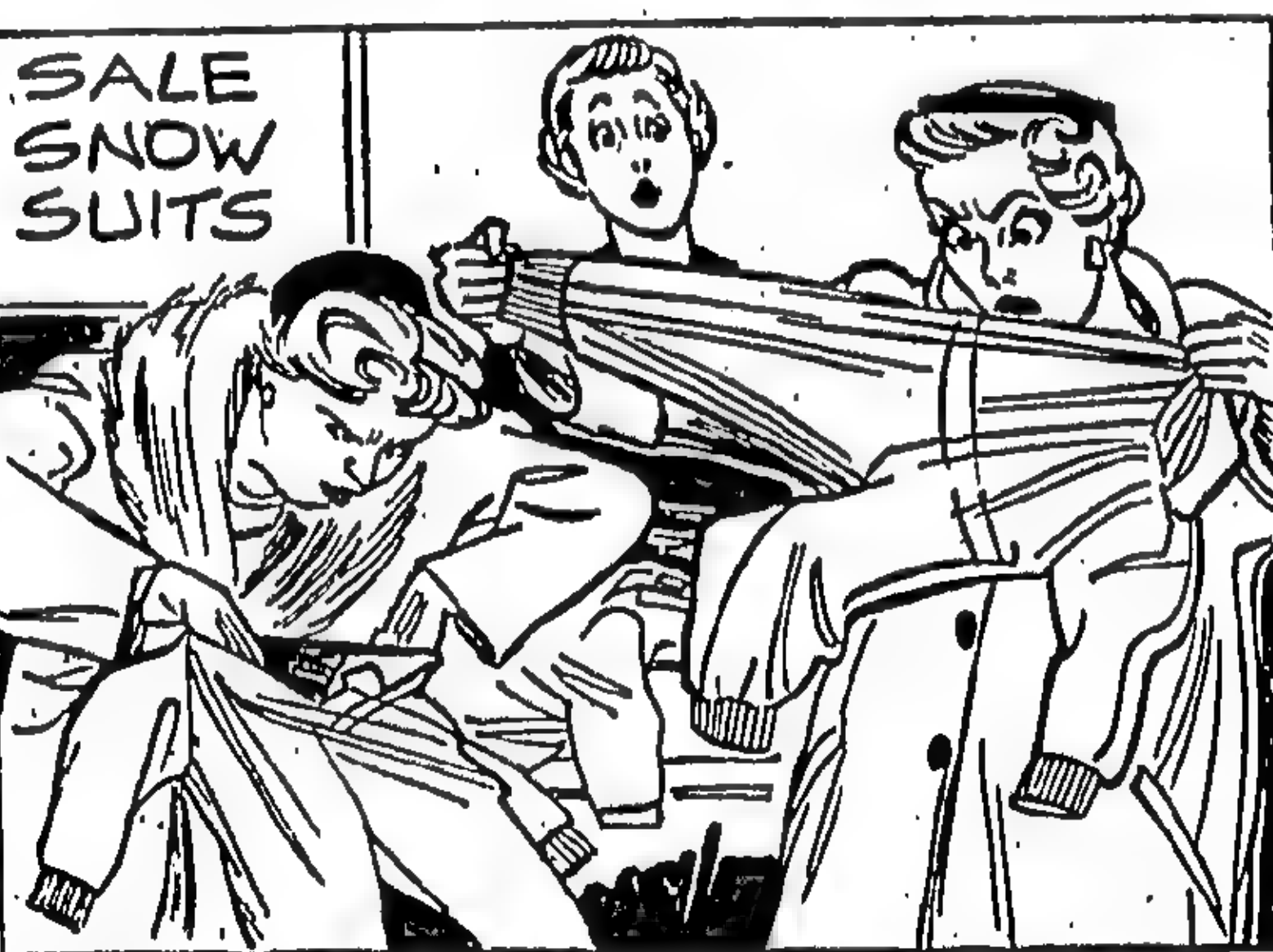
AND there is a fine collection of essays by that great wit and naughty novelist John O'Hara, SWEET AND SOUR (Cresset Press, 12s. 6d.), mostly about books, authors, magazine editors, and other matters dear to the literary heart.

Mr O'Hara does not seem to admire Mrs Clara Luce or Mrs Fleur Cowles the way the rest of us do. Says he: "Mrs Luce...look hold of a real classy magazine called Vanity Fair, and in practically no time it disappeared. Mrs Cowles, went to the great trouble of originating 'The New Yorker' and 'The New Yorker' magazine. 'The New Yorker' made it disappear. It is my observation that what Clara Luce did, Fleur can do."

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BY HARRY WEINERT





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## THE HONG KONG JOCKEY CLUB

SEVENTH RACE MEETING

Saturday 18th and Sunday 19th February, 1956.  
(To be held under the Rules of the Hong Kong Jockey Club)

There will be 10 races each day instead of 9 races; the First Saddling Bell will be rung at 1.00 p.m. and an additional race (1A) will be run at 1.30 p.m. There will be no Cash Sweep on these additional races.

The Secretary's Office at Alexandra House will close at 11.15 a.m. on both days.

### MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only, on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72311).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the re-admission fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

### SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

### CASH SWEEPS

There will be no Cash Sweep on Race 1A on both days of the Meeting. Through Cash Sweep Tickets at \$18.00 each per day for Races 1 to 9, and \$36.00 for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Almeida Street during normal office hours and until 10.30 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 17th February, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Almeida Street and 382, Nathan Road during normal office hours and until 11.00 a.m. on both days of the Meeting.

### SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 28th April 1956, at \$2.00 each, may be obtained from the Cash Sweep Office.

### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, T.C. Tse, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## SATURDAY SOCCER SPOT

# SCOPE OF INTERNATIONAL SOCCER APPEARS TO KNOW NO BOUNDS TODAY

Says I. M. MacTAVISH

Football is fast becoming one of the great binding factors in a world that needs as many ties as it can get. The potentiality of the game as a bond between countries and nations is an important one and there is not the slightest doubt that the people of many lands are eager to see the footballers of other countries in action in their midst.

A famous English International of a few years ago wrote a most interesting book in which he referred to himself as a 'Football Ambassador'. When the book appeared on the news stands the attractive title — apart altogether from the fame of its writer — quickly caught the eye, but now, looking at the matter in retrospect, one cannot but wonder if the writer really foresaw just how much of an ambassador his successors in the football limelight were going to be.

Today the scope of international football appears to know no bounds. The desire to see how others play the game seems even greater than the most difficult of political or geographical barriers. There accumulative circumstances have indeed raised the footballer of this age to a new status and have placed important new responsibilities in his hands ... and of course in his boots.

For this reason it becomes increasingly necessary for even the most narrow minded of individuals, and the most conservative of communities, to take notice of what is happening in other parts of the world, and to benefit accordingly.

### SOCCER REPUTATION

No longer can any country — however great its soccer reputation — remain aloof or adopt an isolationist attitude. FIFA has gone from strength to strength and there is surely no doubting that the general widening of attitude, and the improved facilities for the exchange of ideas on an international basis are changing the whole concept of the game.

As in every other community sphere who do not take kindly to changes ... but, as certain as the passing of time itself, the changes will take place ... whatever the opposition.

From Hongkong we have a fine if somewhat remote panoramic view of what is going on in the soccer world. We can sit back and feel a smug satisfaction that we have no counterpart of the shocking spectator behaviour so common in America, and we can look with some pleasure on the fact that generally our players conduct themselves with commendable decorum.

The recent incident at Coventry in England when a world famous referee, Arthur Ellis, abandoned a game after he had been kicked by a visiting South American player serves only to emphasise the great weight of responsibility that the touring footballer carries.

The League has now suggested a slashing revision of the competition and relegation, ... and much more competitive football under floodlights. Many writers and officials in England have already expressed their views on the proposals. Some like the idea; some dislike it ... but it is a sign of the times and it may well be proved that eventually something on both sides will have to be sacrificed in the interests of progressive remodeling that will keep England in line with the other great footballing countries.

What of Hongkong? Is our present competition providing the best incentive to soccer progress? ... or probably much more important ... is there a more profitable and workable alternative? ...

The letter I spoke about earlier came from a man who has no qualms about stating that our present set-up is neither the best possible nor the one likely to produce the best long-term benefits to the game.

### CHAPTER AND VERSE

Now I know only too well that there are those who declare for example that promotion and relegation will not work in Hongkong ... and they are ready to produce chapter and verse as to why that is so. They have a much longer knowledge of Colony football than I have and when basing things on the past I must in all fairness accept their opinion. But now there is a strong soccer wind blowing ... and if I may use a quotation used in different context, the time is fast approaching when Hong-

kong may well have to 'band with the wind'. I know there are difficulties and opposition to the introduction of promotion and relegation, but if long-term progress is not to be stifled then the matter should be given exhaustive exploration again.

The fact that the present Second Division is stacked with the reserve sides of senior teams is not in itself a barrier. In other parts of the world reserve sides often have their own competition and in fact one of the suggestions made by my Chinese correspondent was that Senior sides should play for four points based on the dual performances of their first and second teams.

This is an ingenious proposal. But even without that there is no reason why the reserve sides should not have their own League and that independent clubs should play in the Second and Third Divisions with a real chance of reaching the premier competition if they are good enough.

### WEEK-END MATCHES

There are six games in the First Division programme this week-end and the best of the lot may be at Boundary Street tomorrow when South China meet the Police.

The full programme is as follows:—

Today, Kitchener v. Club at Causeway Bay; St. Joseph's v. Eastern at Caroline Hill; Kwong Wah v. Navy at Boundary Street.

Tomorrow, Army v. RAF at Causeway Bay; C.A.A. v. Sing Tao at Caroline Hill; Police v. South China at Boundary Street. All games start at 4 p.m.

Kitchener on current form should have little difficulty in disposing of Club but Eastern will have to wait until St. Joseph's line-up is announced before knowing the real strength of the challenge. Kwong Wah and Navy are both playing well at present with the Chinese boys just favourite in this game.

Tomorrow's Inter-School clash of Army and RAF should provide a hard close game and of close result. Sing Tao should be too strong for a fast deteriorating C.A.A. side, while South China, who seldom do well at Boundary Street, may once again be hard pushed to drive home a narrow victory.

### SEWELL'S UPS AND DOWNS

Jackie Sewell, Villa's new and expensive inside-forward from Sheffield Wednesday, has had a career full of promotion and relegation. Jackie was with Notts County when they were promoted in 1950. He was with Wednesday when they dropped out of the First Division, and still with them when they won the league last season. Jackie was fourth from the bottom in two relegation fights the next two seasons, and he was still with them when they went down last May. Now he may well be relegated again with Aston.

### DEAR OLD PALS

The Soccer careers of Tommy Briggs and Bill Smith could not be more parallel. They started together as centre-forward and inside-forward with Plymouth Argyle, joined up again at Birmingham, and were transferred together to Blackburn Rovers. In Lancashire Tommy has always been centre-forward since 1952 but Bill has played in both inside-forward positions, wing-half and right-back.

## CHAMPION OF CHAMPIONS



Proud greyhound is Treetops Golden Falcon, chosen Champion of Champions at Crufts Dog Show, Olympia, London. He is pictured as his joint owners — Mrs W. De Casembott (foreground) and Miss H. Greenish — receive the trophy. The new supreme Champion is 20 months old. At home he is affectionately known as "Goose."—Reuterphoto.

## SPORTS QUIZ

1. Man much in the news is Toni Sailer, an Austrian. What has he done?
2. If a tennis player serves from the wrong court and loses the point what action does the umpire take?
3. In an England-Australia Test series which bowler has taken the most wickets: Alec Bedser, Maurice Tate or Ray Lindwall?
4. Which batsman holds the record for the most centuries scored in one season of first-class cricket?
5. Who took the World Heavyweight title from Primo Carnera, Max Baer, Gene Tunney or Joe Louis?
6. Who was the last bare-knuckle World Heavyweight Champion?
7. With what sports do you associate the following names: Frank Woolley, Steve Donoghue and Alfred Huber?
8. What is the difference between "Plus 4" and "Plus fours"?
9. How long is the University Boat Race course, 2 1/2, 4 1/2 or 6 miles?
10. Who was the "Flying Finn"? (Answers See Page 17)

## DAD BEATS SON

Father and son played for Bletchley Harriers (Staffs) against Bowley United in the Oldbury League. Ron Young scored a goal, but his father beat him. He got two.

## WEEK-END SOFTBALL

# Taiwan Girls' Softball Team Play Their First Match Tomorrow

By "TIME OUT"

Heading the seven-game softball card at King's Park this week is the visiting Ching Hsui Girls softball team who are arriving this afternoon by the ss Szechuen for a series of exhibition games with our local belles. These young visitors are expected to stay for two weeks and the Hongkong Softball Association has arranged a series of exhibition games between local talent and the visitors.

They have even gone far enough to arrange another "Old Crocks" squad, comprised mainly of softball officials and the team managers who are too 'old' to take an active part in the game, to match wits with the Ching Hsui girls as was done when the Taiwan schoolgirls toured here.

The Men's Senior "A" Division only comes up with one tussle this week as Jindo Hussain's Saint Joseph's take on Buster Holland's youthful Blackhaws at 2 p.m. tomorrow. The Saints will have to take this game to keep their pennant hopes alive as another defeat will mean a clear-cut path to Pennantville for the League-leading Braves who are still one full game ahead of the second-placed Saints with only a third of the fixtures left to complete.

The Senior "B" section after a long lay-off will be seen in action again this week as their division provides two games towards this week's exciting softball card. Featured at 11 a.m. tomorrow at both diamonds, the Delaware take on the third-placed Comets at "A" ground while at the far diamond the fast-rising second-placed Hurricanes cross bats with the lowly H.K. University also.

### KEY TUSSELES

Taking the limelight this afternoon, the minor loop features two key tussles in the semi-final round of the Knock-out Series. Jindo Hussain's Seminoles lock horns with the Eagles at 2.00 p.m. while on the opposite diamond the Chinese Athletics' nine take on the Wah Ying squad.

In tomorrow's curtain-raiser, the feminine quarter open their Junior Ladies play-offs with the Overseas mooling the never-say-die Tai Tung Schoolgirls in the initial game at 9.30 a.m.

The visit from the Ching Hsui Girls' softball team has brought about quite a bustle from the feminine sector of local softball and teams have been out practicing for the day when they would be given the chance to redeem themselves after their last outing against the visiting Yu Shan girls' squad from Taiwan when they were badly outclassed.

Word has been around that these new visitors are as good as if not better than their predecessors as they hold the honour of being Inter-School Champions.

### Knight errant



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### POP





## TODAY'S RUGGER

ARMY NORTH v. ARMY SOUTH  
WILL BE THE MATCH  
OF THE AFTERNOON

Says "PAK LO"

The match of the afternoon this week, without doubt, will be the Army North-Army South clash on the Army ground in Boundary Street at 4.00 p.m. These two teams have not as yet met for their previously postponed match, which was scheduled to have been played off on Wednesday, was again postponed due to a shortage of players.

Next in general interest should be the Club versus Navy game on the same ground at 2.30 p.m., while the RAF are at home at Kai Tak to the Police at 3.00 p.m.

The Army South side shows one change from the team that was fielded last week with Jackman returning in place of Jones at fly half. If anything this will strengthen the Army South attack, but a lot will depend on the forwards this week.

Last week, with the Army South getting the lesser share of the ball from the scrums against the Almen, they looked weak, and it was only when the ball began to come back regularly that the three looked dangerous.

Army North, not being depleted in the three as is the South side by the majority of their players going down to Singapore, has by far the stronger set of backs, though their halves are not in the same class as Glen and Jackman.

The Army North forwards did not shine much last week either, and in the loose were slow to get to the ball.

In the set scrums the Army South hooker, Barker, should be able to send the ball back to Glen with a steady regularity.

Famous  
Sports Stars  
I Have MetHARRY STORER  
By ARCHIE QUICK

Derby County, proud First Division holders of the FA Cup not so very long ago—two years, in fact—slipped to the Second Division and then his rock bottom by descending to the Third Division North. The entire Board of Directors resigned, manager Jack Barker was sacked and things did indeed look black at the Baseball Ground.

Then County did a clever thing. They appointed Harry Storer as manager—the Storer who played cricket for Derbyshire, won England's cap as a Derby County footballer, and was a successful manager with Birmingham City and Coventry City. They gave him carte blanche and promised him a £2,000 bonus on top of a very generous salary if he lifted the County out of the Third Division at the first time of asking. They could not have thrown down the gauntlet to a better man. Everybody in football immediately said: "County will go up for sure; Harry will see to that."

For Storer is a hard taskmaster. He was brought up in a tough school when Derby were notorious for their robust play. Ninety minutes' relentless work was their slogan on Saturday afternoons, and it is still Harry's motto. "You give me an hour and a half's loyalty all out at top speed to the limit of your ability and I will look after your interests the rest of the time," is Storer's ultimatum to all players.

## STERN OPPOSITION

Derby are meeting with stern opposition from Accrington, Grimsby and Southport, particularly in their promotion crusade, but Storer has no doubts that his free-scoring team will be out in front when the final tables are compiled next May. When I met him at Sheffield at the "Under 23" England-Scotland international he said: "There are three more months to go. We are lying just behind the leaders, the best place. They are taking the buffeting; we are shielded from the wind. The final run in will count, and I am certain I am better equipped than the rest. There is no more experience in my side, and I have better reserves than the others. Bank on County for promotion."

Knowing the great football wisdom of Harry Storer I say that is no idle boast. One other thing I know. He will work his players to the limit between now and the end of April in the attempt to attain his ambition, and he will never mince his words. But by the same token he will be the players' friend to all who serve him well. As he says: "Be first to the ball; always come out of a tackle with it; and while you are in possession the other side cannot score goals."

while the lineouts and loose should be fairly evenly divided. This then means that on the whole the Army South should see more of the ball and their three should score fairly often. This week, however, they will have a stronger defence to overcome, and though they should overcome it, it will be surprising if they rack up a large score.

The Northern side are naturally keen on winning, so that the Army South may not obtain a commanding lead in the Hexagonal, but though they are facing a weaker side than usual the Army North are still not strong enough to down their compatriots.

## CLUB v. NAVY

In the preceding game the Navy again show a lot of changes and one unexpected positional switch. Lloyd has dropped back to full back with Renison taking his place in the centre. Beside Renison in the centre is Davis, while Cater is on one wing. Cater, an ex-soccer player, is a strong forward, but he still lacks positional sense which should come with experience, while the other wing, England, should be a great danger to the Club, for it takes a hard tackle to stop him.

In front of the Navy three at fly half is Sellers. Whether this is the same Sellers who played for the Navy three years ago remains to be seen, but if he is then the Navy have a strong back division. The only doubtful weakness in the backs is Lloyd. While a first class centre, it is a moot question whether he will be as successful at full back. His main job will probably consist in stopping the Club forwards and gathering O'Kelly's kicks, for the Club three are woefully weak.

The Navy forwards also show many changes, but as all these changes are due to new players coming forward it is obvious that the Navy is rapidly becoming a much stronger side. It is a great pity that these replacements have come so late in the season, for it will probably take a couple of weeks for them to shake down.

The Club, on the other hand, also has some changes. Valentine is missing from the three line and Roberts moves up to the centre with Cole appearing as full back. Adams also returns to the centre. This should strengthen the Club defence, but there is still a hole on one wing which the Navy should be capable of finding.

The Club have also had a nasty blow in the forwards. Miller has deserted them for cricket, and Armstrong-Wright is not available this week-end and Carpenter and Wilson take over their respective places. This should weaken the forwards in both the loose and the lineouts, and with the Navy therefore getting a fair share of the ball their three should win the game for them.

## Sports Diary

## TODAY

1st Division: Army "South" v "Optimists"; "Scorpions" v "Reveries"; K.C. v Army "North"; Navy v Police; RAF v IRC.

2nd Division: University "A" v Army "South"; "A" v "B"; Army "North" v IAF; IRC v K.C. "Waves".

Police v RAF at Kai Tak, 3 p.m.; Navy v Club, Army ground, Boundary Street; Army "South" v Army "North", Boundary Street.

1st Division: Kitching v Club (Navy); St. Joseph's v Eastern Athletic; Kwong Wah v Navy (HS). All matches at 4 p.m.

O'Kelly will once again be trying his tricks at fly half but a close cover like the RAF provided last week can keep him under control to a certain extent. On the whole this should prove to be the Navy's second win of this half of the season.

## POLICE v. RAF

In the other game at Kai Tak the Police are in trouble again. Johnstone has been injured during the week and as a result the backs are at time of going to press still unsettled.

The forwards remain intact, but this is insufficient to see them through what should prove to be a hard game, for the RAF although they lost last week, gained most of the honours and their forwards are stronger than those of the Police.

Their three and halves, while not as powerful as the Police backs in their normal state, look the stronger attacking side today.

With Lamb back in the RAF pack, he and Page with the other forwards backing them up should be able to pin down the strong Police forward attacks and give their three a major share of the ball.

It is unlikely that the Police will knit together sufficiently to contain the RAF three, but at least their hard tackling will have a decided effect on the game. On the whole it would seem that the RAF will win by a narrow margin.

## HOW THEY STAND

The Hexagonal Table as pictured below should therefore show quite a few changes after this afternoon with the Army South confirming their position as leaders and the RAF moving up to challenge the top teams with the Navy following close on their heels.

	P	W	D	L	F	Pts.
Army S.	4	4	0	0	20	8
Club	5	3	0	2	46	61
Army N.	4	2	1	1	52	38
RAF	5	2	0	3	39	40
Navy	4	1	0	3	27	63
Police	4	0	1	3	32	55

## 74 LAA IN MALAYA

And now the latest news from the 74 LAA, who have gone down to Singapore to play in the Inter-Unit Competition finals down there. They have just played the REs in the semi-final and have won comfortably by 10 points to 6 points.

Further details will come to hand later but the brief cable states that Gerrard and Buckley were outstanding and the main architects of this fine victory.

The 74 LAA now meet the famed Fijians in the final of the FARLEF Inter-Unit Competition this afternoon in Kuala Lumpur, and though buoyed up by their latest victory do not expect to be able to overcome the Fijians, though they should give the latter a hard and satisfying game.

## TODAY'S TEAMS

Army South: Rowe, Griffiths, Moyil, Owen-Smith, Williams, Jackman, Glen, Yearley, Barker, Weekes, Mahoney, Barber, Duffett, Butler, Hodges. Club: Cole, Angila, Addie, Roberts, MacCallum, O'Kelly, Stewart, Elliott, Russell, Williams, Carpenter, Hargroves, Pennman, Kerr, Wilson.

Navy: Lloyd, Cater, Davis, Renison, England, Sellar, Richards, Phillips, Blacow, Lowe, A. N. Other, Reiner, Ross, Howson, Duffy.

Army North: Keir, Elder, Blincoe, Moore, Bewley, Cain, Sharpe, Chandler, Skilbeck, do Cordova, Pearson, Harper, Allen, Mitchell, Wado.

Answers To  
Sports Quiz

1. He won three Gold Medals in the Winter Olympics at Cortina.
2. The point stands and the next service is from the same half of the court.
3. Alice Bedser, 39.
4. Denis Compton, 16.
5. Max Baer.
6. John L. Sullivan.
7. Cricket, Horse-racing and Lawn Tennis.
8. "Plus 4" is the lowest golf handicap, "Plus fours" are golf trousers.
9. 4 1/2 miles.
10. Pavo Nurmi, winner of seven Olympic Gold Medals.

## SPORTING SAM

By Reg. Wootton

Rough Play Can Only  
Harm British Soccer

Says DON REVIE

I earn my living by playing football. Thousands of other chaps do the same. That's why I think every professional footballer—and the amateurs too for that matter—should refute recent accusations of "savagery and ruthlessness on the football field."

I don't think for one moment that soccer is rougher than it was in years gone by. Nevertheless I think every player before he goes out on the field should ask himself these questions: Am I playing the game in the best spirit of sportsmanship? Am I doing anything which might put another chap out of the game?

In other words footballers must be tough with themselves to keep soccer's good name high.

There are a few "muscle men" spoiling the game because their one object is to stop an opponent. It is these sly rudes and ankle taps, particularly on iron hard frosty pitches, which brings retaliation from the injured party. Unless the referee keeps a tight grip on the game, we see these silly incidents with players arguing among themselves, pushing one another, and the sole result is, of course, that fans become disgusted.

They drift away from the game; there is less money coming through the turnstiles. So players are really hindering the game which is their livelihood, as well as causing a deterioration in the skills of soccer.

PERSONAL VENDETTA No man can concentrate on playing clever football when he is more concerned with carrying on a personal vendetta with an opponent. I repeat, I don't subscribe to the view that soccer is rougher or tougher than it was... I only say it could be better.

It is perhaps interesting to reflect that there is not so much bodily contact in the continental game of football. Which explains why they develop so many soccer craftsmen.

This cultured approach also applies to their other sports. Russian footballers rarely charge heavily—and it was most noticeable watching the Russia v. Canada Olympic Ice Hockey match on TV that the Russian ice hockey players, like their footballers, move into position quickly and avoid contact with an opponent as much as possible.

We in Britain should re-adjust our ideas on sport along the same lines; and be prepared to adopt ideas from other games. Why shouldn't soccer adopt the penalty system which is enforced in ice hockey? If a player was guilty of persistent petty fouls let him cool off in the "Sin Bin" for ten minutes.

For more dangerous fouls, extending the period to twenty minutes. And for the really bad foul, the final penalty of sending off for the whole of the game.

OBVIOUS SNAGS There are obvious snags. For instance, timekeepers would be needed to help the referee, so that he would know when a guilty player could come back on the field.

Nevertheless, some such plan would be worth trying to see how it would work in practice. It was a great thrill to get back into League soccer again.

with my club Manchester City against Blackpool.

As I have been training morning and afternoon to keep much fit, I don't find it too great a change to play once more in the highest grade of soccer.

But it is a fact that First Division football is yards faster than in the Central League. In Central League football a player usually has time to study where he is going to put the ball before he makes a pass. In First Division football, it is quite noticeable, that as soon as you get the ball, you must know which man you intend to try to pass it.

When not in possession of the ball, a player must take a quick look to see the disposition of the field. He should have that firmly imprinted on his mind when the ball comes to him; otherwise he will be tackled before he has a chance to push it to an unmarked colleague.

Did you notice that less than half a million people watched League games last Saturday? The weather was bad, of course; but it showed how clubs will have to offer greater comfort for their supporters in future.

## SPORTING PUBLIC

I'm sure that many thousands of soccer fans must have stayed at home to watch the Wales v. Scotland Rugby Union international on TV. Before the war this would never have happened, but the present-day sporting public wants greater comfort at matches.

Obviously clubs will have to start spending more money on providing sheltered accommodation and tip-up seats for their supporters.

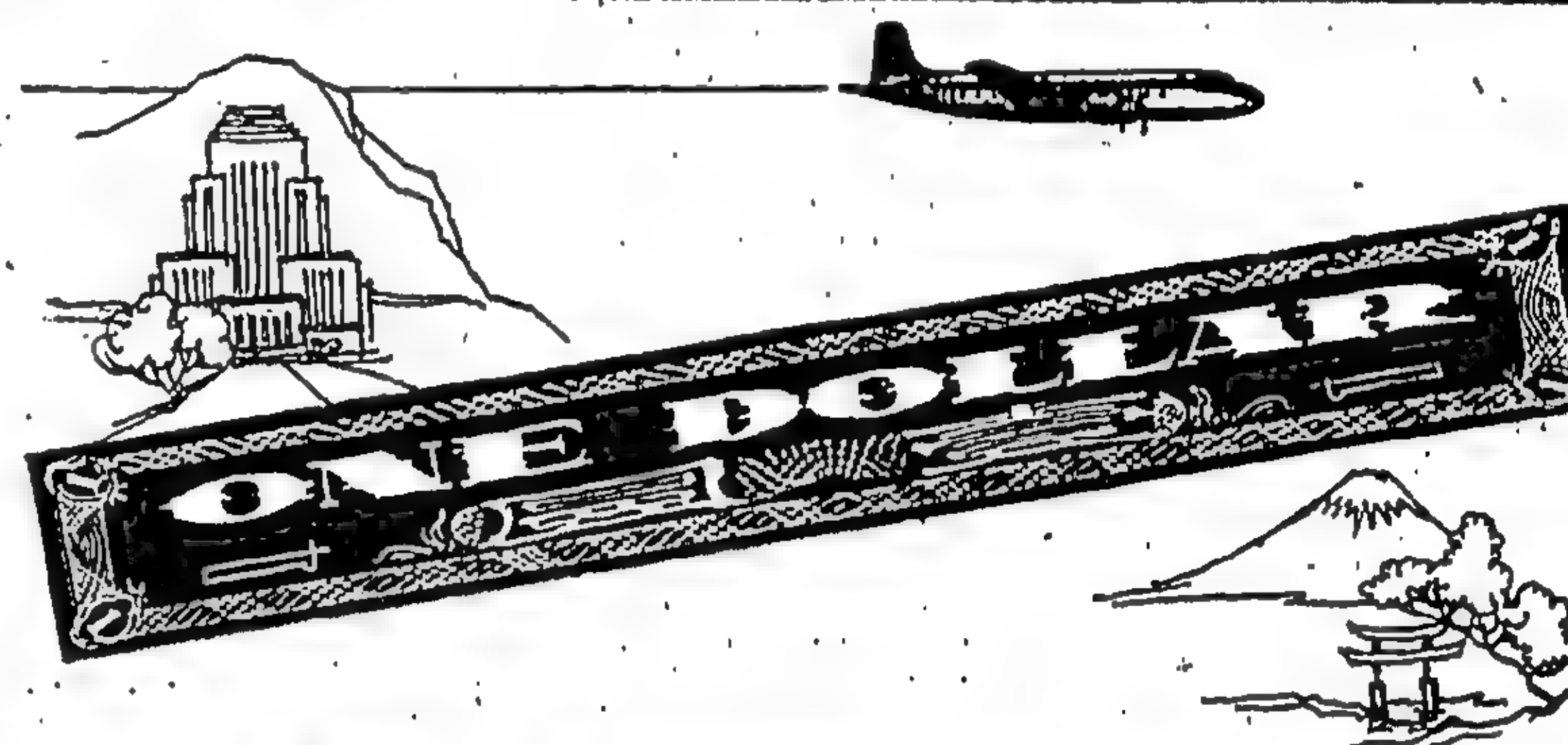
I met Stanley Matthews when I was in Blackpool and naturally congratulated him on his 41st birthday. I said to him: "If I can last till I'm 35 I'll think I've done remarkably well."

Said Stan: "No reason at all why you shouldn't go until past 40. It's all a question of keeping fit and the correct mental approach."

Maybe—but there is only one Stanley Matthews! (COPYRIGHT)

Sent Off By  
His Secretary

Surely this is a record. Secretary John Steel, Hon. Secretary of the Coventry Works League club, Chain, "stood in" as a deputy referee for a match in which Chain were playing Midway through the game, he sent off his own players! Sequel: Birmingham FA have suspended Maurice Corcoran for 14 days. One of the opposition, also sent off by Mr. Steel, got seven days suspension.

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## THE WEEK-END GAMBOLS

By Barry Appleby

Try "Honey Bake"  
for your next  
AFTERNOON  
TEA!

GOLDEN CHURN

... better  
butter  
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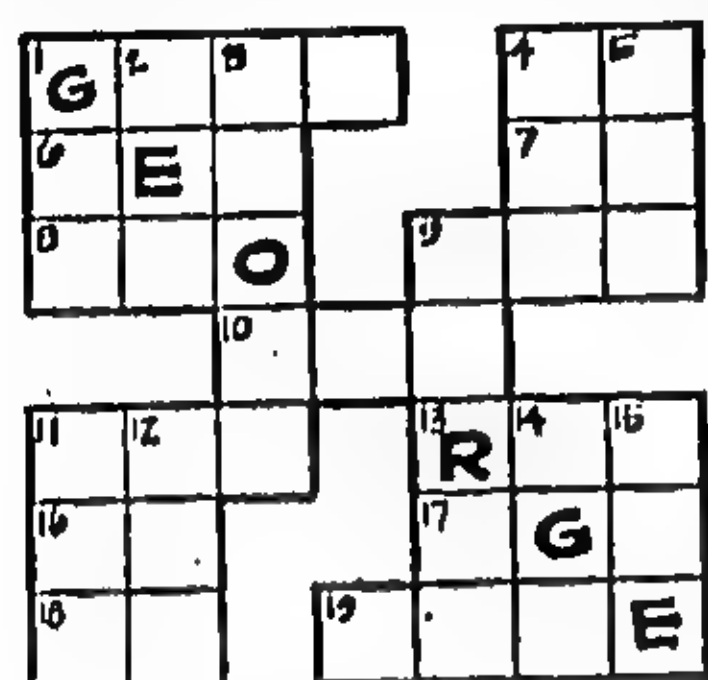


# FEATURES FOR BOYS AND GIRLS

## YOUR PUZZLE CORNER

### CROSSWORD

To give you some help at solving today's crossword puzzle, Cartoonist Gull has lettered in George Washington's (whose birthday is Feb. 22) first name:



### ACROSS

- Washington was — to serve his country
- Mother
- "Always" to a poet
- Any
- Also
- Weep
- What a cow says
- Ocean
- Big mouse
- Him
- Time gone by
- Easy living (ab.)
- Run away from

### DOWN

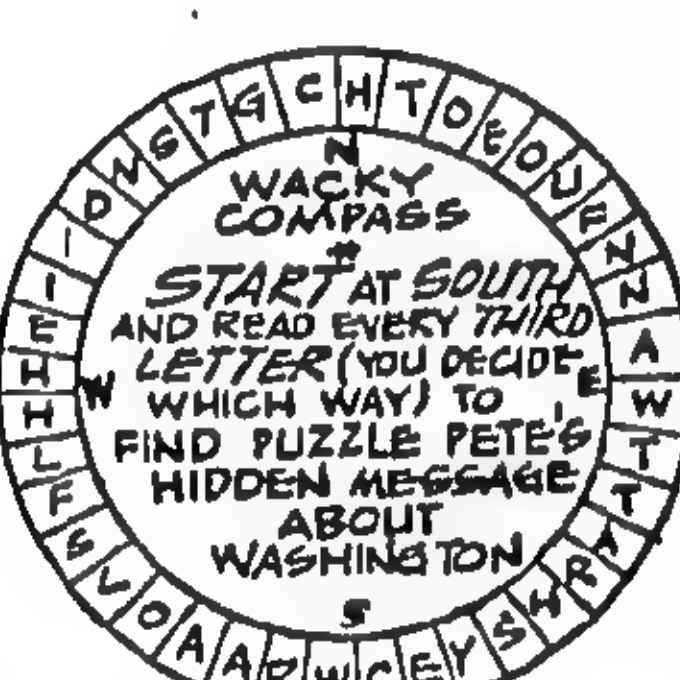
- Obtain
- Leopard's nickname
- Small
- Spill
- Some
- Colour
- Her
- Long fish
- Word that tells how old you are
- Part of your foot

### BACKWARD LOOK

If you have trouble with these words, try reading them backward:

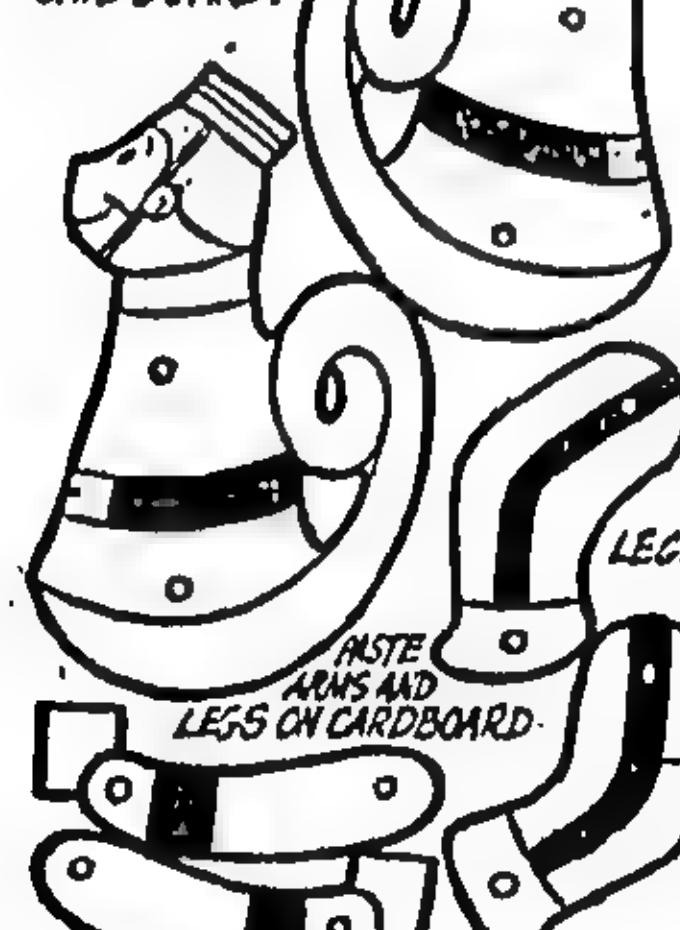
EERT YRREHC  
EGHOF YELLAV  
NONREV TNUOM

### WACKY COMPASS

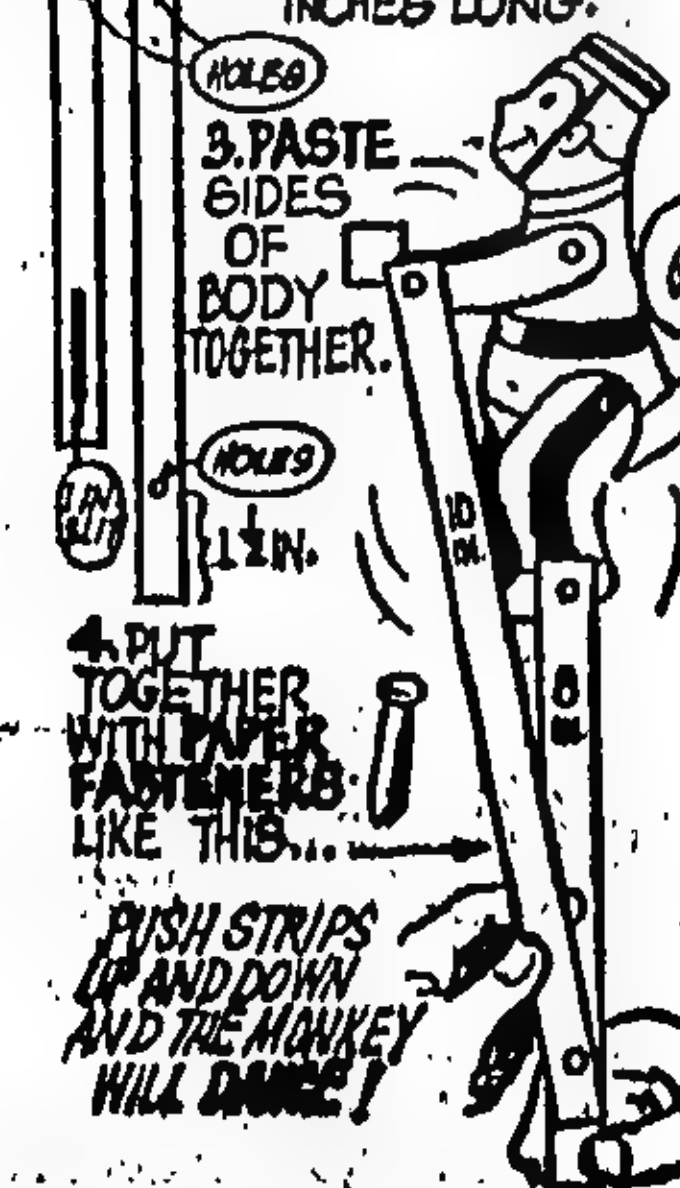


### HOW MAKE A MONKEY TO ON A STICK

1. CUT OUT THE BODY PIECES AND PASTE ON CARDBOARD.



2. CUT OUT A STRIP FROM HEAVY CARDBOARD 4 INCH WIDE AND 8 INCHES LONG... CUT ANOTHER STRIP 2 INCH WIDE AND 10 INCHES LONG.



### WASHINGTON MIXUPS

You'll learn three things about George Washington when you change the letters in these strange lines. The first line will tell you "what he was in the Continental Army"; the second will give you "his wife's name"; and the third will tell you the "kind of work he did."

NEAR LEG  
TAR HAM  
VERY SOUR

### WASHINGTON TRIANGLE

Washington served two terms as President of the United States, giving the puzzle something for the triangle he picked. The second word is "him" the third "distant"; and the fourth "to injure."

### TERMS

(Solutions on Page 20)

## GAME WITH WORDS

Is it alive or isn't it alive? One in each pair below is alive while the other is not alive. Draw a line under the part of each pair which is alive.

- ULSTER, USHER.
- DUPE, DUCT.
- CACTUS, CRATER.
- ROSTER, ROOSTER.
- ICELANDIC, ICELANDER.
- HATCH, HOODLUM.
- STOOGES, FOOZIE.
- ADMIRAL, ADAGE.
- NIGHT, KNIGHT.
- WITCH, WHICH.
- ALLY, ALLEY.
- POACH, POOCH.
- MALE, MAIL.
- LAIR, LIAR.
- MENTOR, FILTER.
- HOODOO, HOBO.
- HEIR, AIR.
- BUNKER, BUNGLER.
- MINUET, MINSTREL.
- VIREO, VERVAIN.

(Solution on Page 20)

## Junior Members Of A Museum Help To Bring Storybook Zoo To Life

By IRMA HEGEL

WOULD you like to be a member of a museum of natural history and a zoo? The boys and girls who live in Akron, Ohio, can become members of the Rubber City's Museum of Natural History by contributing 25 cents annually.

This unique museum is located in Perkins Woods, in the southwest section of Akron. In the museum are leaf, wood and mineral collections; mounted specimens of birds, fishes and the smaller animals. New displays are set up and changed frequently. Perhaps a plastic and rubber exhibition will be seen at one visit and something of "pyrites and metals at another.

Pocket books on nature, including everything from astronomy to fishes, may be purchased. Nature-stamps are sold, too. A conservatory addition to the museum has plants of different varieties. In clear-view aquariums are fish native to Ohio, also fish from other countries. Snakes lie coiled in glassed-in cases and birds twitter from their cages.

### KIDS' COLLECTIONS

Often a boy or girl will bring his favourite collection of rocks or leaves to the museum. These exhibits are displayed for other boys and girls to view and, after a reasonable length of time, are returned to the exhibitors.

Interesting as the museum is to boys and girls, the big attraction is the nearby zoo, which is part of the museum. A ten-cent admission charge is made to cover maintenance costs, five cents for school groups. Because a trip to the Children's Zoo is like seeing a



An Akron Zoo visitor feeds one of the "children" of The Old Woman Who Lived in a Shoe.

farm and a circus combined, the admission is small indeed.

The Akron Junior Chamber of Commerce constructed one exhibit all by themselves, entitling it "Mary Had a Little Lamb." A tiny old-fashioned schoolhouse, such as Mary must have attended, was built and Mary herself is present too, in a gay little wooden figure in a hoopskirt and bonnet. Romping about the enclosure are two lambs.

### CAN FEED ALL ANIMALS

Four filled nursing bottles are on a rack for the benefit of visitors who want to feed Mary's lambs! That is another inviting feature of the Akron Children's Zoo — animals all may be fed. Mother Hubbard's Cupboard sells food of every kind, refresh-

ments for the visitors, seed for the birds, peanuts for the monkeys, pellets for the rabbits and many other items.

Boys and girls delight in Noah's Ark, the Three Little Pigs (fortunately the wolf is wooden), the Old Woman Who Lived in a Shoe (the children being guinea pigs), Peter Rabbit and his brothers and sisters right in Mr. McGregor's garden, Billy Goat-Gruff, the Little Red Hen and her cousins, the Turtle Pond, the Duck Pond, Bambi, the Hare and Tortoise, Clover and her Colt — all the beloved storybook characters in living frolicsome reality.

### FASCINATING EXHIBITS

Bears, foxes, opossums, raccoons and even rare white peacocks may be seen and fed. For the young biologist, Perkins Woods has beautiful floral exhibits and trees that have been labelled for study. Added to these are fascinating nature trails to explore.

Children's Zoo had 83,500 visitors, the museum 125,000. Boy Scout and Girl Scout troops took free nature hikes with Naturalist Emmett Shellenberger, who is in charge of the museum.

An enthusiastic young man, who resembles a western movie hero more than a naturalist, Mr. Shellenberger prepares exhibits and acts as guide for visiting school classes. He conducts nature classes, too. One season Mr. Shellenberger gathered 500 insects from the area, a complete collection of turtles and snakes in the district and a full listing of all birds that frequent Perkins Woods during the year.

### PROFIT TO ZOO

Catching some of his enthusiasm, Akron boys and girls brought in 50 opossums and raccoons they had captured in the city in the autumn, hoping that the animals might be kept at the zoo, which is supervised by Mr. R. S. Barnhardt. Since space is limited, as are maintenance funds, the opossums and raccoons were kept for a few days and then released to nearby woods.

All profit from admission charges and membership dues goes back into the museum and zoo for more exhibits and the further study of animals, plants, minerals and natural objects.

Both the zoo and museum opened in 1950. In five years time it has grown into a real amphitheatre for presenting nature's big show. The boys and girls who are junior members and those who, by their continued patronage, are helping the museum expand, can be proud of their efforts.

## What "The Great Meddler" Did

"GIDDUP," shouted the driver. "Giddup, I say." He cracked his whip on the backs of the horses as they struggled to pull the overloaded street car. They reared and slithered on the icy street.

This was the usual sight in New York in 1870. It didn't matter if the horses were lame, sick or starving. They still had to work.

No one cared about them but Henry Bergh. He was the son of a wealthy ship-builder who decided to spend his life and fortune helping animals.

Through his efforts several businessmen became interested, and a law was passed against cruelty to animals.

People resented the law for they thought they could treat their horses, dogs, cats and even children any way they wanted to, since they belonged to them.

Mr. Bergh was well-known in the courtroom, for he often dragged violators into court himself. People called him "The Great Meddler."

Little by little, though, he gained more followers. Street car companies had to carry fewer passengers and treat their horses better. To insure a sanitary milk supply, laws were



passed that cows had to be inspected regularly. The case of Mary Ellen Richards was the first child-cruelty charge. Since then many thousands of children have been helped by Bergh's organization. Today there are hundreds of animal shelters throughout the United States.

There are also pet libraries where a school or a child may borrow a live pet for two weeks just as they borrow books. Instructions on their care and feeding are also given.

Many years have passed since Henry Bergh became interested in the welfare of animals, but his work continues under the name of the American Society for Prevention of Cruelty to Animals—better known as the ASPCA.

Henry Bergh is called the father of the humane movement in America.

—L. M. Kanthack

## A Sailor With Wings

—His Life Wasn't Easy, But He Wouldn't Change It—

By MAX TRELL

NOW and then, Knarf, the shadow-boy, walked down to the end of the street, went around another street and there, at the end of the third street, was the harbour.

Knarf loved the harbour. It was where all the ships were docked. It was here that he often met one of his very good friends, a sailor with wings, named Jack Gull.

### He Loved Ships

Jack Gull loved ships almost as much as Knarf did or perhaps he loved them more. Usually, he would follow after the ships far out of sight of land, swooping round and round over the tops of their smokestacks.

"Why do you do that? I mean, why do you follow the ships out of the harbour?" Knarf asked Jack Gull several times.

Jack always answered that he followed the ships because he hoped the sailors would throw something good to eat over the side of the ship. They worked on the water. He would almost always get a good meal that way. He would swoop down on the food floating in the water and pick the scraps up in his bill. He'd eat and eat until he had enough.

### Out To Sea

"Then," he said to Knarf, "I'd come flying back to land, right back to this place where I'm standing now. As a matter of fact, I followed a ship way out to sea just a little while ago. I had a wonderful meal. The only trouble with flying so far out to sea is that by the time I get back again I'm hungry all over again."

"Still," said Jack Gull to Knarf, "I wouldn't change places with any other bird in the world. No, sir!"

"Wouldn't you rather be a Robin and live in a garden?" said Knarf.

"Pooh for your Robin! How can any bird go on day after day just picking around for worms?"

"Maybe they taste good," said Knarf.

"Maybe they do at that," admitted Jack Gull. "But I'll take the sea. I love the sound of the sea and the colour of the waves and the smell of good, blue water. Let your Robin look for worms. I'll look for ships."

"What about the Eagle?" said Knarf. "There's a fine bird."

### A Fine Bird

"Fine bird he is," said Jack Gull. "He builds his nest up in the mountains. He likes the mountains. He never goes down to the sea. He wouldn't change places with



"Why do you follow the ships?" Knarf asked Jack Gull.

him, either. He's a dry-land bird."

Knarf said: "Ducks and Geese and Swans like water, don't they?"

"Pooh for your Ducks and Geese and Swans," said Jack Gull. "They like the water all right. But what kind of water? Pond water?" he said, answering himself.

But the next minute Jack Gull suddenly added:

"I was talking about the tame Ducks and Geese (I don't know much about Swans). The wild Ducks and the wild Geese like the sea almost as much as I do. Every spring they go flying away up almost to the North Pole. They're brave all right."

"What other birds like the sea as much as you do?" Knarf asked Jack Gull. "Or are you the only one?"

Jack Gull shook his head. "We Gulls have quite a lot of cousins," he said. "There's all sort of one big family, at least I think so. There are the Terns, and Mother Carey's Chickens, and the Albatross, who's a pretty big fellow. There's the Penguin, too. Now there's a queer one!"

### Instead Of Wings

Knarf had often wondered whether the Penguin was really a bird. It looked more like an animal standing on its hind legs with flippers instead of wings.

"They're wings all right," said Jack Gull. "Only they don't fly any more. He just swims. He's more like a fish than a bird."

Jack Gull stood at the end of the pier, smoothing down his wings. "Well," he said, "it's time for me to shove off again. I'm beginning to feel hungry again. See that little wisp of smoke way out at the edge of the sea? That's a ship coming in. I'll be back soon. See you again."

And away Jack Gull flew, his wings beating in the air, his head down as he looked for ships. He wouldn't change places with

## A Little Girl's Letter Sprouted Famous Beard

GRACE moved her stool closer to the round, velvet-covered table in the Bedell sitting room. She needed more light for the careful stitches she must set in her stint of fancy work. And she didn't want to miss any of the election talk, either.

In the yellow glow of the hanging lamp her father and elder brothers read and discussed the news of the presidential campaign of 1860. Eleven-year-old Grace knew little about "Democrats and Seceders, Bell-Ringers and Republicans." But she could name the candidates: Mr. Bell and Mr. Breckenridge, Mr. Douglas and Mr. Lincoln. Elections were exciting!

"How could anyone look at Douglas and Lincoln and fail to vote for Douglas?" her older brother asked.

### CLEAN SHAVEN

"Mr. Douglas makes a fine appearance," her father agreed. "He is a handsome man and wears the finest broadcloth and linen. But we should not vote for a man's looks, but for what he stands for. And Abe Lincoln stands for the Union."

Grace dropped her sewing and climbed on her father's knees. "I want to see about the election!"

Mr. Bedell smiled. "Are you going to grow up to be one of those strong-minded females who want the vote?" he teased. "Politics are not for little girls."



were no pictures there. "How do you know how they look?"

"We have seen the candidates at rallies," her father said. He leaned back in his chair and felt in a coat pocket. "This afternoon I bought a picture of Abe Lincoln that was taken at the time he made the Cooper Union speech in New York City. Here it is."

Grace looked at the picture. She saw a very tall man with a thin, serious face and kind eyes. Unlike her own father and many men of the day, Mr. Lincoln was clean shaven. Grace thought his smooth face and chin looked strong... but perhaps a beard—

### BROTHER'S REMARK

"The man is too raw-bearded, too crude," said her older brother. "He looks like what he is, a backwoodsman. It lacks the dignity for a president of the United States."

"Mr. Lincoln has a nice face!" Grace disputed. "Anyway, I like it. And you shouldn't say such things about a man who wants to be president!"

Then we'll all vote for him!" Then the older Bedells laughed and talked of other things, forgetting about Mr. Lincoln's looks. But Grace did not forget. She puzzled over the problem while Election Day drew nearer.

On October 15, 1860, three weeks before the election, she wrote a letter to Abraham Lincoln. "If you would let your beard grow, I'm sure I could persuade my father and brothers to vote for you. You will look a great deal better with a beard for now your face is too thin."

Nibbling on the end of her pen staff, Grace thought of another reason for growing that beard. She added to her letter, "All ladies like whiskers. So they would vote for you and you would be elected President."

### LINCOLN'S REPLY

On October 18, Grace received an answer from Mr. Lincoln to "her very agreeable letter." In the letter he wrote, "As to the whiskers, never having worn any, do you not think people would think it a piece of silly affectation if I were to begin now?"

But Mr. Lincoln must have thought seriously about Grace's suggestion, for his very next picture showed him bearded!

Did the whiskers change his looks for the better? Many of his critics did not think so. "He still called him 'the baboon from the backwoods,' in ill-fitting clothes, striding like a crane in a bulrush swamp and mopping his ugly face with a red handkerchief!"

Mr. Lincoln himself must have liked his new beard, for he continued to wear it during the rest of his life. When he went to Washington after having been elected President of the United States, Mr. Lincoln gave a public kiss "to the little girl, in whose honour his whiskers were being cultivated."

Grace Bedell could take credit for Mr. Lincoln's beard!

—Lee Priestley

## Danish Stamp Commemorates Strange Philosopher

ONE of the most strange men ever to gain commemoration on his country's stamps must be a Danish philosopher named Soren Aabye Kierkegaard.

You see him here on this stamp from Denmark which is coloured brick red, perforated 18, recess-printed and sells at 6d. in London.

Mr Kierkegaard inherited a lot of money. Did he have a wonderful time? Well, hardly by most people's standards. He swore he would spend his life studying and writing philosophy and when a beautiful girl named Regine Olsen invited him to settle down with her looking after him he turned the invitation aside.

Said Mr Kierkegaard: "The demands of the infinite are irreconcilable with the conditions of finite existence and Regine could be saved only by the finite."

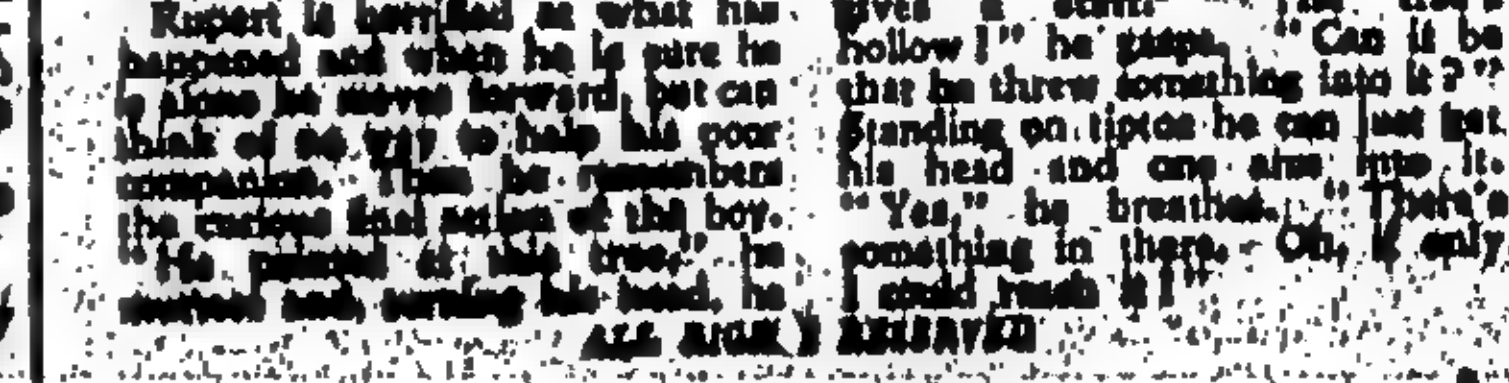
What she thought and how she reacted to this answer is not recorded in history.

Mr Kierkegaard, however, pursued his writing and for 25 years his life was a struggle between the demands of the infinite and the conditions of finite existence.

But since 1920 his philosophic speculation on Christianity and other religious beliefs has been taken up and developed by other writers of the same kind such as Heidegger and Jaspers.

But nobody else achieved the blend of belief, irony and deep religious seriousness which was characteristic of Kierkegaard himself.—J. A. A.

### Rupert and the Gold Acorn—10



Rupert is horrified at what has happened and when he is sure he is alone he moves forward, but can't think of any way to help his poor companion. Then he remembers the golden acorn that he had found. He picked it up and, holding it in his hand, he looked at it and said, "I shall make it!"



## YOUR BIRTHDAY... By STELLA

SATURDAY, FEBRUARY 18

BORN today, you are frank, outspoken and, at times, even a little too blunt. You know what you want and go after it without waiting too much time. You may be slower than some, but you always arrive where you want to be, eventually!

One side of your nature is careful in money matters and you probably will be a rather saving soul. You always will be the one in the family to have that reserve fund put away for an emergency. Yet, you never seem to be pinching pennies. You are just a good manager and know how to get full value for the money you spend, so that what you have goes all the way around with some to spare.

There is another side of your nature. You are affectionate, fun-loving and wonderfully good company when among those you love. Here you are swayed by your emotions and your impulses. You have a sense for the dramatic and you might, if so trained in youth, want to have a try at a stage career. You have facility with the spoken word and do not know the meaning of stage fright. You have a keen sense of humour and can be the life of any party.

Among those born on this date are: Mary, Queen of Scots; Charles M. Schwab, steel pioneer; August Belmont, banker; Jefferson Davis, statesman; Wayne King, orchestra conductor; Adolph Menjou, actor; Ernst Mach, psychologist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 19

**AQUARIUS** (Jan. 21-Feb. 19) —This is one of your fortunate days and something very pleasant is apt to occur unexpectedly.

**PISCES** (Feb. 20-Mar. 20) —You might take a short trip to visit relatives or close friends in a nearby town.

**ARIES** (Mar. 21-Apr. 20) —Take time out today to make some careful plans for your future activities. The money angle is important.

**TAURUS** (Apr. 21-May 20) —There is romance in the air for you. It may be the day that you decide your future happiness.

**GEMINI** (May 21-June 21) —You could find a real inspiration from a good sermon this morning. Invite relatives to Sunday dinner.

**CANCER** (June 22-July 22) —You may be invited for dinner at the home of friends. Do accept it.

BORN today, you are one of those who have a spark of artistic genius and a flame of temperament to go along with it. Your talent can be whipped into a flame. If you will learn to subdue the temperament to a gentle smoulder!

Your moods are constantly changing. One moment you are on the heights of ecstasy, the next you are in the depths of despair. You must learn to control your moods or they will only be a liability all your life. You have tremendous charm and this will help you along the road to success.

Fond of excitement and change, you may find it difficult to settle down to any one thing for any length of time. You will learn that you must decide on your life work and then stick to it, leaving all your other multiple interests in the realm of avocations. Concentration on an objective is the sure road to success. Underneath the appearance of excitable temperament, there is a rather long head for business and you know how to close a good deal.

Among those born on this date are: Adelina Patti, singer; Hope Hampton, actress; Jimmy Durante, actor; Kay Boyle, author; Ernest Glendenning, physiologist; Copernicus, mathematician.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 20

**PISCES** (Feb. 20-Mar. 20) —This is one of those productive days when you can achieve a lot at the office or at home.

**ARIES** (Mar. 21-Apr. 20) —Your personality may get you something today which might not otherwise be forthcoming. Utilize that charm!

**TAURUS** (Apr. 21-May 20) —Get an early start this morning, for there is a great deal to be done and not too much time to accomplish it.

**GEMINI** (May 21-June 21) —You should be in fine spirits today, for everything is going your way. Get while the getting is good.

**CANCER** (June 22-July 22) —This is a time of accomplishment for you and there will be a definite satisfaction in finishing a job.

**LEO** (July 23-Aug. 23) —You should receive some welcome news when the postman arrives. A letter from afar is highly satisfactory.

**VIRGO** (Aug. 24-Sept. 23) —Be alert to a new opportunity and this day may prove a new turning point toward a bright success.

**LIBRA** (Sept. 23-Oct. 23) —Love and friendship are successful today. You will find great pleasure comes to you at this time.

**SCORPIO** (Oct. 23-Nov. 22) —You will find new interest in the job at hand. Sometimes work is a lot of fun. Today, it is.

**SAGITTARIUS** (Nov. 23-Dec. 21) —End the day with an evening of pleasure. Join friends for dinner, perhaps, and a movie.

**CAPRICORN** (Dec. 22-Jan. 20) —The day may be a little slow in starting but you will find that conditions improve later on.

**AQUARIUS** (Jan. 21-Feb. 19) —Your neighbours may surprise you with something pleasant. To it, perhaps, an anniversary?

## This Funny World



"How soon can something happen to him?"

## JACOBY ON BRIDGE

South Overbids But Makes Coup

By OSWALD JACOBY

PERHAPS South's bidding can be criticized in today's hands, since a contract of three no-trump would have been very easy. As it happened, South was afraid that his singleton club would be a source of weakness at no-trump, not realizing that his partner's main strength was in clubs. Fortunately for him, South justified his bidding by very careful play of the cards.

West opened the dummy of spades, and South won in his hand with the king. He next laid down the ace of hearts, dropping the king from the West hand.

After some thought, South switched to diamonds, losing a finesse to East's king. East returned a spade to dummy's ace, whereupon declarer cashed two top clubs in order to discard the remaining spade from his own hand.

A low trump was now led from dummy, and East stopped up with the jack of hearts in order to lead a third spade. South couldn't afford to ruff in his own hand and use dummy's ten of hearts to force out the queen of trumps, for then East would lead a fourth spade to knock out declarer's last trump. Declarer was therefore forced to ruff the third round of spades in the dummy, and now he

## BY THE WAY

By Beachcomber

NOW that plastic glass can be blown, glassblowers are blowing small houses. The initial work is done by a blowing machine, but the finishing touches are blown by mouth, as of old.

"Small windows of stained glass, blown in Omnicolor, will give every house a cathedral touch," said a spokesman. In order to leave room for atomic power installations for air-conditioning, each house will be raised on a pair of stilts made of reinforced aluminum. The houses will consist of one large room which will serve as garage and television lounge, and a tiny kitchenette which will fold up into the glass wall, like the furniture. Through a hygienic port-hole in the concrete roof or helicopter landing-strip the inmates will be able to watch satellite moons and stray interplanetary rocket platforms.

Low life above stairs

"As you say, Lady Flavia, a presence of mind is half the battle. Once, at a banquet, the butlers to which my braces were attached fell off. I immediately transferred the braces and made them fulfil the functions of a belt."

"But was there no danger that, while you fumbled, your breeches might, so to speak, fall?"

"Oh, no. I persuaded Mrs. Relf, who was next to me, to hold them up while I adjusted the braces."

"Did the ends not show when you left the table?"

"Yes. But I said I was getting ready for charades, and laughed it all off."

Exquisite moments

AMONG my treasured memories in a scene in a film about Marc-Antoine, the Dauphine arrives in Paris, and as she steps out of her coach an American voice says, "I'm Artur, this is my brother Providence." This exquisite moment came back to me when I read that in a film about Troy, Menelaus says, "I don't think you know my brother, Agamemnon." I hope the reply is, "Hiya, Agamemnon. What gives?" Another line, I recall, of a different kind of excellence, was spoken by an official in the tropics. He said to a lady, "You've got the most beautiful back south of the Tropic of Capricorn."

In passing

SURELY the apothecaries who season our food nowadays with such delicious chemicals could think of a substitute for frozen Chinese eggs in U.S., or could see that a packet of germs is given away with each tin. No wonder dogs are not allowed in shops where these delicacies are sold.

Now South could get back to dummy with a diamond in order to lead a high club. At this stage East held two trumps and a diamond. If East ruffed low, South could overruff and lead his diamond to make sure of two tricks. If East discarded, South could discard a diamond and lead once more from the dummy to make sure of one more trick. Either way, South was sure to make his game contract.

Chess Problem

Black, 7 pieces.

White, 11 pieces.

Write to play: mate in two.

Solution to yesterday's problem:

1. Q-R8; threat 2. R-K3 (ch). 2. R-K3; 3. R-K3; 4. R-K3; 5. R-K3; 6. R-K3; 7. R-K3; 8. R-K3; 9. R-K3; 10. R-K3; 11. R-K3; 12. R-K3; 13. R-K3; 14. R-K3; 15. R-K3; 16. R-K3; 17. R-K3; 18. R-K3; 19. R-K3; 20. R-K3; 21. R-K3; 22. R-K3; 23. R-K3; 24. R-K3; 25. R-K3; 26. R-K3; 27. R-K3; 28. R-K3; 29. R-K3; 30. R-K3; 31. R-K3; 32. R-K3; 33. R-K3; 34. R-K3; 35. R-K3; 36. R-K3; 37. R-K3; 38. R-K3; 39. R-K3; 40. R-K3; 41. R-K3; 42. R-K3; 43. R-K3; 44. R-K3; 45. R-K3; 46. R-K3; 47. R-K3; 48. R-K3; 49. R-K3; 50. R-K3; 51. R-K3; 52. R-K3; 53. R-K3; 54. R-K3; 55. R-K3; 56. R-K3; 57. R-K3; 58. R-K3; 59. R-K3; 60. R-K3; 61. R-K3; 62. R-K3; 63. R-K3; 64. R-K3; 65. R-K3; 66. R-K3; 67. R-K3; 68. R-K3; 69. R-K3; 70. R-K3; 71. R-K3; 72. R-K3; 73. R-K3; 74. R-K3; 75. R-K3; 76. R-K3; 77. R-K3; 78. R-K3; 79. R-K3; 80. R-K3; 81. R-K3; 82. R-K3; 83. R-K3; 84. R-K3; 85. R-K3; 86. R-K3; 87. R-K3; 88. R-K3; 89. R-K3; 90. R-K3; 91. R-K3; 92. R-K3; 93. R-K3; 94. R-K3; 95. R-K3; 96. R-K3; 97. R-K3; 98. R-K3; 99. 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Page 20

SATURDAY, FEBRUARY 18, 1956.

## French Assembly Postpones Debates On Key Issues

Paris, Feb. 17.  
The French National Assembly today decided by a majority of nine votes to postpone debates on two key controversial issues—the Algerian situation and the question of public financial aid to private religious schools.

In a calm atmosphere contrasting strongly with the angry sessions earlier in the week, the Assembly adopted by 288 votes to 279 the programme for the next fortnight's sessions recommended by the "conference of presidents."

### Important Metals Sent To Red Bloc

Washington, Feb. 17.  
A leading government metals expert told the Senate Permanent Investigations Sub-committee today that Western countries were not permitted to supply the Soviet Union with the means of producing rare alloys used for the skins of guided missiles.

The expert, Mr. Oliver, chief metallurgist of the Bureau of Mines' Department of Interior, said relaxation of a long-standing embargo of August 16, 1945, permitted the shipment to Communist countries of rare alloys and vital crucibles and "super-refractories" which would produce alloys essential for the skins of guided missiles and jet planes.

### Could Not Understand

Mr. Ralston said he could not understand why such equipment was decontrolled for export to the Soviet bloc.

Successive witnesses testified on the strategic importance of such metals and minerals as aluminum, asbestos, magnesium, corundum, graphite, mica, nickel, beryllium, zirconium, cobalt and quartz crystals, which sub-committee experts said could now be sent to the Communists because of the relaxed controls.

### ICE HOCKEY Oxford Beat Cambridge

London, Feb. 17.  
Oxford beat Cambridge by 11 goals to one in the annual inter-university ice hockey match at Richmond today.

Traditionally the presidents of all the Assembly's committees and groups meet to draw up the agenda for the Assembly.

Earlier today the "conference of presidents" had proposed the shelving of the Algerian and schools issues, and recommended that priority be given to a debate on the agricultural situation.

### Well Received

The Assembly's decision today gives the Republican Front government headed by Premier Guy Mollet a few weeks' breathing space.

The Premier's statement in the Assembly yesterday outlining his Government's programme on Algeria was generally well received, and the Assembly apparently prefers to wait and see how this programme is implemented before taking up the problem of Algeria itself.

On the schools issue the government is officially keeping aloof, although many members of both the Socialist and Radical parties are pressing for abrogation of legislation adopted in 1951 which authorised the use of public funds for aiding private schools on a departmental basis.

### Vexed Issue

After approving its agenda for the next fortnight, the Assembly adjourned for the weekend.

It next meets on Tuesday when it will return to the vexed issue of validating contested seats. Three Poujadist Deputies have so far been invalidated and another nine Poujadist seats are contested.

### 'White Ribbon' Slalom

Saint Moritz, Feb. 17.  
America's Brooks Dodge won the men's "White Ribbon" special slalom at Saint Moritz today with a total time of 102.8 seconds.

Francis Bonlieu of France and Rupert Suter of Switzerland were second and third respectively with 103.2 and 104.1 seconds.

### Plane Crash ONE SURVIVOR: TWO DEAD

Halifax, Feb. 17.  
A ski-equipped Dakota picked up one survivor and two bodies today from the wreckage of a DC-3 plane piloted by famed Harold "Whiskey" Dahl, American soldier of fortune.

A Royal Canadian Air Force spokesman said the names of the survivor and the dead were not immediately available.

The wreckage had been sighted earlier in Northern Quebec, and the landing of the rescue plane was made this afternoon.

### Uncertainty On London Exchange

London, Feb. 17.  
Uncertainty in the wake of yesterday's announcement of a higher bank rate kept trading at a low level and stocks closed mixed on the London Stock Exchange today.

British government stocks opened on the firm side, then turned easier, and some, like Old Consols, closed unchanged. But "old" War Loan sided with the shilling, and several others lost from two to five shillings.

Leading industrial firms showed the close, although volume was small. Rolls-Royce dipped about 2½ pence, Ford Motors sixpence. Unilever stood out with a gain of better than a shilling, and Electrical shares generally showed strength.

Oils were erratic, gold shares were firmer. Copper and other metals mixed. In foreign bonds, Japanese issues were lower while German bonds were mixed.

### Rediffusion

H.K.T. The Adventures of the Scarlet Pimpernel, 12 noon, Time 12.15. 1.15. The Adventures of the Scarlet Pimpernel, 1.15. 2.15. The Adventures of the Scarlet Pimpernel, 2.15. 3.15. The Adventures of the Scarlet Pimpernel, 3.15. 4.15. The Adventures of the Scarlet Pimpernel, 4.15. 5.15. The Adventures of the Scarlet Pimpernel, 5.15. 6.15. The Adventures of the Scarlet Pimpernel, 6.15. 7.15. The Adventures of the Scarlet Pimpernel, 7.15. 8.15. The Adventures of the Scarlet Pimpernel, 8.15. 9.15. The Adventures of the Scarlet Pimpernel, 9.15. 10.15. The Adventures of the Scarlet Pimpernel, 10.15. 11.15. The Adventures of the Scarlet Pimpernel, 11.15. 12.15. The Adventures of the Scarlet Pimpernel, 12.15.

## Israel Will Not Hold Up Jordan Project

Washington, Feb. 17.  
Israeli Embassy sources today denied recent American press reports that Israel had decided to postpone for several weeks the resumption of work on its project to divert the water of the Jordan River.

These sources said that Israeli authorities had merely indicated that they were ready to postpone the project should Mr. Eric Johnston, President Eisenhower's personal envoy to the Middle East, return to the region.

Mr. Johnston would be expected to try again to effect an on-the-spot settlement on the division of the Jordan's waters between Israel, Jordan, Syria and Lebanon.

### Diplomatic Channels

Several Arab nations have let it be understood that the resumption of work on the Israeli water diversion project could lead to hostilities against Israel.

Certain observers felt that the United States might seek to settle the matter by ordinary diplomatic channels and that Mr. Johnston's personal services would only be needed if these efforts failed.

### BOYS AND GIRLS PAGE SOLUTIONS

CROSSWORD:  
GLAD MA  
FER AN  
TOO CRY  
MOO  
SEA RAT  
HE AGO  
EL FLEB  
BACKWARD LOOK: Cherry tree; Valley Forge; Mount Vernon.  
WACKY COMPASS: Washington was called the "Father of his Country."  
WASHINGTON MIXUPS: General: Martha; Surveyor.  
WASHINGTON TRIANGLE:  
GAME WITH WORDS: 1—Usher. 2—Duke. 3—Carter. 4—Hooper. 5—Islander. 6—Hoodlum. 7—Stogie. 8—Admiral. 9—Knight. 10—Witch. 11—Ally. 12—Pooch. 13—Male. 14—Liar. 15—Mentor. 16—Lano. 17—Jolt. 18—Bungler. 19—Minstrel. 20—Vireo.

### DARTWORDS SOLUTION

APPOSITE: Germans. Germans. Managers. Manners. Table. Pin. Safety. Match. Catch. Snag. Gang. Chanted. Mapped. Capped. Cupped. Supper. Upper. Ten. Tent. Bent. Leaning. Gleaming. Gathering. Meeting. Pot. Boiler. Toller. Tiler. Tiller. Miller. Millet. Bullet. Dour. Dour. Dour. Grapes. Gapes. Ages. Copies. Copies. Scope. Latitude. Altitude. Height. Right. BELLS.

## SHAKEUP IN FALANGE EXPECTED

Madrid, Feb. 17.  
Reliable sources said today the appointment of Jose L. Arrese as secretary-general of the Falange, Spain's only legal political party, probably will be the signal for a thorough reshuffle of the party organisation and perhaps the government.

Two Falangist officials who will probably be replaced are deputy secretary Tomas Remon and divisional deputy secretary Juan J. Pradera.

Governor Diego Salas Pando of Valencia is considered a likely replacement for Remon, and Pradera's successor probably will be Jose A. Elola, who headed the Falange youth organisation for 14 years.

Arrese was appointed to the party post in a shakeup resulting from last week's student rioting here.

Madrid University, closed following the riots, has been quiet for several days and the Cabinet is expected today to authorise it to reopen on Monday.—United Press.

### CHURCH NOTICE

ST. PETER'S CHURCH  
The Missions to Seamen,  
40 Gloucester Road,  
Tel. 4221.  
8.00 a.m. Holy Communion.  
7.00 p.m. Evening Service.  
(Other services arranged at any time by request.)

## India Wants Antarctic Debate

United Nations, Feb. 17.  
The Indian delegation today requested that the future of the Antarctic continent be placed on the agenda of the next United Nations General Assembly.

The Indian request, addressed to the Secretary-General, Mr. Dag Hammarskjöld, did not specify what angle India would like to see the Antarctic issue debated.

Indian delegation sources indicated that the New Delhi government wanted the United Nations to take up the issue before the Antarctic became a bone of contention between rival countries.

The Indian request is to be followed in a few days by an explanatory memorandum. The next United Nations General Assembly is scheduled for the autumn of this year.—France-Press.

## THE HONGKONG ELECTRIC COMPANY, LIMITED

### Notice To Shareholders

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the Members of the Company will be held at the Company's Registered Office, P. & O. Building, 4th Floor, Hong Kong, at 11.15 o'clock in the forenoon of the 15th day of March 1956 (or as soon thereafter as the business of the Sixty-third Annual General Meeting of the Company shall be concluded) for the purpose of considering and, if thought fit, passing the following Resolution as a Special Resolution:—

"That the authorised Capital of the Company be increased from its present Capital of \$50,000,000 divided into 5,000,000 shares of \$10 each to \$100,000,000 by the creation of 5,000,000 additional shares of \$10 each."

AND NOTICE IS ALSO GIVEN for the purpose of considering and, if thought fit, passing the following Resolutions as Ordinary Resolutions:—

1. "That it is desirable to capitalise a sum of \$5,000,000 being part of the General Reserve Account and that accordingly a special capital bonus of \$5,000,000 free of income tax be declared and that such bonus be applied on behalf of the persons who on the 15th day of March 1956 are holders of the 3,500,000 fully paid-up issued shares of the Company in payment in full for 500,000 new shares of the Company of \$10 each, and that such 500,000 new shares credited as fully paid be accordingly allotted to such persons respectively in the proportion of one such new share for every complete seven of the said issued shares then held by such persons respectively, and that the shares so allotted shall be treated for all purposes as an increase of the nominal amount of the capital of the Company held by each shareholder and not as income, and further that such new shares shall as from the 1st day of July 1956 rank for dividend and in all other respects PARI PASSU with the already issued shares.

"If any member would be entitled to a fractional share the Directors in lieu of issuing fractional share certificates will cause the whole share to be issued to a person or persons to be named by the Directors and such share shall at such time as the Directors think fit be sold and the proceeds distributed among the persons entitled to the fractions making up such share."

2. "That in accordance with Article 11 of the Articles of Association of the Company there shall be offered to members who on the 15th day of March 1956 are the registered holders of the 3,500,000 fully paid-up issued shares of the Company 1,000,000 shares of the Company of the nominal value of \$10 each at par (such nominal value being payable in full upon application on or before the 1st day of July 1956) so that each member of the Company or his approved nominee shall be entitled to apply for and take up two new shares for every complete issued seven shares then held by such member. The shares so offered shall rank for dividend as from the 1st day of July 1956 and in all other respects PARI PASSU with the already issued shares."

"If under the terms of the offer any member would be entitled to a fractional share, the Directors, in lieu of issuing fractional certificates, will cause the whole share to be issued to a person or persons to be named by the Directors and such share shall at such time as the Directors think fit be sold and the net proceeds distributed among the persons entitled to the fractions making up such share."

"The Directors will dispose of any shares offered to members in the event of non-payment thereof by members or their approved nominees on or before the 1st day of July 1956 at such time or times in such manner and upon such terms and conditions as they may decide."

It is most important that any persons who have purchased shares in the Company but are not on the Register in respect thereof should, if they wish to take advantage of the offer, present their transfers for registration accompanied by the requisite share certificates on or before the 1st day of March 1956.

The offer will be made by notice sent by post to each shareholder specifying the number of shares to which each shareholder is entitled and such offer, if not accepted either on behalf of such member or his nominee on or before the 1st day of July 1956 will be deemed to be declined.

AND NOTICE IS FURTHER GIVEN that the Register of Members will be closed from Friday, the 2nd of March, to Thursday, the 15th of March, 1956, both days inclusive.

Dated Hong Kong, this 17th day of February 1956.

By Order of the Board of Directors,  
F. H. FELL,  
Secretary.

## CHINA MAIL

HONGKONG  
PUBLISHED DAILY (AFTERNOON)  
Price, 20 cents per copy, Saturdays 30 cents.  
Subscription: \$6.00 per month.  
Postage: China and Macao \$3.00 per month, U.K. British Possessions and other countries \$7.00 per month.  
News contributions always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary.  
Telephone: 2441 (5 Lines).  
KOWLOON OFFICE: Salisbury Road, Telephone: 5414.

**Classified Advertisements**  
20 WORDS \$4.00 for 1 DAY PREPAID  
ADDITIONAL INSERTIONS \$2.00 PER DAY  
10 cents PER WORD OVER 20  
Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.  
ALTERNATE INSERTIONS 10% EXTRA  
If not prepaid a booking fee of 50 cents is charged.

**FURNITURE**  
FURNITURE MANUFACTURERS for household and office furniture, best quality, low prices, delivery prompt. China Furniture Co., 20 Ice House Street, Hong Kong.

**WANTED KNOWN**  
HUNTLEY & PALMER's stall in Gloucester Road, Chinese New Year's Eve, sold 3 Tins of biscuits for 10 hours—over 1 ton of biscuits. Have you tried Huntley & Palmer's biscuits? A wide variety available from leading grocers and NAAFI shops.

DINING? You can enjoy and will enjoy Huntley & Palmer's biscuits. Also recommended for dietetic. Available at all leading grocers.

### NOTICE TO CONSIGNEES

"PRIME"  
Damaged cargo on this vessel will be surveyed by Messrs. Fell & Sons, 403, Queen's Road, Central, Hong Kong, on February 20 and 21, 1956, and consignees are requested to have their representatives present during the survey.  
BUTTERFIELD & SWIRE, Agents.  
Hong Kong, February 17, 1956.

### HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.  
Information will be gladly supplied by the Secretariat Office, 403, Queen's Road, Central, Hong Kong.

### NOTICE

#### THE HONGKONG ELECTRIC COMPANY, LIMITED.

##### Notice to Shareholders

NOTICE IS HEREBY GIVEN that the Sixty-third Annual General Meeting of the Members of the Company will be held on Thursday, the 16th day of March, 1956, at 11 a.m. at the Company's Registered Office, 4th Floor, P. & O. Building, for the transaction of the business of an Ordinary General Meeting including the following:—

- (1) To receive and consider the Reports of the Directors and of the Auditors, and the Profit and Loss Account for the year ended 31st December 1955, and the Balance Sheet as at that date.
  - (2) To approve the Dividend.
  - (3) To elect Directors.
  - (4) To appoint Auditors.
- The Register of Members will be closed from Friday, the 2nd of March, to Thursday, the 16th of March, 1956, both days inclusive.

By Order of the Board,  
F. H. FELL,  
Secretary.

Hong Kong, 16th Feb. 1956.

Mmmm...  
**Steak and Kidney!**  
SEASONAL SUGGESTIONS

**STEAK & KIDNEY PUDDING & PIE**  
**LIVER and BACON**  
**HEARTS Stuffed with "PAXO"**  
**Parsley and Thyme or Sage and Onion**

**The Dairy Farm** THE DAIRY FARM.  
ICE & COLD STORAGE CO., LTD.

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SATURDAY, FEBRUARY 18, 1956.

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SAXONE  
Shoes for Men  
MADE IN SCOTLAND  
Whiteaways  
HONGKONG & HONGKONG

COMMENT OF  
THE DAY

### Death Penalty

THE parliamentary pro-  
tagonists for the  
abolition in England of the  
death penalty have finally  
got their way, but the  
result of the non-party  
vote in the House of Com-  
mons must inevitably raise  
misgivings in the minds of  
many people. It can be  
expected these misgivings  
will be pin-pointed in the  
"considered statement on  
the consequences which  
will flow from the vote,"  
which the government has  
promised to make at an  
early date.

It is noteworthy, however,  
that although the free vote  
went against the govern-  
ment, the Premier readily  
accepted its validity as an  
expression of will for the  
abolition of capital punish-  
ment. It remains to be  
seen whether the House of  
Lords will be similarly  
minded.

The free vote was employed  
in 1948 when the House  
of Commons, by a narrow  
majority, and against the  
wishes of the then Labour  
government, approved aboli-  
tion of the death penalty  
for an experimental period,  
but the House of Lords  
overrode that vote and  
threw out the vital clause  
in the Criminal Justice  
Bill. Seemingly they could  
do the same again, and the  
abolitionists may not yet  
have won the battle.

If the eventual outcome is  
the abolition of capital  
punishment in England, the  
interest of the colonies in  
the subject will be  
quicken. The colonies  
have always based their  
laws of justice and code of  
procedure on those of  
England, with variations  
to suit local conditions;  
and capital punishment is  
practised in the colonies  
today.

Abolition of the death  
penalty in England would  
not automatically involve  
its abolition in the colonies,  
but it might well lead to  
local agitation to that end.  
A British government  
might find it difficult, on  
the grounds of logic, to  
deny a popular demand  
from a colony for abolition  
of the death sentence,  
when the same demand  
has been accommodated in  
England.

This may be one of the  
consequences Sir Anthony  
Eden had in mind when he  
spoke in the House of  
Commons on Thursday  
night.

# ICE SEALS OFF PORTS IN TODAY'S RACING SELECTIONS

## EUROPE Big Freeze-Up Continues

Stockholm, Feb. 17.  
All Swedish ports were virtually  
sealed off today by the thick band of ice  
running the length of the country's sea-  
board.

A team of ice-breakers will make a final  
attempt tomorrow to clear the more powerful of  
36 vessels in Stockholm harbour out to open sea  
before the port finally closes until the spring thaw.  
Few of the ships blocked in Goteburg are likely  
to be able to break through the ice to the North  
Sea.

An ice-breaker meanwhile managed to break  
through to the isles of the Stockholm Archipelago,  
isolated for the past week, with food and fuel supplies.

Further south, a two-day  
search has revealed no trace of  
a Swedish cargo vessel with five  
persons aboard, which disap-  
peared after leaving Goteburg  
on Sunday last. The  
island was today linked to the  
mainland by 15 miles of ice.  
Arrivals and sailings at the  
port of Hamburg were reduced  
today to ships preceded by ice-  
breakers as the freeze-up  
worsened, threatening to seal the  
harbour off completely.

**VITAL 72 HOURS**  
The whole Baltic Sea may  
be frozen over within 72 hours  
if there is no improvement in  
weather conditions, port  
meteorological authorities fore-  
cast.

Meanwhile, the regions of  
Lure and Kautz, some way up  
the Rhine Valley, were threat-  
ened with floods as frozen  
rivers caused water to ac-  
cumulate below Mainz.  
The cold and snow, which are  
expected to continue, have kept  
children from schools in many  
centres short of coal supplies,  
and led to delays of up to eight  
hours in train schedules between  
West Germany and Berlin.

**COLDEST DAY**  
Yugoslavia today suffered its  
coldest day of the winter as  
temperatures fell in many places  
to minus 24 degrees centigrade.  
In Belgrade, thermometers re-  
gistered a frosty minus 23  
degrees centigrade. The regions  
of the country stricken most  
severely by the cold wave were  
Serbia, Croatia and Bosnia.  
Flocks of famished wolves  
were reported to be roaming  
through parts of the country in  
search of prey. In the village  
of Vraniste, near Pristina, it  
was reported that a pack of ten  
hungry wolves tore into an  
enormous bear and devoured it.  
Floods have isolated some  
localities, especially in southern

### China Mail Feature Highlights

Here are some of the  
feature highlights in  
today's China Mail:  
P. 5: Les Amours writes  
on Marilyn Monroe's  
large acquisitions — a  
Rattigan play and Olivier  
as her leading man.  
P. 7: Fiction Delmer writes  
about "The King and I,"  
the King being Sand of  
Saudi Arabia.  
P. 8: Can the future be  
foretold? The first in a  
new series of articles  
by Phyllis Dixey Barker  
writes this week about  
a Canadian whose dream  
came true.  
P. 10 & 17: Local and  
overseas sports reviews.

### EISENHOWER VETOES GAS BILL

Washington, Feb. 17.  
President Eisenhower to-  
day vetoed a controversial  
bill, passed by both houses  
of congress, to exempt  
natural gas producers from  
direct government price  
control.

In doing so, he condemned  
persons representing "a very  
small segment" of the oil in-  
dustry, who had sought to  
"further their own interests by  
highly questionable activities."

Observers said this referred  
to a statement by Senator  
Francis Case (Republican, Ohio)  
that he had been  
given a \$2,000,000 (about  
\$2,000,000) campaign contribution  
by an oil man during the debate  
on the bill.

The Senate elections sub-  
committee announced yesterday  
it would inquire into the  
charge. The Federal Bureau of  
Investigation has also been  
asked to investigate.

### Cost To Consumers

The bill would exempt nat-  
ural gas producers—mainly  
Texas and Oklahoma oil com-  
panies—from direct federal  
regulation.  
Foes of the bill say its  
enactment would cost consumers  
about 800 million dollars (about  
\$240 million) yearly in higher  
gas bills.

Its supporters say the margin  
of profit on natural gas is small  
compared with that made by the  
utility companies and the pipe-  
line interests which carry the  
gas from the oilfields.

The companies deny they are  
operating a monopoly in natural  
gas and maintain that federal  
regulation would discourage ex-  
ploration for new gas.—Reuter.

## HOW THE BIG RACE SWEEPS ARE RUN AND DRAWN

By George Liu

Most of us splurge occasionally on one of the  
few forms of legalised gambling in Hongkong —  
the \$2 cash sweep ticket.

But how many know precisely what happens  
behind the scenes from the time a ticket is brought  
to that exciting moment when someone realises  
that the piece of paper in his wallet has won him  
a fortune?

Twelve "intelligent and well-informed" sources  
gave me varying answers which were so weird and  
wonderful that I finally decided to seek out the facts  
for myself.

The first step seemed obvious.  
I called up Mr. A. E. Arnold,  
Secretary of the Hongkong  
Jockey Club—and got my first  
surprise.

The Jockey Club, I was told,  
has nearly nothing to do with  
the sweepstakes. This is in the  
hands of the Club Treasurers,  
Messrs. Peat, Marwick, Mitchell  
and Company, who keep the  
records, supervise and do most  
of the work in the "draws," and  
have the responsibility of  
carrying out all the calculations.

The masses of numbers and  
doles signs one sees on the  
official Jockey Club sweepstake  
result sheets and other records  
seem to symbolise an extremely  
complicated system to the un-  
mathematically minded. But less  
than half an hour's explanation  
by a patient young official of  
the accountancy firm proved just  
the opposite. Here is how it  
works for a "big sweep."

**THE SPLIT-UP**  
First of all, the total sum of  
money from all tickets sold  
the public—including the last  
one purchased by the Jockey  
Club (the one ticket which can  
never win)—is added up.  
From this the Hongkong Gov-  
ernment claims 25 percent as  
betting tax. The Jockey Club  
takes 25 percent of the balance  
as commission.

The remainder, after deduct-  
ing 40 percent for unplaced but  
qualified ponies, is split up  
thus: 70 percent for the winning  
pony's sweep number, 20 per-  
cent for the runner-up and 10  
percent for the third prize.

Take, for example, the special  
cash sweep on the Fearce  
Memorial Cup last year. There  
were 1,529,000 tickets sold  
bringing the total sum of money  
to \$3,058,000. Unplaced quali-  
fied ponies, whether starters or  
not, numbered 101.

**CALCULATIONS**  
The calculations are as  
follows:  
25 percent betting tax \$ 764,500  
28 percent  
Jockey Club commission ..... \$ 442,180  
Total ..... \$1,406,680

Subtracted from the grand  
total, this leaves \$1,651,320.  
Forty percent of this (for un-  
placed ponies) comes to \$660,528,  
which, divided equally  
among 101 ponies, gives each  
drawn but unplaced ticket the  
sum of \$6,539.88.

The remainder, \$990,792, is  
divided as follows:  
First prize: 70 percent \$693,555.  
Second prize: 20 percent \$198,158.  
Third prize: 10 percent \$99,079.

The race-by-race sweeps are  
run on exactly the same prin-  
ciple, except that unplaced  
ponies are awarded \$100 each  
instead of receiving an equal  
share of the 40 percent.

### By "Rapier"

#### RACE 1A

Brivisto  
Mainsail II  
Orange Beauty  
Outsider:—Sky Horse.

#### RACE 1

Jemima P.  
Flying Dutchman  
Anniversary 10.  
Outsider:—Pot O'Gold.

#### RACE 2

Gay Sire  
Senorita  
Henrietta  
Outsider:—Probability.

#### RACE 3

Amazola  
Tumbleweed  
V. I. P.  
Outsider:—Trade Wind.

#### RACE 4

Charleroi  
Misty Law  
Golden Branch  
Outsider:—Winsome Stag.

#### RACE 5

Hellcat  
Treasuroland  
Icefield  
Outsider:—Old Tyre.

#### RACE 6

Blondie  
Atomic Caesar  
Invincible  
Outsider:—Hawatha.

#### RACE 7

Emperor Delight  
Pegasus  
Cover Girl  
Outsider:—Sultan.

#### RACE 8

Vendetta  
Snowy  
The Kangaroo  
Outsider:—Free Success.

#### RACE 9

Fidra  
Beautiful Lie  
Kenilworth Lady  
Outsider:—Beautiful Phoenix.

### By "The Turf"

#### RACE 1A

Callant Knight  
Orange Beauty  
Amusement  
Outsider:—Midget.

#### RACE 1

Jemima P.  
Flying Dutchman  
Moonrush  
Outsider:—Comet.

#### RACE 2

Gay Sire  
Zenimar  
Curtsey  
Outsider:—Full-of-Spirit.

#### RACE 3

Tumbleweed  
Amazola  
V. I. P.  
Outsider:—Scrabo.

#### RACE 4

Charleroi  
Golden Branch  
Skyline  
Outsider:—Winsome Stag.

#### RACE 5

Hellcat  
Treasuroland  
Diamond Dahlia  
Outsider:—Flaming Wheel.

#### RACE 6

Atomic Caesar  
Dutch Courage  
Blondie  
Outsider:—Desert Gold.

#### RACE 7

Emperor Delight  
Ma Cherie  
Malador  
Outsider:—Avion.

#### RACE 8

Vendetta  
Kerrera  
Free Success  
Outsider:—The Kangaroo.

#### RACE 9

Casuar  
Fidra  
Lawrence  
Outsider:—Apple Pie.

### TODAY'S TEASER TIP

for the 9th race

**This bet is very uncomfortable**

The teaser tip for the last meeting was  
How Do I Know, which was withdrawn at  
the last minute and did not start.

### THE SPIES KNEW PLenty

Chicago, Feb. 17.  
Mr. Wilbur Brucker, Secretary  
of the Army, said today that  
Guy Burgess and Donald Mac-  
lean, former British diplomats  
who fled to Russia in 1951,  
"knew about some of our most  
closely guarded secrets—secret  
of priceless value to the Com-  
munist conspiracy."

Mr. Brucker, who was ad-  
dressing the Executive Club of  
Chicago, described Burgess and  
Maclean as "prize pieces of  
evidence of the deceit and  
treachery which have so long  
been principal characteristics  
of Communist tactics."

The fact that the Russians  
disclaimed any connection with  
the two men's disappearance  
for almost five years before  
producing them at a Moscow  
press conference is a "startling  
reminder of the grim task  
ahead," he said.—Reuter.

Two overloaded buses crashed  
head-on 38 miles from Bangkok  
today, killing 19 persons and  
injuring an undetermined  
number. One driver fell  
asleep at the wheel.  
The sleepy driver fled after  
the accident. The bus was on  
route to the capital.—United  
Press.

Bangkok, Feb. 18.

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# KING'S PRINCESS

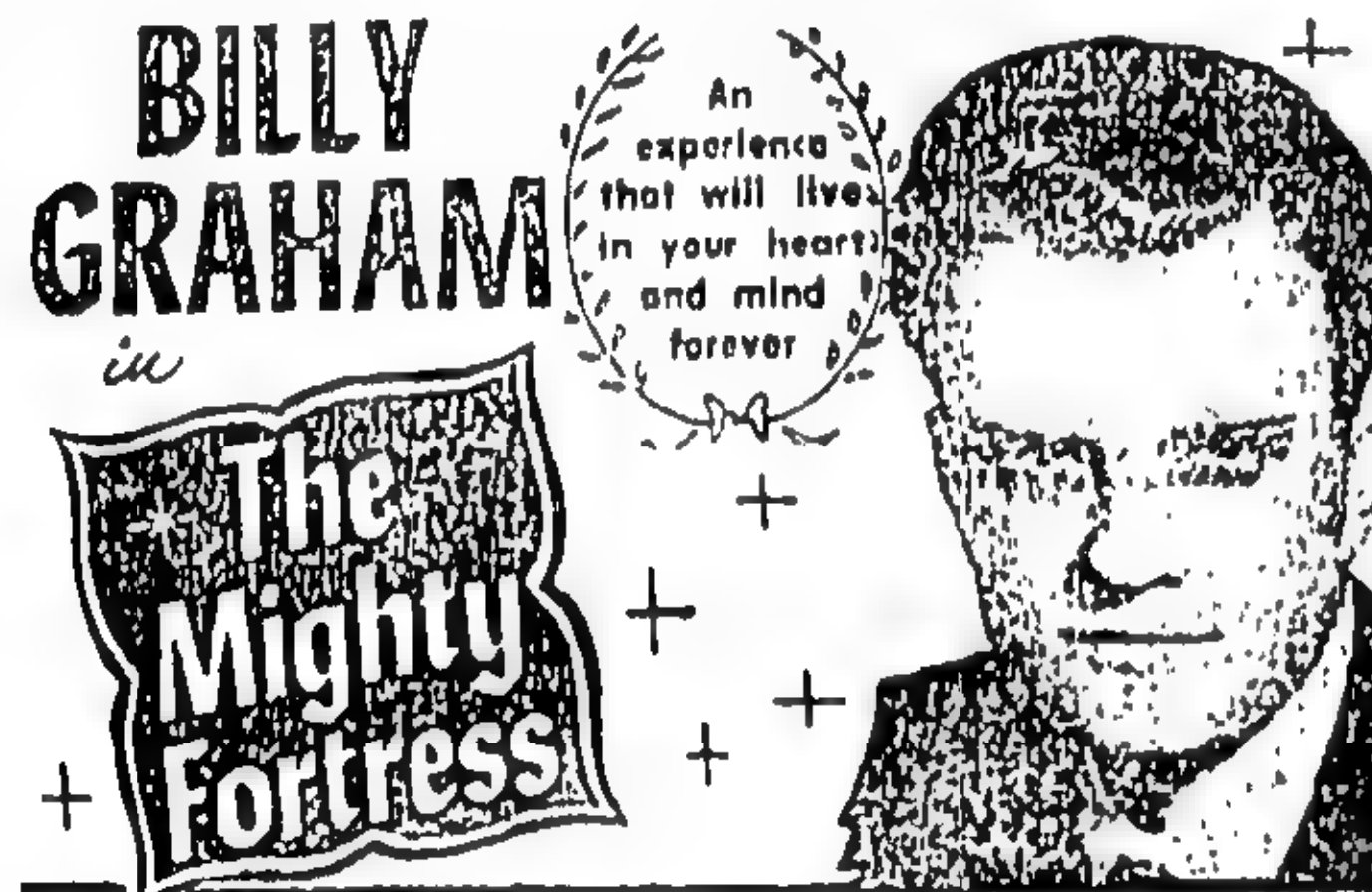
SHOWING TO-DAY  
2nd BIG WEEK!

HILARIOUS HAPPENINGS! WILD ADVENTURES!  
THE KING-SIZED COMEDY OF THIS OR ANY YEAR!



TO-DAY & TO-MORROW 4 SHOWS at 11.15 a.m.  
12 noon, 12.45 & 1.30 p.m.

For the thousands who have missed Dr. Billy Graham at Caroline Hill on Wednesday night, we proudly present a film specially flown from England, featuring



Dr. Billy Graham, the world's biggest evangelist, in all his glory, in a powerful message that American evangelists, Dr. Billy Graham, has prepared to the world.

TIME & TIDE says: "Mr. Graham has found a way of bringing God to men."

Be sure to tell ten of your friends about

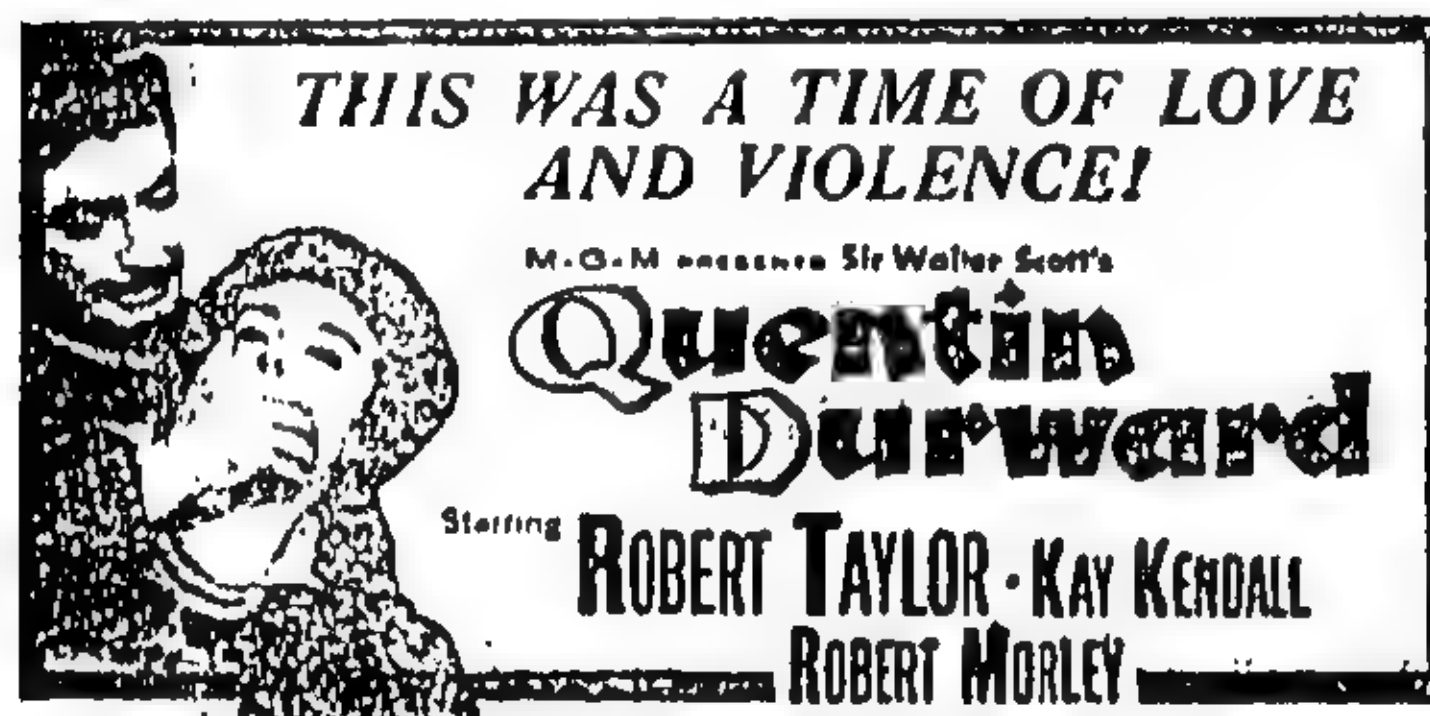
"THE MIGHTY FORTRESS"

(Admission: \$1 — All Seats)

# HOOVER LIBERTY

CAUSEWAY BAY TEL. 72371 KOWLOON TEL. 60148, 60248

NOW PLAYING 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MORNING MATINEE: REDUCED ADMISSION

Hooover at 12.00 "THE STUDENT PRINCE" Ann Blyth Edmund Purdom  
Liberty at 12.30 "MANY RIVERS TO CROSS" Robert Taylor Eleanor Parker

# Sheum's Circus

VICTORIA PARK, CAUSEWAY BAY

3 SHOWS DAILY  
AT 2.30, 7.00 & 9.30 P.M.  
FUN FOR YOUNG & OLD



MOST ATTRACTIVE PROGRAMME

Thrilling! Wonderful!  
ZOO opens daily 10 a.m.  
Admission—Children 20 cts.  
Adults 40 cts.

TOWN BOOKING OFFICE:  
Wing Hong Firm (Old H.K. Hotel Bldg. H.K.)  
Wing On Firm Nathan Road, Kowloon

# FILMS

Current & Coming  
BY JANE ROBERTS

## The New Films At A Glance SHOWING

**HOOVER and LIBERTY:** "Quentin Durward". A swash-buckler based on Sir Walter Scott's classic. Robert Taylor, Kay Kendall and Robert Morley.  
**KING'S and PRINCESS:** "The Court Jester". Danny Kaye closes his way through life in 12th century England, with Glynis Johns, Basil Rathbone, Angela Lansbury, and Cecil Parker.  
**NEW YORK and GREAT WORLD:** "Desert Sands". A Foreign Legion adventure. Ralph Meeker, Maria English and J. Carroll Nash.  
**QUEEN'S and ALHAMBRA:** "Helen of Troy". Spectacle, color and Technicolor. Jack Palance, Rossana Rossellini and Sir Cedric Hardwicke.  
**ROXY and BROADWAY:** "The Rains of Ranchipur". A remake of the Myrna Loy-Tyrone Power picture, set this time against a background of modern India. Lana Turner, Richard Burton, Fred MacMurray, Michael Rennie and Joan Caulfield.

## COMING

**HOOVER and LIBERTY:** "Madame Butterfly". The opera in Italian with some Japanese actors in the cast.  
**KING'S and PRINCESS:** "The Purple Mask". A new version of "The Scarlet Pimpernel" with Tony Curtis as the Purple Mask, revealing there marked down for the gallows. With Coleen Miller, Gene Barry and Dan O'Herlihy.  
**QUEEN'S and ALHAMBRA:** "Lockdown Heroes". An Anglo-American strike against the enemy during the 39-45 war. Trevor Howard and Jean Ferrer.  
**NEW YORK and GREAT WORLD:** "Value for Money". A British comedy. Diana Dors and John Gielgud.  
**ROXY and BROADWAY:** "Good Morning, Miss Dove". A small town schoolteacher and her influence on the community, past and present. Jennifer Jones and Robert Stack.

than on the overall merit of the picture. "The Rains of Ranchipur" the three leading actors have names that have become household words. Lana Turner, for my money, out-Monroe's the much publicised Marilyn. Fred MacMurray's justice hasn't become tarnished with his advancing years and Richard Burton, although we haven't seen a great deal of him, has managed to get himself sufficiently talked about to rank equally with the other two. And only a slight alteration of the title of a novel that most people have read and you have something that you fear you will go to with hope and emerge from with disillusion. Unless you are particularly difficult to please, this is not the case with "The Rains of Ranchipur". It would not be fair to call it a great film, but it has the power of holding one's attention the whole way through, in spite of tedious descriptions from all the main characters on their reasons for being what they are. Lana Turner—much slimmer than we have seen her for some time—is the wife of Michael Rennie. He has a little and no brain. She has money and a thirst for entertainment.

## 'Breath-taking'

Michael Rennie doesn't have much to do and Richard Burton, considering his talent, less. Both have "appeal" however, and one feels that Lana Turner is a lucky girl to love them both compelling for her—especially in the painful surroundings of the home of a Maharaja. Burton, with his compelling green eyes, has more force on his side because he has a secondary interest which takes precedence over his love affair, but Rennie is not to be ruled out when one takes into consideration the wary look in Lana's eyes when he suggests divorce.

Fred MacMurray, as a disillusioned architect and Joan Caulfield as the irritatingly forward daughter of a missionary supply a secondary low interest, but the picture itself is the earthquake. This bursts the dam bridging the main river in the state of Ranchipur and the resulting scenes are everything that the publicity men mean when they use the word "breath-taking." I could have done with a little less sound—it was loud enough to make one feel as though the roaring (or rather was literally pouring over one—but the effects of the water dashing through villages, engulfing fields, people and palaces without distinction is realistic enough to be quite terrifying. Yes, I liked "The Rains of Ranchipur."

## MAJESTIC

TO-DAY  
At 2.30, 5.10, 7.30 & 9.40 p.m.



To-morrow Morning Show  
At 12.30 p.m.  
At Reduced Prices  
"MARRIED ADVENTURE"

## Terrifying Rain

And so to the last of the five first runs showing this week—"The Rains of Ranchipur".

Only in a few cases do several big star names in a cast guarantee a good show. It usually means that the material is weak and that the makers are relying on the attraction of the personalities of the stars to pull in the patrons rather

## CAPITOL RITZ

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



5 Shows on Sunday  
EXTRA PERFORMANCE  
At 1.30 p.m.

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.



To-morrow Special Show  
At 12.30 p.m.  
Alan Ladd & James Mason in  
"TITANY DAY"

## American English

The accents in this picture are, as befits something dealing with the Foreign Legion, polyglot. English people will have a hilarious time listening to an American actor with a crew cut giving out with what he imagines is an English accent as our American friends must have when we try to talk Brooklynese. J. Carroll Nash

has been given a few puzzling French lines and there's a rather nice old fellow with what I think was intended to be a Scottish accent (I gathered this because his nickname was "Mac") who is rather confessor to the crazy mixed-up kids in the troops.

This kind of thing is a welcome change from westerns and the action is every bit as good as the best of them. There's more than a hint of savagery to please the blood-thirsty, there's suspense while we wait to see what his becomes of the quaking column and there's John Curry as the villain in the piece, as well as the two lovelies who quite obviously wouldn't be seen dead in the desert without their comic boxes or their seven veils. Who could ask for more?

## Kaye At Court

Differing from the other three as widely as they do from each other, "The Court Jester" pokes a little mild fun at swashbucklers.

I'm afraid that I must dimly find myself up with the small section of cinemagoers who do not find Danny Kaye funny. Let that be understood at the outset and according to your views you can either read or skip the next paragraph.

His whimsy has been tipped before, his primaces used in everything he has appeared in, his gift for mimicry has been mixed dry and his ability to recite tongue-twisters is getting to the "oh-not-again" stage.

Why on earth, don't they let him retire for a year and return to us as a semi-serious actor, using his good looks, his charm and perfect sense of timing in the kind of romantic roles they give to far uglier actors. His few almost serious moments near the beginning of the picture when he establishes the fact that he is in love with Glynis Johns were as romantic as any actor who has been given the "Great Lover" publicity build-up.

However, back to "The Court Jester". The plot doesn't matter very much. The fact that a personal idiosyncrasy generates a feeling of horror whenever a child is menaced (even when it is quite clear that nothing is going to happen to it, as in "The Court Jester") put me off from the start. The baby—a dear little fellow who looked as though he

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



SPECIAL MORNING SHOW TO-MORROW, at 12.30  
ROBERT CORMAN in "RANDOM HARVEST" M-G-M Film

QUEEN'S & ALHAMBRA  
5 SHOWS TOMORROW  
"HELEN OF TROY"  
EXTRA PERFORMANCE AT 11.30 A.M.

# QUEEN'S & ALHAMBRA

2.30, 5.15, 7.20 & 9.30 P.M. 2.30, 5.10, 7.20 & 9.30 P.M.

2ND BIG WEEK!



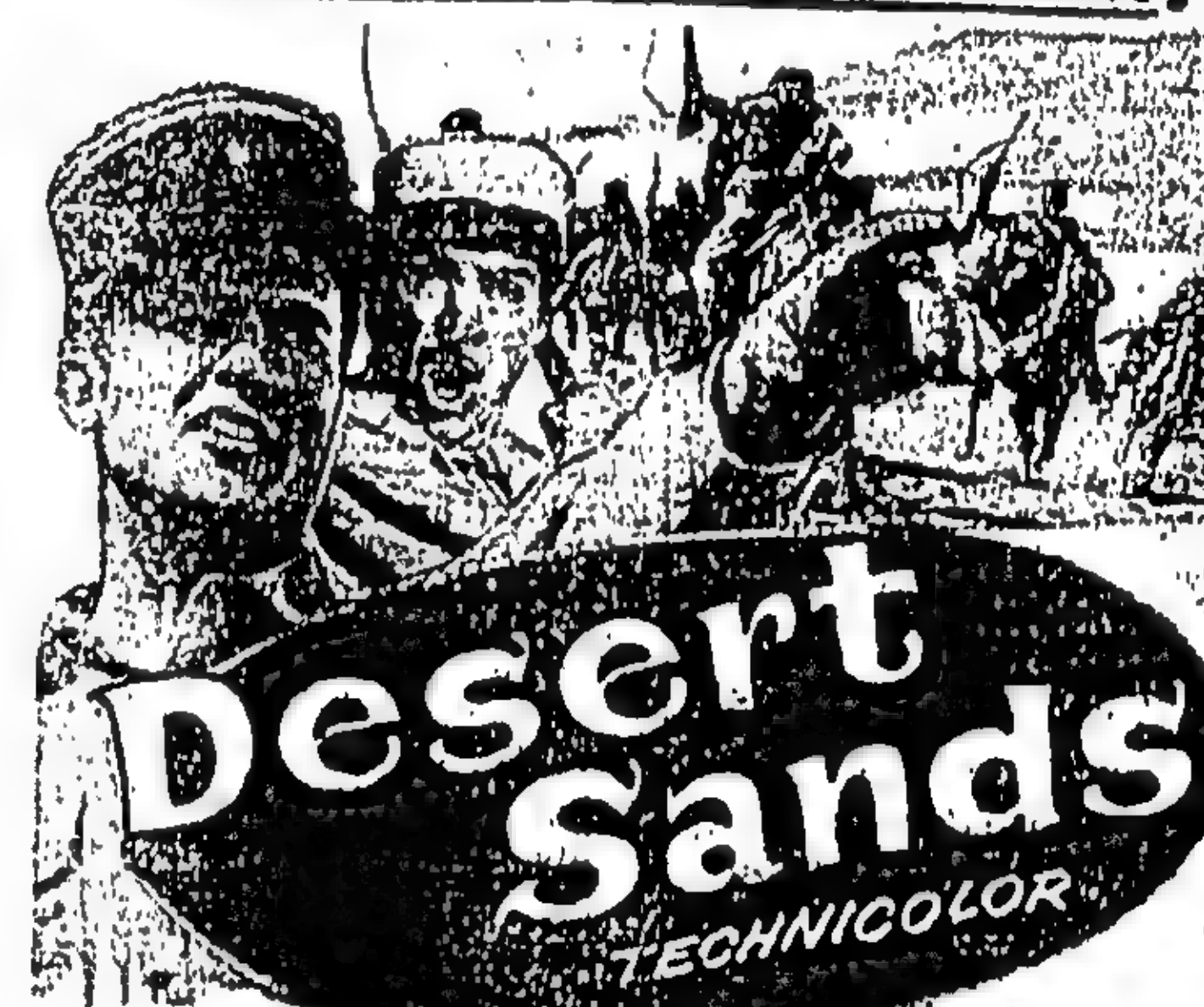
— AT USUAL ADMISSION PRICES —  
This picture will NOT be shown at any Theatre in the Colony for at least 6 months.

# NEW YORK GREAT WORLD

CAUSEWAY BAY TEL. 78721 KOWLOON TEL. 53300

COMMENCING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE WILDEST CHARGE  
THE SAHARA EVER KNEW!



JOHN CARRADINE RANDALL SMITH JOHN KEITH  
CARRADINE RANDALL SMITH JOHN KEITH  
WITH LITA NOLAN PHILIP TORRE OTTO WALDIS  
DIRECTED BY GEORGE ROBERTSON  
CASTING BY GEORGE ROBERTSON  
EDITED BY GEORGE ROBERTSON  
A BELAIR Production  
RELEASED BY UNITED ARTISTS



SUNDAY MATINEE AT 12.30 P.M.  
NEW YORK: Walt Disney Technicolor Cartoons  
GREAT WORLD: Warner Bros. Colour Cartoons

# ROXY & BROADWAY

2ND BIG WEEK  
NOW SHOWING + THE 8TH DAY!  
Owing to length of picture please note change of times:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.



Lana Turner Richard Burton Fred MacMurray Joan Rennie  
TURNER BURTON MACMURRAY CAULFIELD RENNIE

BROADWAY: To-morrow Morning Show At 12.00 Noon  
Fox & M.G.M. Technicolor Cartoons Programme  
In CINEMASCOPE — Reduced Admission, \$1.20 & 70 cts.

# LEE

TO-DAY  
AT 7.45 P.M.  
LEE WING WAH CANTONESE OPERA CO.  
"AN IDEAL SON-IN-LAW"  
Admissions: \$10, \$7.50, \$6, \$4.70 & \$2.40  
MATINEE PERFORMANCE AT 1.30 P.M.







# HOMESIDE PICTORIAL



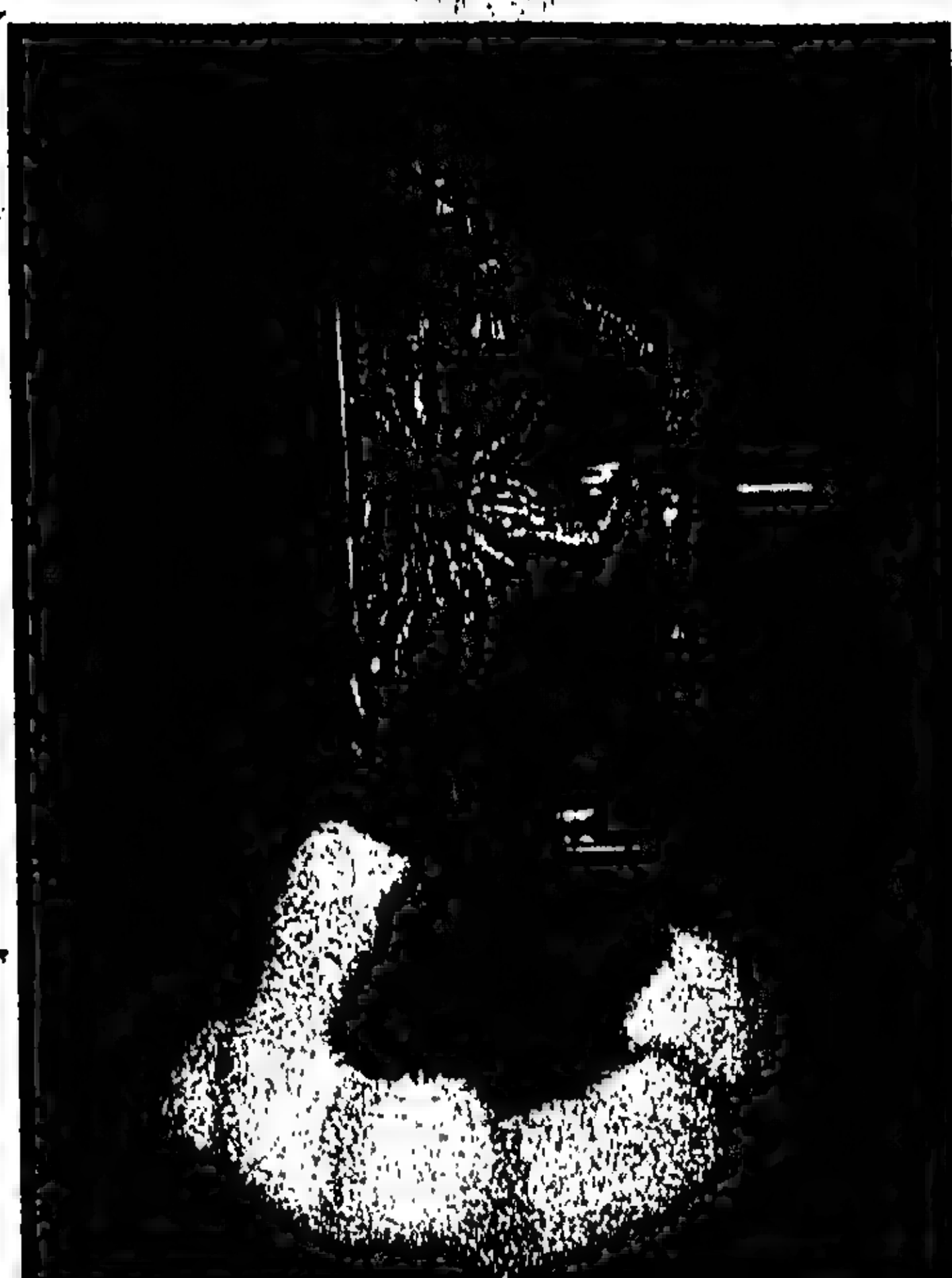
**BALLERINA** Margot Fonteyn, who was made a Dame of the Order of the British Empire in the New Year Honours, is seen with the insignia after an investiture at Buckingham Palace. Holding the investiture was Queen Elizabeth the Queen Mother, in place of Her Majesty the Queen who was on tour in Nigeria with the Duke of Edinburgh. (Express)



**MAJOR** Brian Coombe, 34-year-old Army officer who killed one terrorist, wounded a second and captured two others after they had murdered his driver in Cyprus, was flown back to England after his life had been threatened. He is seen with his family in Maidstone, Kent. (Express)



**PRINCE** Aloysius Daniel "Lord" Ganda, 28-year-old ruler of 50,000 Nigerians, has recorded a best-selling calypso in honour of the Royal tour. The Prince is in England on a music-drama scholarship. He composed his opus in two days on the back of an envelope. (Express)



**BRITISH** singing star Shirley Bassey is currently making a hit in the West End and on television. She is pictured just before going on to perform at a London charity concert. (Express)



**ACTRESS** Dorothy Tutin, runner-up for the Evening Standard "best actress" award, received the prize (left) on behalf of the winner, Siobhan McKenna, now playing in New York. Miss McKenna was chosen for her performance in Shaw's "St Joan." (Express)



**PRINCESS MARGARET** on her visit to the London television studios of the BBC. She watched a panel game, was twice televised while in the audience and later attended a champagne party in one of the studios. Back to camera is Francis Essex, producer of a variety show which the Princess also saw. (Express)



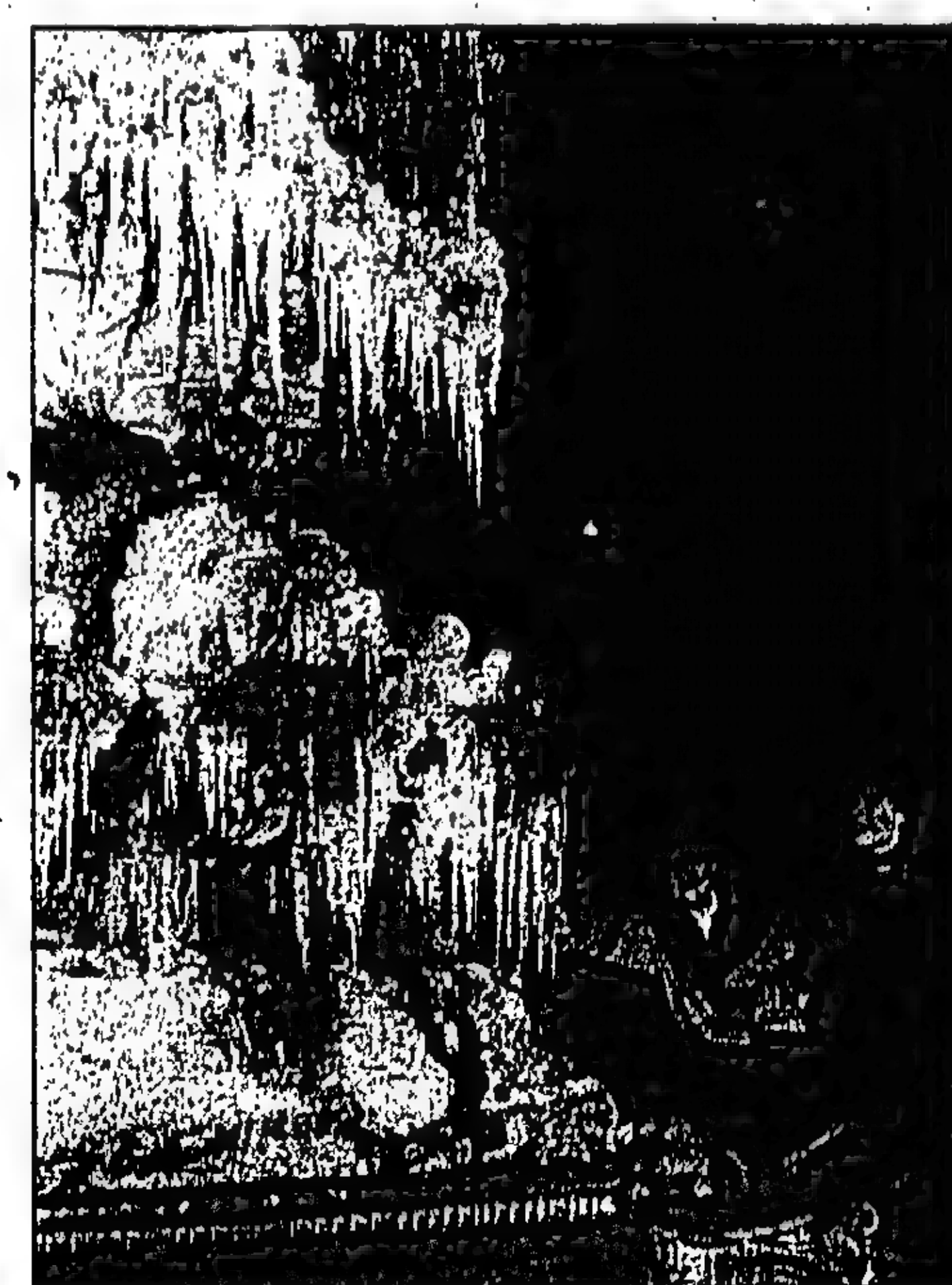
**BELOW:** Interior of Salford Cathedral, England, at the installation of the new Roman Catholic Bishop of Salford, the Rt Rev. George Andrew Beck. Twelve hundred persons attended the ceremony. (Express)

**RIGHT:** Gift to Regent's Park Zoo, London, from the New Zealand Department of Internal Affairs is this tuatara, a reptile of lizard-like appearance. It replaces a previous one which died. (Express)



**HELD** by hopeful owners, these cats were aspirants for stage stardom. They were auditioning at Sadler's Wells, London, where a cat was needed for a walking-on part in the revival of "School For Fathers." Winner was a four-year-old cat from Canada named "Katie." His owner is a London woman, also with a poetic name, Mrs John Deane. (Express)

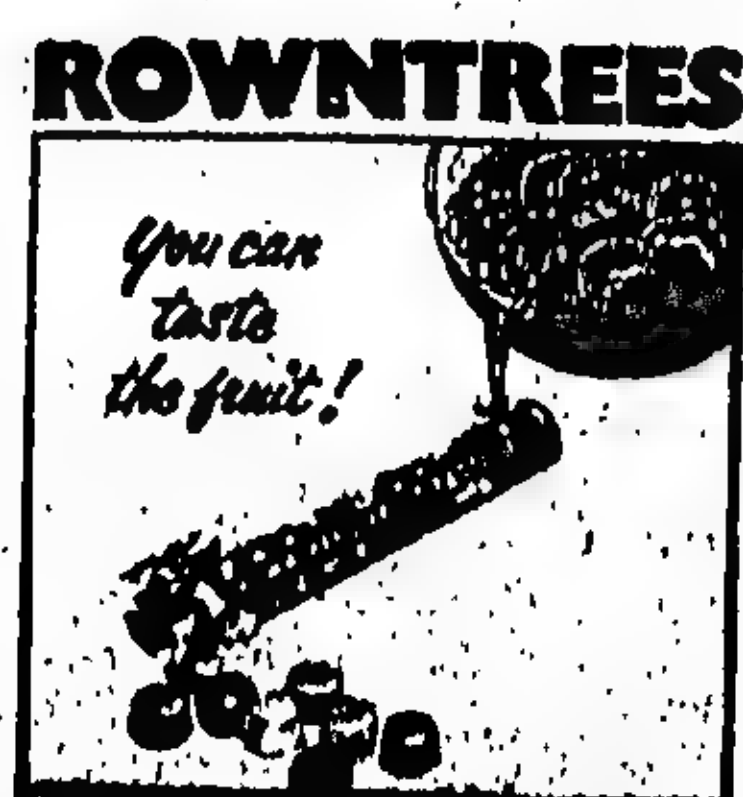
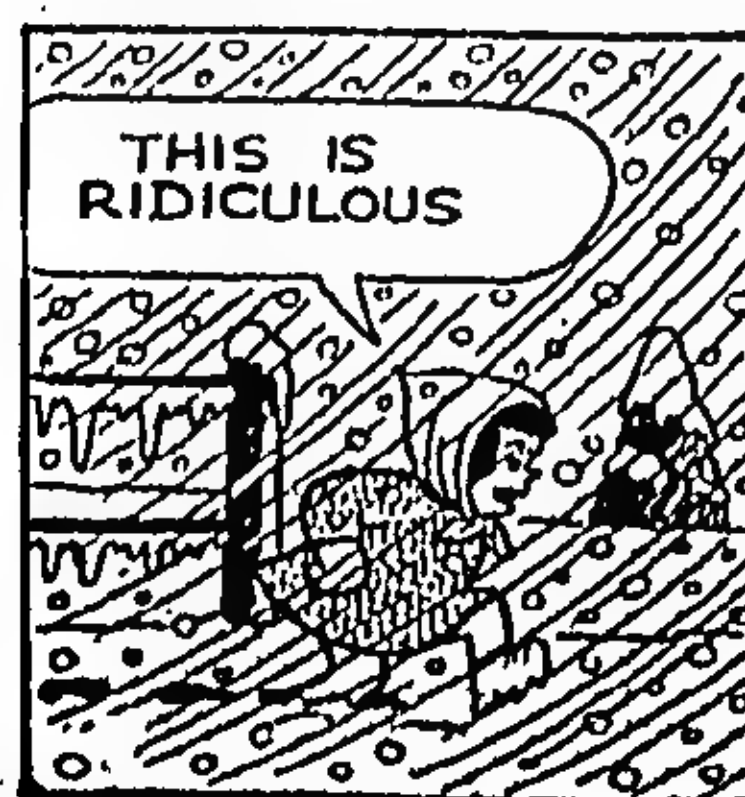
**RIGHT:** When anyone calls "Nurse Clancy" in Bexley Hospital, Kent, there's likely to be some confusion. For there are six nurses named Clancy there—and they are all sisters. Top, left to right, they are Imelda, 16, Ester, 18 and Margaret, 24. Front, from left: Maura, 27, Lilly, 25, and Clare, 20. (Express)



**YOU'D** think that Eros, the god of love, wouldn't have much trouble keeping warm, but his statue in Piccadilly Circus suffered like everyone else in the big frost that hit Britain this month. Picture shows how it looked one morning. (Express)

## NANCY

By Ernie Bushmiller





## Man-made Floods Put TOWNS UNDER WATER

By ROBERT MOON

THOUSANDS of Canadians — and the houses they live in — are now being moved to make way for the St. Lawrence Seaway, biggest peacetime international project in history.

The towns that are being moved are just west of Montreal, at the lower end of the 120-mile-long water deepening scheme.

Townships from Montserrat and Iroquois are leaving the streets they have lived in all their lives — streets that, with the construction of new dams, will soon be under water.

Wooden houses which can be lifted on to carrying frames are being transported to two new sites. Those which can't are left, and the town cemeteries will soon be watery graveyards.

In North American booster style, signs are blazoning about the highway's "padding." "We have to go but watch us grow."

Meanwhile, as the Big Move begins, 40 miles of railway lines have to be re-routed and 30 miles of highway will be submerged.

### COMPLETION DATE

When all the canals, locks, hydro-power plant and other works have been completed, the scheme will have cost \$400,000,000 — money being put up by both Canada and the United States, although Canada is bearing the major share.

After the completion date in 1959, ocean-going ships will be able to travel to the heart of North America by way of 1,000 miles of the St. Lawrence River from the Atlantic to Montreal, and then 1200 miles through lake and river by means of the new way.

To Britain, this will mean that deep sea craft will be able to leave Liverpool and travel all the way to Chicago or Port Arthur, drop their cargoes, reload and travel all the way back home. No reshippers will be necessary.

British cars will reach Canada direct and be able to complete more readily because of lower transportation costs in reaching retail outlets. At the same time Canadian wheat will reach Britain more economically.

The savings in some instances may not be large, but taken in total the figure will be significant.

The real essence of this project, however, is not that deep draft ocean vessels can go into the Great Lakes — a important as this is.

The real importance to Canada's national economy is that a clear channel is provided for upper-lake vessels, not necessarily ocean-going, to carry grain to tidewater without recourse to reshippers.

### REAL IMPORTANCE

Canada is now carrying on a daring experiment. With a thin though growing population, it is trying to build up a highly-advanced civilization 1,500 miles from the sea.

Until now, railways have handled the majority of goods. Now the new seaway will come into its own.

But cheaper transport is necessary to utilize fully Canada's natural products and obtain the benefits of mass production. Both land and water transportation is necessary.

That is why the seaway construction comes at a most opportune time in Canada's history.

In moving themselves and their homes, the people of Montserrat and Iroquois are making way for a new and better Canada.

(COPYRIGHT)

### POCKET CARTOON by OSBERT LANCASTER



"Selwyn Lloyd's quite right about the Russians' lack of candour — why, if he's taken them even longer to admit that they found Benetton it's for the Foreign Office to admit they lost them!"



"A few burst pipes and a power cut pack 'em in better'n all the sermons, oh, Vicar?"

London Express Service

## MISS MONROE GOES IN FOR SERIOUS ART ★★★★★★ ★ MARILYN TO ACT WITH ★★★★★★ ★ SIR LAURENCE OLIVIER ★★★★★★

By Les Armour

ANYONE who progresses from employment as a model on a calendar to being the employer of Terence Rattigan and potential colleague of Sir Laurence Olivier can hardly be uninteresting.

Yet the fans of Norma Jean Mortenson purport to find nothing surprising about the transition.

Among the personnel of American talk legend it is traditional that nothing should be unguessable for them. They, like the characters of fairy tales, are traditionally held to be immune to the laws of cause and effect.

Norma Jean Mortenson (alias Marilyn Monroe) fits the pattern perfectly. She was orphaned at an early age. She rose to success wholly by her own efforts. She married a Great American Hero. She is now, appropriately, rich and powerful — and yet she is held to be wholly unmarred by worldly success.

All this is vouched for by more press agents than you could conveniently shake a hand out of. About generalisations, there is complete unanimity.

On matters of detail there is less agreement. Her studio, for instance, long insisted that Miss Monroe was extremely reticent about her private life, particularly about her first marriage.

### ★ Orphan ★

ON the other hand, there is an existence a long article signed by Miss Monroe in which she goes into excruciating detail about this marriage to a man who is now a Los Angeles policeman.

Some agents maintain, long and loud, that Miss Monroe is shy, retiring, and home-loving. She herself has given some credence to this view in statements appearing under her name. On the other hand, she is reputed to have said after the break-up of her marriage to Mr. Joseph DiMaggio that the marriage was less than a success largely because Mr. DiMaggio insisted on keeping her at home and alone overnight.

There are reports that Miss Monroe has had ambitions to be — and to stay — very rich, and others that her only ambition has been to become a great actress. Both reports can be at least partially substantiated from statements under her own name.

In the circumstances, it is perhaps as well to pass hastily over these fine points. There are, after all, some facts.

Norma Jean Mortenson was born not quite 30 years ago in California and, very soon afterwards, became a ward of the County of Los Angeles — an official "orphan."

For the better part of the next 15 years she lived in orphanages and with an assortment of relatives in various parts of California.

Then she met James Edward Dougherty. Dougherty was handsome, quiet, polite, a worker at a nearby Lockheed aircraft plant. He was 21. She was not quite 16.

He asked her to marry him. Miss Monroe has since recounted that she married him because she was desperate and lonely. The aunt with whom she was living was going to move. That would have meant going back to the orphanage. The alternative was to marry Dougherty. She agreed.

Friends have said, in contradiction, that she was obviously in love with him. Mr. Dougherty himself has consistently refused to say anything.

### ★ Model ★

IN any case, the marriage took place on June 19, 1942 in the Christian Church, Torrance, California, before the Rev. H. H. Langensfelter. Mr. Langensfelter has been quoted as saying to the bride on that occasion: "You're very attractive, but you're very young."

He is not on record as having denied this blinding flash of the obvious, and there is very little additional information available about the occasion.

Not long afterwards, Mr. Dougherty joined the Merchant Navy. Mrs. Dougherty took a job at another aircraft plant.

It was then, or shortly afterwards, that someone decided that the Rev. Mr. Langensfelter was a man of sound judgement — and Mrs. Dougherty began to model.

That was the beginning of her success and, so far as anyone can tell, the beginning of the end of her marriage. Dougherty is said to have come home on leave one day to find that his wife had a distant modelling engagement. She insisted on keeping it. He insisted that she cancel it. She kept it.

Thereafter (four and a half years after the wedding) Mrs. Dougherty filed a petition for divorce in Los Angeles, Nevada, alleging "mental cruelty." She was successful. But she has since insisted that Dougherty was not, in any ordinary sense, cruel. She has determinedly said that she bears him no grudge. She simply pretends to forget those four and a half years.

### ★ Nude ★

MODELLING led to something else. A photographer named Tom Kelley occasionally took photographs of young women totally unadorned. These he sold to printers who attached them to calendars. He wished it to be recorded that he did not at any time make a habit of this.

In any case, he photographed Mrs. Dougherty kneeling on a red carpet. All she had on, at the time, was a towel. She was looking at a certain calendar.

His employer, apparently a chemical American type, is said to have asked: "What else."



SHE'S CHANGED!

Hollywood was attracted to Mrs. Dougherty. Hollywood was attracted because, in one month, four national magazines used her as a cover girl.

Hollywood also decided that neither Mrs. James Dougherty nor Norma Jean Mortenson nor Norma Jean Mortenson could ever be a movie star.

Marilyn Monroe was born. After that, not much happened for two years. In her first year under contract she was employed for a bit part in one film. The film editors cut that bit out. The contract was terminated.

The next year, with a new employer, she got a slightly bigger part in a musical called "Ladies of the Chorus," in which she played a burlesque queen. At the end of the year that contract was terminated, too.

### ★ Success ★

MISS Monroe decided that she needed acting lessons. She took them.

There are those who say that the acting lessons were unimportant. You may believe these cynics or not as you choose.

Thereafter, in any case, came success. From films like "Niagara," in which she proved that sex was still a salable commodity, through "Gentlemen Prefer Blondes," in which she demonstrated that she could also sing to the delicate farce, "The Seven Year Itch," in which she proved that there was no doubt at all that she could act.

It was not long after she became a success that the calendar reappeared in her affairs. A certain garage attendant, it is said, was fired because he devoted too much of his time to looking at a certain calendar.

His employer, apparently a chemical American type, is said to have asked: "What else."

matter? Aintcha never seen a nood before?" To which the attendant replied: "Yeah, but that one looks like Marilyn Monroe."

The story got round. Miss Monroe's studio asked her to deny that she was the central figure on the calendar. She refused.

There are now said to be 8,500,000 of these calendars hanging on American walls. By act of Congress, it is not any longer permissible to send them through the mails. An enterprising firm, however, is reported to be still producing them. It has superimposed black not on Marilyn, and its calendars now bear the notation: "Photographed in the nude with black net superimposed."

### ★ Baseballer ★

DESPITE success of this kind, however, Miss Monroe was known to complain that she had no boy friends. Men, she feared, were afraid of her. "A career," she noted, "is wonderful. But you can't curl up with it at night."

At this entered Joseph DiMaggio, once possibly the world's most skillful practitioner of the art of baseball. Mr. DiMaggio was not afraid.

They were married. Mrs. DiMaggio announced: "I'm yours for keeps, Josee boy."

That did not turn out to be quite true.

Just 203 days later, on October 4, 1954, she said that she proposed to divorce Mr. DiMaggio.

In a court in Santa Monica, California, she urged that Mr. DiMaggio had been "cold and indifferent" to her. Mr. DiMaggio entered no reply.

The decree was granted. The extent of Mr. DiMaggio's indifference is debatable. They have been seen together many times since. Mr. DiMaggio has even thrown a party for her in New York. But there have been no signs of a reconciliation.

Thus ended America's dream romance. A great hero married a great heroine and they went off to live happily ever after, only to appear behind wires in a Santa Monica court.

America soon recovered from its disappointment, however.

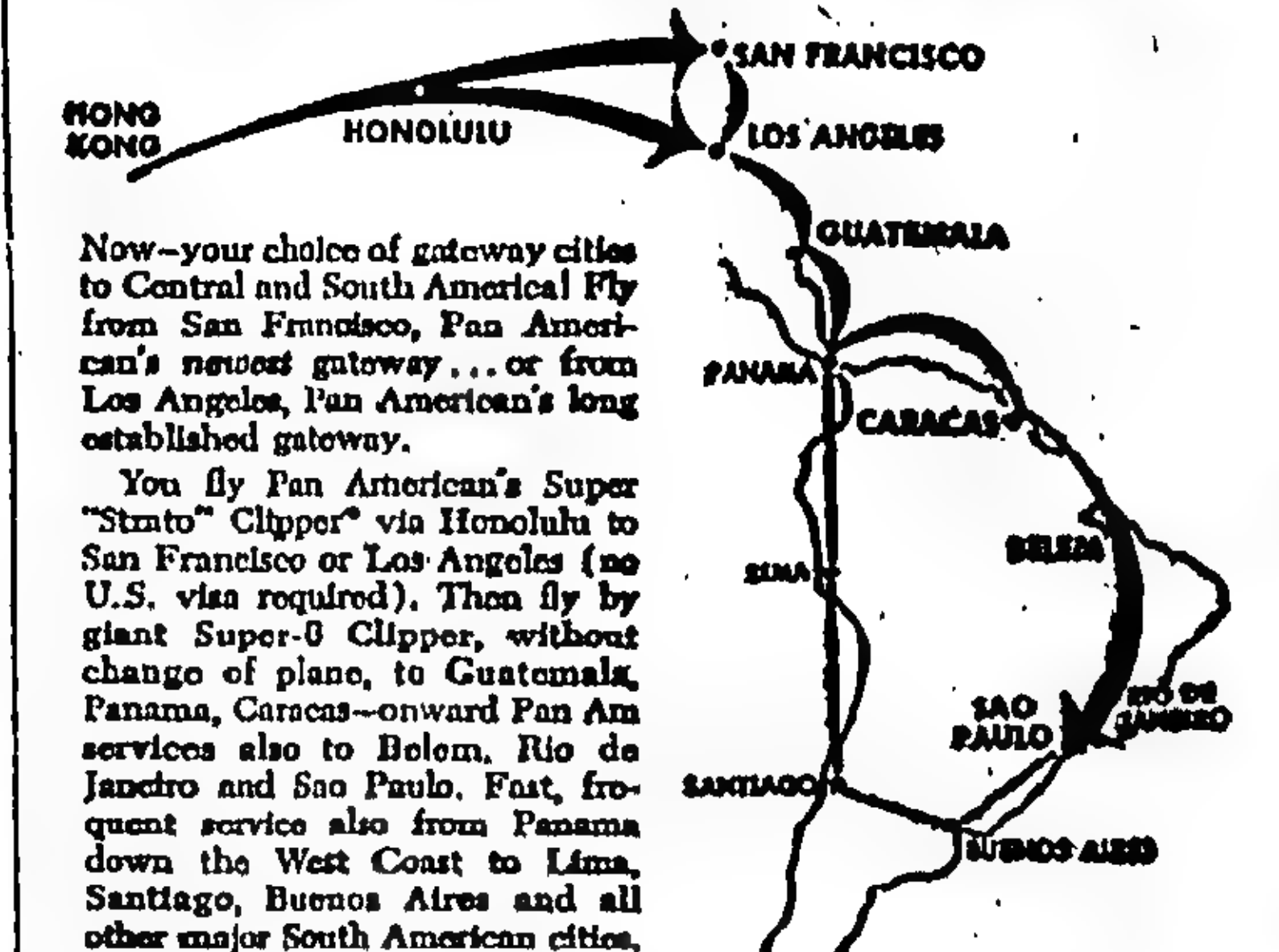
### ★ Producer ★

BUT a change has set into Miss Monroe. Since her divorce she has shown an increasing distaste for living off the avails of her measurements. She has insisted that she wants to be serious, and to make films which will be more than interesting specimens for future archaeologists' tape measures.

She broke with her studio, Twentieth Century Fox. She formed Marilyn Monroe, Inc. She has paid \$500,000 for the rights to Terence Rattigan's "The Sleeping Princess" and has hired the playwright to write a screen version. She has invited Sir Laurence Olivier to direct the film.

She has also hired Sir Laurence Olivier to direct the film.

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## TWENTIETH CENTURY TREASON TRIALS, NO. 2

# Hanged By A Passport He Did Not Need

By NIGEL GEE

THIS is the story of an Irishman, an American, an Englishman and a German. They are one and the same person, William Joyce, who acquired each nationality by inheritance, birth, implied allegiance or naturalisation.

Granted free choice to disengage himself from the accidents of chance, Joyce might have checked to be British, but circumstances and the star he chose to follow were irreconcilable. He was swept into a crime, for which "the country which I love so dearly," Britain, hanged him.

Protestations of love from a convicted traitor fall flatly on the ears of the betrayed. Yet it is probably true that from his adolescent years, when this statement was made, to his crossing of the Rubicon to German citizenship in 1940, Joyce was guided by a love for what he conceived Britain's role to be, and by the means he considered necessary to achieve that end. The British people and their elected leaders had betrayed themselves, Joyce cast himself in the role of Moses, and through him they would emerge from the wilderness.

That Joyce was born an American is now beyond dispute. His father, an Irish emigre, became American before Joyce was born. Yet his American nationality had little significance on his life except legally, at his close inheritance is often stronger than the mere laws of nations, and Joyce, whose family renounced America in his early childhood, remained predominantly Irish.

## Spied For Britain

It was to the land of their fathers that the Joyce family returned in 1909. There they remained until common prudence bade them sail the Irish Sea to England. Native Irishmen were at that time in two camps—those who prayed and fought to be rid of the alien oppressor, and those who coveted the orderliness of the British raj, which they respected, with the wildest conspirators who were their despised fellow countrymen.

## WELL, WHAT D'YOU KNOW!

### They Use Millstones For Money!

WHY people say they "shell out" when they pay their debts may seem strange—until you remember that sea-shells have been used as money for centuries.

The most common type of shell is money-cowry, found mainly in the Indian Ocean. It was once accepted as coinage in Bengal, 3,840 shells being worth one rupee. The annual importation of money-cowry was valued at 30,000, which was "shelling in" in a big way.

In Portuguese West Africa, the shell of the land snail is used as money. It is usually cut into rings, which are strung together.

The North American Indians had their own form of shell currency—Wampum. Wampum came in two colours, white and purple, each colour having its own value. It circulated in some parts of America until the 18th century, and so completely took the place of ordinary coinage in trading between the Whites and the Indians that its value was fixed by law!

There have been many other odd forms of money—rock salt in Abyssinia, hoes in the regions of the Upper Nile, iron and cloth in Central and West Africa, stone axe blades in New Guinea, sperm-whale teeth in Fiji, and brilliant red feather bands in Santa Cruz.

But perhaps the queerest currency of all is the millstone money of the people of Yap, one of the Caroline Islands. There is no metal on Yap, so the natives decided to use stone as currency. Then they agreed not to have their own stone, but to import a special kind from the Pelow Islands, 200 miles away.

## TWELVE FEET ACROSS

The idea was that if their money were to have any real value, it must not be too common. It was felt, also, that great labour should be spent in hewing it into shape.

The natives of Yap certainly go for big money—the shape they decided on was a millstone! The stones vary in size from one to 12 feet across. The islanders make holes in their income—but only so that they can carry it about on a pole.

Value increases with size, but the quality of the stone is also a factor in deciding the amount of the owner's bank balance. The Yaps call their giant coins "fei".

Fortunately for Yap women on shopping days, the millstone money is not usually carried about. When a deal is completed, the native acquiring the coin just leaves it where it is, even if it happens to be with the previous owner! In fact, one wealthy family on Yap have never even seen their wealth. The large amount of "fei" they possessed was lost during a storm and lies at the bottom of the sea. But since everyone knows it is there, it is regarded as quite as safe as it would be at the Bank of England.

The Yaps monetary system may seem silly to anyone outside the island, but after all, it's not very much different from our so-called "civilised" methods. Not many people outside the Treasury see the gold we store away to give value to our money. It costs us a lot to dig up gold in South Africa, and all we do with it is to bury it again in vaults at further expense!

The Yaps do have the pleasure of seeing their hard cash lying about the island.

The Joyces, father and son, took sides with the party of law and order, and when this yielded to revolution, they withdrew to England.

Within the limits of his youth, William Joyce had declared his allegiance in the "Troubles." He had served "in an Intelligence capacity" with the British forces. The granting of Home Rule, then, to his dissident compatriots seemed no less a betrayal of himself and his family than of Britain's traditional role.

Joyce says he was brought up as "an extreme conservative with Imperialistic ideas." His was the philosophy of the bright uniform, every man in his own place, and the gunboat dispatched to distant rebellious parts if that had once been the mainstay of Britain's might, no longer was so. But Joyce was not growing with the times.

## Like The Army

Joyce went to Britain embittered at the treatment of his family, perhaps in material respects with some justification, but he set off to build his life in the pattern he had always intended. He nursed the ambition to become an officer in the British Army, and politically he inclined towards the Conservative party.

Though he attained a high intellectual stature through an honours degree at London University, an observer more conversant with the ways of English life could have told him he had little hope of storming these two bastions of tradition. The gloss of academic education could not obscure the peasant within, and he was rebuffed in both ambitions.

He was then a natural convert to the nascent Fascist Party, trumpeting its grotesque and puerile vulgarity through the streets, as unsure of its ultimate destination as the Gaderene swine.

Here again he was ultimately rebuffed. He was denied equality with his leaders. Through his keroside affrays his natural talents for leadership and discipline had produced him to sit even at the

right hand of the leader, Sir Oswald Mosley, but he was never accepted by the more refined element which controlled the party hierarchy.

## Joyce Chooses

WHEN the break came inevitably, Joyce stamped off to form a splinter group of Fascism, the British National Socialist League, which as its name implied named nearer to Hitler than to the dictator whom the Fascists had taken as their model, Mussolini.

From that point it was a short step to the ultimate end. When war came, he faced internment or treason. Joyce chose treason. A few days before the declaration, he left for Germany. In his luggage was the British passport which was to hang him.

His work for the Germans is well known. He served them throughout the war as a broadcaster, his voice gleaming, wheedling or threatening to his British listeners. At one time he commanded a considerable audience. There were those who turned to Hamburg out of curiosity, out of a desire to hear both sides, for the strange sensation of hearing an unseasoned enemy, or simply for amusement. Whatever the motive, it was rarely the one which Joyce had intended.

## "Jairmany Calling"

HIS success was negligible, and his audience shrank as the war progressed. He was invested with the comic title of Lord Haw-Haw, and it must have been a bitter disappointment to Britain's self-appointed saviour, when carried on a stretcher after his capture, he heard British troops mocking the nasal tones of his call-sign, "Jairmany calling." To the last British, who had never understood him, rebuffed him.

But criminal responsibility is not necessarily in proportion to the success of the crime. The attempt is enough, and so in due course William Joyce was brought to the Central Criminal Court to be indicted on three counts of high treason.

## The Defence Scores

ON the first count he was charged with traitorously adhering in time of war to the King's enemies, being a person owing allegiance to the King, by broadcasting on dates between September 18, 1939 and May 29, 1945. The second count charged him with high treason in the same terms by purporting to become naturalised as a German citizen on September 28, 1940. Had, in fact, Joyce been a British citizen, he could have offered little defence to either charge, for he did broadcast, and he did become a German citizen.

But criminal responsibility is not necessarily in proportion to the success of the crime. The attempt is enough, and so in due course William Joyce was brought to the Central Criminal Court to be indicted on three counts of high treason.

# GERMANY AGAIN EYES COLONIES

By GEORGE MANNERING

Berlin GERMANY'S yearning for colonies is awakening again. After Hitler's Reich collapsed in ruins, Germans were kept busy rebuilding their own country. Now, with Germany booming, young Germans are eager to go overseas.

The places they should most like to settle in are the Kaiser's onetime territories in Africa—Tanganyika, Southwest Africa, the Cameroons, Togoland. To train them in colonial development work and foster the "colonial spirit," Germany's old Colonial School at Wittenhausen, near Kassel, is to be reopened early this summer.

## Closed By Allies

This school was closed by the Allies when Germany fell.

Now, only a year after West Germany regained sovereignty, Chancellor Adenauer's Ministry of Food and Agriculture has promised an annual grant of 100,000 marks (\$8,350) to its head, Dr. Curt Winter. Other government departments are likely to double that figure.

On these two counts however, the defence won. By establishing beyond doubt his American birth, Joyce was seen to have acted within his legal rights. He had gone to Germany as a citizen of a neutral state, and as such he could broadcast and change his nationality with impunity. On that score Britain had no case against him, nor had America, which at the time Joyce became a German was a neutral bystander in the European struggle.

The third count was more specific. It confined the charge of high treason to the dates between the outbreak of war and July 2, 1940, the date on which Joyce's British passport expired. His American citizenship did not necessarily invalidate this count. Though Joyce had acted in order to obtain a British passport, so long as it remained valid he enjoyed its protection. And if he enjoyed its protection, he owed in return a temporary allegiance to the Sovereign. In his case, that allegiance, he could be held to commit high treason.

## Judge Decides

SUCH was the case for the prosecution. The passport system had developed faster than the processes of law, and no ruling on this point existed. After hearing the submissions of both sides, the judge ruled that the holder of a British passport owed allegiance to the Crown even when he was outside the realm.

That ruling encompassed the downfall of William Joyce. He was sentenced to death, and the conviction was upheld by both the Court of Appeal and the House of Lords. He was executed on January 3, 1946.

Joyce, then, was hanged by his possession of a British passport. As an American he had no need of it, but he may have been the victim of a mistake, either through his own wishful thinking and uncertainty of his status, or through a deception consciously practised, even on his son, by his father Michael Joyce.

The father was in no doubt about his own nationality, but for reasons best known to himself he told another son, Quentin, never to mention it. In 1934, when William was in the middle of street battles, Michael Joyce performed the last symbolic rite of renunciation by burning his American passport.

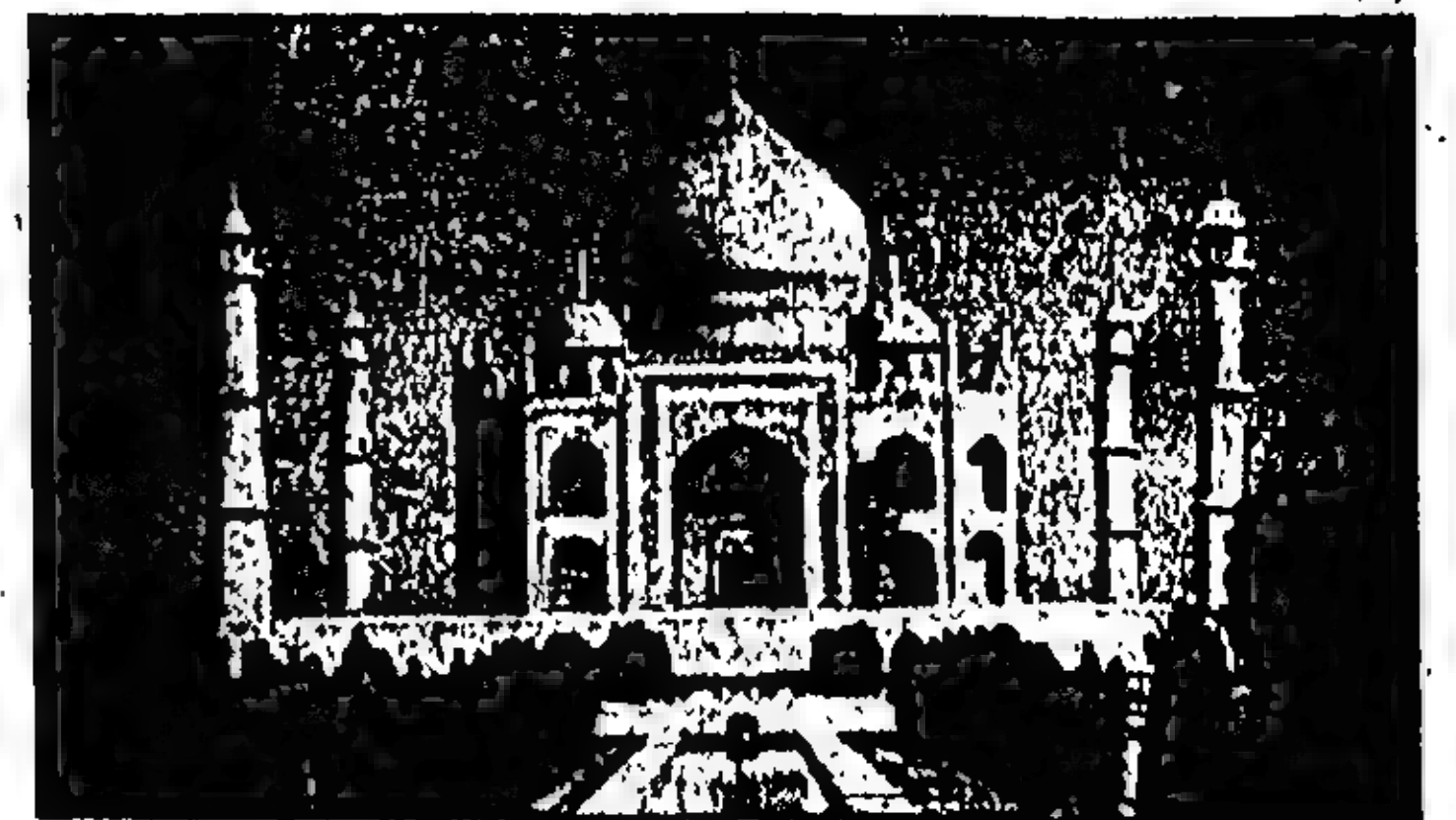
In statements both as a young man before he became a Fascist and after his final arrest, William Joyce had owned to the doubts about his nationality, but had affirmed at the same time that he believed he was British. It only because in Ireland and England the family had been treated as such.

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NEXT SATURDAY:  
The Private Army Of John Amory

# ROBERT COLEMAN TELLS HOW THE FABULOUS TAJ MAHAL AT AGRA WAS BUILT... TRULY ONE OF THE WORLD'S STRANGEST STORIES

WITH rations of mouth, flower soft and sensitive... high girl breasts; a raw meat fastened beneath their saddles, the yellow-skinned, flat-nosed, savage hordes of Tartars and Mongols (or Moghuls) Her earl was a tissue of rose silk embroidered with golden peacocks and cypress trees. Her necklace, a long collar of gems known as the "nine lucky stones"



# LOVE STORY IN MARBLE

fell upon India and her treasures in 1599.

The Moghul leader was Tamerlane ("Great Wind of the World"). In his train came rough, jolting carts filled with gems, gold and silver; and with the jewels—women; always women torn from their homes and husbands.

Young Shah Jahan ("King of the World"), born in 1592, was destined to become the fifth Moghul Emperor in Delhi. Every girl in India or Asia, no matter how influential her family, would have counted it an honour to be beckoned into his harem. Both public opinion and the laws of India at that time were unanimous that no restraint should ever be placed upon the love life of a Moghul Emperor.

But to have the right to all girls was, in his case, to long for one. We are not quite sure how he first met her, but one account says that at a sports meeting on the sacred banks of the Jumna she admired his skill with the javelin.

## THE GALAXY

Her name was Arjmand Banu and she was 18 years of age on their wedding day in 1612—a little old for an Oriental bride. Shah Jahan gave her the "palace name" of Mumtaz Mahal, which means "The Jewel of the Palace," and when he looked at her the Koh-i-Nur Diamond adorning the grave of his grandfather in the palace grounds might have been no more than cut glass. And he became Prince Khurram, the 60,000,000 Pence Throne, a glittering galaxy of gems—90 of which weighed 80 to 100 carats—from which he rose to take her in his arms was just a handy armchair. His wife was all that mattered, and he loaded her with treasures.

What exactly did she look like? Edwin Arnold, describing miniatures which still exist, has pictured "A face to win worship... kind but good. Love-lighted eyes curtained with long, fine, sweeping eyelashes. Sweetest

of India," squares of gold encrusted with diamonds, rubies, emeralds, sapphires, opals, turquoise, cat's eyes, chrysoprase, and moonstones.

Shah Jahan quite lost his heart for

"He preferred in his heart the least ringlet that curled

Down her exquisite neck to the throne of the world"



MUMTAZ MAHAL

★ She was his priceless jewel... He wanted the world to remember her... 20,000 men worked for 21 years to enshrine her memory in the most beautiful building in the world. ★



SHAH JAHAN

But perhaps the best way of describing her is to say that she looked to him as any wife does to the husband who loves her.

In this happy atmosphere (which has tended to exasperate historians in its absence of lusty conquest and promiscuous living) there entered a new golden age, the age of Indian architecture.

Just as a man works best when happy in love, so Shah Jahan pursued his passion for building. He built a city and called it after himself—

Shahjahanabad, the original name for modern Delhi. In the middle of the town he built the great mosque, the Jama Masjid, which could hold a thousand worshippers.

It was said of the Moghuls that they "built like giants and finished like goldsmiths," and certainly although Shah Jahan began by using the warm red sandstone of the country, he came eventually to use marble more and more. He favoured the inlay of precious and semi-precious stones upon his buildings, and simple decorations of flowers and vines.

The years passed, Shah Jahan built his own palace with a special audience hall, 370 feet in length. High above the noble columns, written in golden Persian script, was the inscription: "If there is a Heaven on earth, it is this, it is this, it is this."

## 'GOOD-BYE'

Meanwhile, his wife at her husband's side advised and helped him in governing the country. The coins of the realm at his wish were stamped with the inscription "Gold has a hundred times the splendour added to it by receiving the impression of her name."

Shah Jahan went on building happily. There were the gardens of Shahjahan at Kashmir where each summer the court went for a holiday. Then at Agra he built the Hall of Private Audience, the marble-topped Jasmin Tower, the Mosque of Pearl, the Mott Masjed, where reflection of light filled the white arches with shimmering colours, the changing tints giving a sense of music being played.

How long could it last, the peace, prosperity and love? Eight handsome sons Mumtaz Mahal bore him and six daughters with the promise of their mother's beauty.

One day, when his wife was near to the delivery of their 14th child he was called urgently to her bedside. She whispered a word of love, asked him to look after the children and said "Goodbye." Then she was dead and Shah Jahan in a torrent of tears.

It was all over in a moment. The child, a daughter, named Gauhar Ara, lived.

## HIS GRIEF

His grief was terrible. Contemporary accounts say that his hair and beard turned grey. He would not eat. He wanted to resign his kingdom and talked of going away into the wilderness. For two years the court was in the deepest mourning.

He laid her softly to rest in a garden of flowers. As he did so a thought stabbed his brain. He who had built the world's fairest buildings would raise the best of all—a building upon which no man might gaze without feeling clearer, sweeter for the memory of Mumtaz Mahal.

Shah Jahan summoned his team of architects. Among them were his favourite, Ustad Isaf Afandi, and a Venetian, Gerolamo Veronico. No one is quite certain which was the senior architect. Then, at Agra, for 21 long years (from 1631 to 1652), about 20,000 labourers strove towards perfection. The world gave of its treasures—sapphires from Ceylon, jade from China, minnows came from Baghdad and silversmiths from France to aid the builders.

Every day the Shah watched the Taj, a name which is in itself a term of endearment,

grew and grow until it became what some have without hesitation claimed to be the world's most beautiful building.

It is a dream in white, a tomb built of pure white marble standing on a vast marble terrace crowned by a great dome in the centre and smaller domes at each corner.

## IN BLACK

Inside she lies, and no words can describe the soft beauty of her burial chamber, the inlaid precious stones, agates, blood-stones, jasper. There are inscriptions one of which says simply, "The illustrious squalch of Arjmand Banu Begam, called Mumtaz Mahal, died, 1631."

Those who visit the Taj Mahal know that it mirrors the mood of the weather. In moonlight it is pale, ethereal, ghostly—appearing to rest between heaven and earth. At sunset the rays will catch the jewels, turning it golden red. Fortunately, Shah Jahan lived to see the completion of the Taj Mahal. He had, however, planned to build another tomb for himself exactly opposite. This was to have been of black marble with a bridge of silver connecting the two.

The mind reels at the thought of two Taj Mahals, one in white, the other in black and joined by a band of silver—like lovers holding hands across a stream. But when the foundations of this second tomb were being laid the rebellions of his sons put an end to his hopes. But what matter. His plan for Mumtaz Mahal was complete.

And the youngest daughter, Gauhar Ara—she adored her, hardly letting her out of his sight. At the age of 15 she was badly burned by accident. Her unhappy father asked an English doctor who had a small factory on the banks of the Hooghly to attend her. He saved her life, and as a reward Dr Gabriel Broughton was granted permission to trade with the Dutch and Portuguese on equal terms.

## A REVOLT

But tragedy still stalked. On June 8, 1658, one of his sons, Aurangzeb, revolted against Shah Jahan, turned him off his throne and usurped his rule. Aurangzeb's first action was to imprison his father in the Jasmin Tower in Agra Fort—the tower that Shah Jahan had so lovingly built years before.

The imprisoned king was not alone in his cell. One daughter, Jahan Ara, shared his lonely life. Together they placed a crystal mirror on one wall so that all day—and all night—she could see his face. He could see his Taj Mahal across the water in the distance.

Shah Jahan died in his prison, an old man, on February 1, 1666. He was 74. His faithful daughter Jahan Ara carried to his grave in the Taj Mahal—the side of Mumtaz Mahal—a great golden bask full of her own jewels.

If one day you should visit the Taj Mahal then test its peculiar echo. Stand beside the grave of those two who loved and call softly: "Arjmand Banu—Shah Jahan." And from all round the building will come the two names mingling fainter, higher, softer and more tenderly. Until at last to what sounds like "I love you"—they die away and the echo is no more.

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## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis









# Discipline? That word is banned

My children must be HAPPY, not well-mannered, says the sculptress who is a mother-of-three

**"D**ISCIPLINE," said Mrs. Cunliffe as she cuddled her baby son, "is a word I loathe. I don't like any connotation of it. It makes me crawl inside."

About that moment four-year-old Sharon upset her cup of tea-flavoured milk over the table. There were no wails, no smacks, no commotion at all.

Mrs. Cunliffe said sadly: "Oh, dear, you've spilled it. Would you like some more, darling?" Sharon said: "Yes, please," did a Tarzan act under the table, and went off to the kitchen to get a cloth.

Mrs. Cunliffe went on talking quietly. Sculptress Mitzl Cunliffe, formerly Mitzl Solomon of New York, has some highly unusual English ideas about bringing up children, working mothers and maternity clothes. Furthermore, she puts her theories to the test.

## INSTRUCTIONS

She bathes discipline. So her instruction to a new nursemaid for the three children (Anthony, aged five, Sharon, and nine-month-old Jason) were: "I don't care what their manners are like. Just see that they're happy."

She believes in careers for women: "Wives and mothers

**MARY HEWAT**

should have a career of their own. It makes life more interesting for them, for their husbands and for their children."

So she works 36 hours a week in her converted garage studio—hard manual labour as well as creative art. "I finished a panel carving 40 feet long by 16 feet high two weeks before Jason was born."

And she finds English maternity dresses "dowdy and depressing."

"It is quite impossible after a certain stage to hide the fact that you are expecting a child. The one thing that demoralises you is that you cannot wear attractive clothes. Therefore, you must wear bright colours. You feel much less like a middle-aged sack, as most women do, if you wear a dazzling dress."

Her own choice: one gold lame, one bright red. This blonde leonoclast wears her black hair long over her shoulders and cut in a fringe over dark almond eyes. She is tall, in her thirties, with an engaging way of looking absently into your face as she talks... which, she explains, is because she is short-sighted.

Her voice is low, warm and still American.

Mitzl Solomon had made her name with "out-man" shows in the U.S.A. before she met and married English author Marcus Cunliffe, lecturer in American history at the University of Manchester.

Ironically for a woman who believes in a wife's career, she thought hers was over. But commissions came rolling in: for the Festival of Britain, designs for textiles, sculpture and stone carvings for schools, councils, universities.

## DEADLINE

This month women delivered eight tons of Portland stone through the studio skylight (the door was too small). Mrs. Cunliffe, wearing a brand new shocking pink jersey and skirt, started work on a sculpture for a northern university. An eight-month job, with a six-month deadline.

But pressure of work will not mean neglect for the children. "They 'enjoy' when their mother is working in clay," said Mrs. Cunliffe. "I think the way teachers in this country are allowed to punish children at school is a most monstrous liberty."

One of the secrets of calm versus chaos is the toys the children use most, and their bedroom.

## OWN ROOM

For Christmas there was a stippler which they use for making little books. Then they draw pictures in the books. They have a mass of coloured chalks and crayons with clip boards for drawing, and a full-size blackboard.

Their desk is six feet long, with office file drawers, and a Fernium top. Their beds are double-decker bunks, where sitting, standing or jumping is permissible. In fact, in their own room, they can do almost anything they please.

In their father's library downstairs they have their own desk drawer. "It is their favourite room in the house. We have more paper clips than they have."

Says Mrs. Cunliffe: "Children are difficult only when they are ill. If they are well and happy they will be enormously social and sociable human beings."

"Of course you have to nag about table manners and things like that. But we try to nag as agreeably as possible."

As an ex-advocate of discipline, I left the house convinced. These children are charming individuals... and I mean individuals. (COPYRIGHT)



# Can the Future be Foretold?

**W**E had been chatting about horoscopes. One of our guests, an eminent Q.C., said to me:—

"Come, let's be honest. An intelligent, sophisticated woman like yourself can't really believe in all this mumbo-jumbo?"

So I started thinking. The answer is a cautious, even a surprised, yes. Making full allowance for the vast excretion of quackery and rubbish that has inevitably gathered round this age-old subject, I do think there is something in it.

For instance. Once you begin to dabble in horoscopy you learn that certain Zodiacal signs have a special affinity for each other (or vice versa). It is startling to apply this to various marriages.

Deeply happy marriages practically always turn out to result from harmonising birthday dates.

## CHURCHILLS

**A**MONG famous married partnerships I could instance, Sir Winston and Lady Churchill. He is a Sagittarian (birthday November 30). Listen to this extract from my horoscope encyclopedia about the Sagittarian as a husband:—

The Sagittarian husband requires more than any other Zodiac type a wise, tactful wife. This type of man is not ideally fitted by nature for domestic life. His interests in world affairs are great. He is very much a public man. The wife of this man had best be exceedingly broad-minded, free from jealousy. It is necessary for her continually to widen her own horizon so that she may see eye to eye with her husband.

Now turn to Lady Churchill, whose birthday is April 1, and read an abridged version of the Aries wife:—

These women make wonderful wives for ambitious men. They have brilliant independent minds and are witty, clever conversationalists with wonderful social presence. This is the woman who is happiest helping her husband

On a subject—be honest now!—

that secretly fascinates us ALL,

the China Mail now prints

CANDID OPINIONS by three

shrewd and successful people.

**Yes, I'm sure**  
by **PHYLLIS DIGBY MORTON**



know more about the whole subject.

I began to do some research into the astrological characteristics of people I knew well and whose birthdays I knew. Time and time again the cap fitted.

My work brings me into touch with many people, particularly women, and by learning their birthdays I am at once given an insight into their strong or weak traits, their temperaments, their likely reaction to given circumstances.

An odd and nice experience happened to my husband and me when, a few years ago, we first visited America. We were introduced to a couple with whom we found ourselves getting on instantly like the proverbial house on fire.

Eventually my husband formed a pleasant and most satisfactory business connection with the husband, who is president of an important U.S. company, while I spent a delightful holiday with the wife at their country home.

One day, quite by accident, we discovered that she and I share a birthday—while our husbands were born within 24 hours of each other. Two signs of Gemini and two Sagittarians in all vast America!

## ORDAINED?

**D**O I believe that good or bad luck is fore-ordained or that the astrological plan sets the final stamp upon human beings? Of course not.

Hereditarily, upbringing, environment—these are the things that mould a character and shape a life. But they need not cancel out the influences of the Zodiac.

A child's features will probably be a blend of his father's and mother's, but they will still bear the super-imposed cast of his particular astrological sign.

Some day, perhaps, when science has travelled yet further into space, there may be discovered positive indications of astral or planetary radiation which will put the reading of horoscopes on a respectable scientific footing and prove that, after all, we believers were right!

Is it all a pure waste of time? I don't think so. All of us, women especially, feel a deep emotional need in our lives for colour, mystery, enchantment. Perhaps a little little magic now and then is good for us.

I am sure that this is one of the true explanations of the daily horoscope's appeal for men—an appeal so strong that most editors would as soon think of scrapping "What the Stars Foretell" as they would the financial news or the sports page.

## I KNEW

**T**HE other day, at a party given for the Press, I noticed the director of a large advertising agency and the women's page editor of a sober daily newspaper completely absorbed in a graph they were tracing with their fingers on a wall.

"During March," he was saying, "the line shoots right up, like this!" "But don't forget May," she said earnestly. "In May it has a very nasty dip!" They both looked solemn.

"Advertising or circulation?" I inquired sympathetically. "Good heavens, nothing like that!" they exclaimed, brushing aside such trivialities. "We're discussing our horoscope chart for the year!"

They had discovered they were born under the same sign of the Zodiac.

I didn't laugh. I understood completely. (COPYRIGHT)

**MONDAY: EDCAR LUSTGARTEN**



Mrs. Cunliffe with daughter Sharon, aged four—"We nag as agreeably as possible..."

PARIS NEWSLETTER from SAM WHITE

## MONSIEUR HERVE'S BOOK PUZZLES ALL FRANCE

**O**NE of the most intriguing defections from the ranks of international Communism since Tito has just taken place in France. It is that of a 43-year-old university lecturer, Pierre Herve, a handsome young man with a wild shock of wavy dark hair whose wartime resistance exploits and savage pen have made him something of an idol among French left-wing intellectuals.

Now Herve, who was once a Communist MP and assistant editor of the Communist daily L'Humanite, has published a book while still a member of the party criticising a great deal of Communist dogma.

## LESS CURIOUS

This alone is a good deal less curious than many of the odd circumstances surrounding the book's publication. There are no sensations in the book, which is little more than a mild plea for greater freedom of discussion inside the Communist party.

Its central theme is summed up in these words: "Communist leaders in France have created a formidable theology, with the result that truth is reserved only to certain men, according to their position in the party hierarchy."

There are hints that the French Communists have not kept abreast of the changes that have occurred in Russia since Stalin's death.

## SPECULATION

But it is some strange events connected with the book's publication which have produced intense speculation in France. The strangest of all is that Herve has not yet been expelled from the party or even formally denounced. All that has happened is that L'Humanite has published a review of the book in the circumstances, a surprisingly mild one—and the review was signed, not by a leading party member but with a fictitious name.

This was obviously intended to leave the party leadership uncommitted on Herve's book for the time being. The fact is that, whether premeditated or not, the party could use Herve's book to further strengthen the force of its present appeals to French Socialists and Radicals for a Popular Front.

If instead of expelling Herve it tried him to discuss his book in the party Press and within the party itself and even admitted the validity of some of his criticisms, the party itself would take on an extremely effective "new look."

## 150 SEATS

The withdrawal of the present French parliament, with the Communists holding 157 seats out of 483, is a very serious situation.

Five left-wing majority in, possible without them has already produced a strong "nostalgia" among Socialists and Radicals for a Popular Front.

The appearance of Communist acquiring democratic habits will make the nostalgia stronger. A point which has not been lost sight of here is the belief among those who know the French Communist Party best as that Herve has always had and still retains very good Russian connections. In short, that he may have received some very strong encouragement to write this at this time.

## TWO PROJECTS

**LADY DIANA COOPER**, a widow of Lord Norwich, has denied to me reports current in Paris of two projects credited to her—that she is writing her memoirs and that she plans to marry.

On the subject of her memoirs, she made a wholly convincing denial. "Of course I should write them. I've known that for years, but the only trouble is that I can't write."

## RESULTS

**O**FFICIAL election results from the French Equatorial territory of Togo have just followed. Registered voters: 213,331; ballots cast: 104,241. Elected: Monsieur Grunsky, with a majority of 18,840. This surprisingly perfect result has resulted in a mild rebuff for his investigators.

# THEY DON'T CALL THEM TEDDY BOYS

—but the teenage gangs in New York are a bigger headache than in London. For one thing, they carry guns.....

From **EVELYN IRONS**

**A** DARK, undersized gangster of 17, who gloried in the nickname of Tarzan, sent a note to his 14-year-old girl friend. "Let me tell you something," he wrote. "Don't hang around gangs. Look what happened to me."

Tarzan wrote from prison. He is serving a sentence of 25 years to life because he killed 16-year-old Billy Blankenship by shooting him through the heart with a pistol in a Bronx street one fine evening last summer.

Tarzan was not alone at the time. He was with a swarm of young toughs in skin-tight jeans and shiny leather jackets—the Navajos, one of the innumerable gangs of teenage hoodlums infesting the streets of New York.

Americans, who have a picturesque slang word for most things, have none for these young thugs. When they dress up, discrediting their workday jeans, they go in for peg-top trousers and gaudy satin jackets. But there is no American translation of the British Teddy Boys. The American boy gangsters are even more deadly.

Here they fight with brass knuckle-dusters, broken bottles,

murderously buckled belts, zip-guns, sawn-off shotguns and revolvers. In New York you can buy a "piece" (gang-sling for gun) for \$95, to \$705.

The favourite weapon is the switch-blade knife. You can buy that anywhere. All the gangs—the Viceroy, the Dragons, the Jesters, the Spanish Counts, the Strakes, the Mighty Romans, the Dukes and the other grandiosely titled bands—carry them.

## I HATE YOU

One Monday after lunch 14-year-old Robert Kirby went to his classroom in a Brooklyn school. A gang called the Corsairs Lord went after him because he was trying to "date" a girl friend of one of their members.

They punched, kicked and thrice stabbed Robert, and left him lying on the pavement. Until the gang fled no passerby dared to call for help.

The same day a fight flared within another gang, the Astoria Gang, in another district of New York. Eighteen-year-old James McGowan was stabbed in the chest. Fighting for his life

in hospital, James told police the blow to find out who struck the blow: "I hate all cops. I'll take care of this in my own way."

In Chicago, authorities say that indiscriminate beatings and killings by teenage gangs have reached such a pitch that they overshadow the exploits of the Al Capone mobsters. The kids build up courage with "sneaky Pete" (a raw, cheap wine) "bonnies" (benzedrine tablets) and reeders (marijuana cigarettes) and roam the streets looking for trouble.

The "diddlebop" or gang fight is often reinforced by "Debs." "Debs" are girl gangsters. More than 100 girl gangs are affiliated to boy teenage gangs in New York, calling themselves by diminutives of the gang names—Pythoneses, Vampirettes and so on.

In the "rumble" or gang wars the girls often carry the guns, since they are less likely than the boys to be searched in a police swoop. But more and more the Debs are acting on their own, robbing other girls, sometimes cutting off their hair and tearing their clothes.

Behind most of these young criminals investigators find the

usual tragic background—the broken home, the drunken parents, the overcrowded tenement rooms, the grim poverty. But once in a while the "hood" comes from an outwardly respectable home, and the blame cannot easily be shifted from the boy himself.

What is being done to stop the rot? Recently Governor Averell Harriman of New York issued his yearly budget message, and in it he asked for an increase of about \$700,000 to fight juvenile delinquency.

New York City Youth Board, have asked for about \$1,830,000 for 1956-57.

## UNDERCOVER MAN

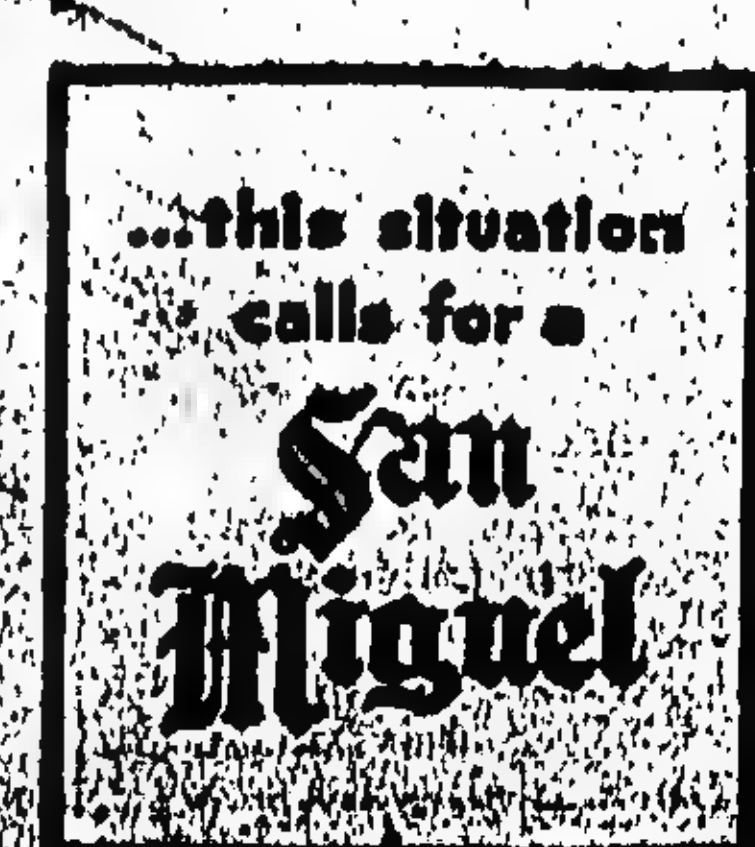
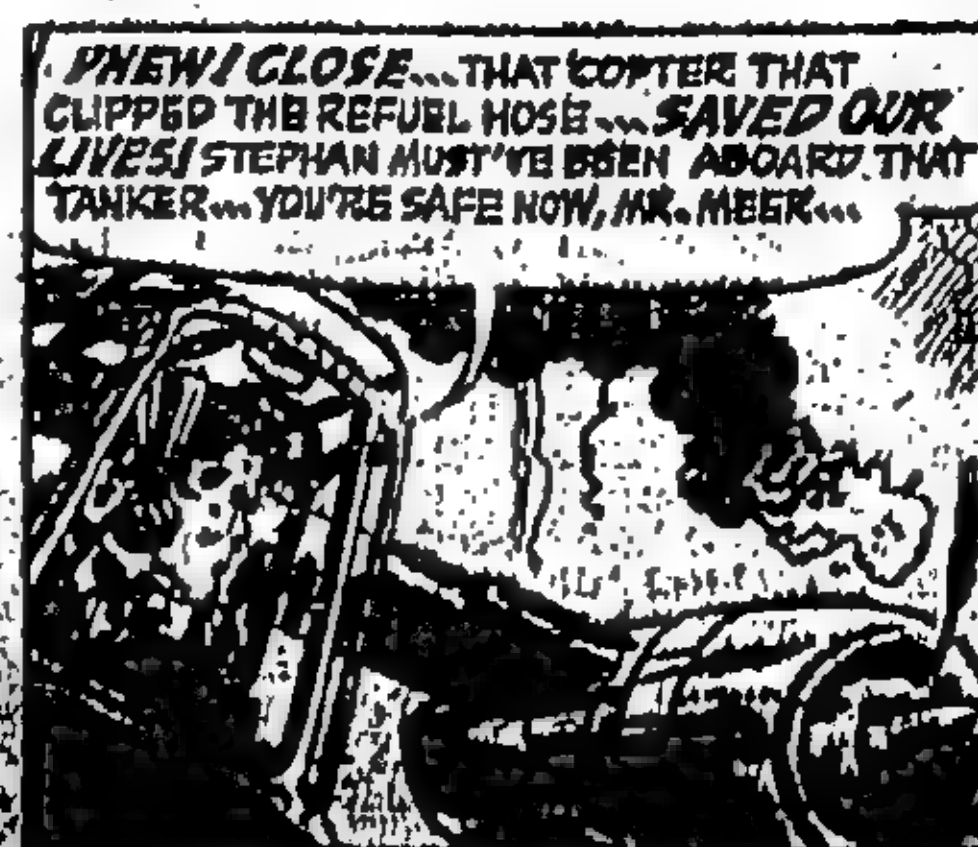
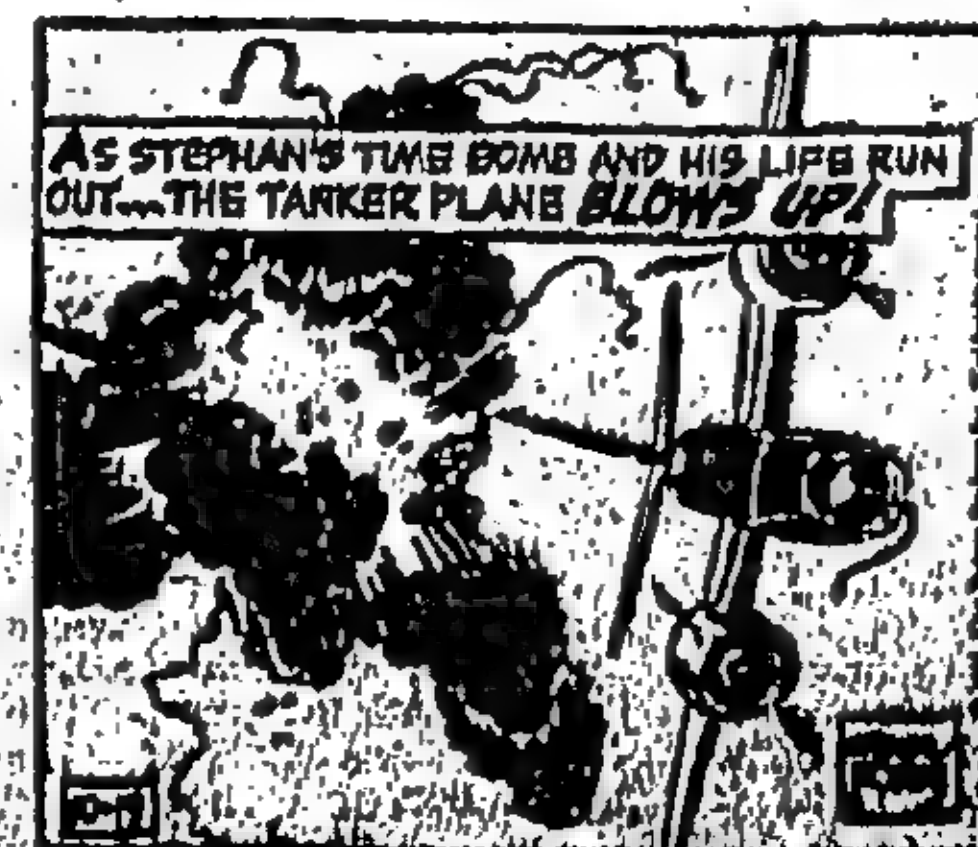
Nearly half a million dollars is budgeted for the Board's most imaginative experiment, which started eight years ago. It is a system of "undercover agents," trained men who infiltrate into the gangs, gradually winning their confidence and becoming gang members themselves. Once inside, they act as father to the gang. It is a slow, patient process.

"But it works," said an official of the Board. "We have now 44 in the field. In Harlem, the tough areas of Brooklyn and the Bronx—all the worst gang-infested districts of the city. Hundreds of boys have become good citizens in useful jobs through the influence of these inside men."

(COPYRIGHT)

## JOHNNY HAZARD

By Frank Robbins





## WEEK-END WOMANSENSE

## STYLES FROM THE EMERALD ISLE

By BETTY WILSON

JUST to make it more complicated for everyone who appreciates Irish woollen cloths but who does not understand a word of Gaelic, bairn — that is, inimitable, natural, off-white wool which recently has been used by most international dress designers, is being made in black now as well as porridge-colour.

As bairn in Gaelic for white, this means that the new woollen translates literally as "black white."

Woven from natural roots, black wool (bairn is not dyed), this superb Irish wool was used for some of the most striking sports outfits in the collection by Irish designers which Corns Travelogue Toronto — the Irish Export Promotion Board — showed in London as a shop window for its activities here.

Black bairn in an unusual light-weight weave lined a most effective three-quarter length jacket, hand-knitted in pale oatmeal wool in a bold diamond pattern which gave the effect of wide vertical stripes. This jacket was shown over one of IRENE GILBERT's slender dresses in natural coloured wool.

Natural coloured bairn (white) is already obtainable by the yard in London, but black bairn is not available in Great Britain yet.

Buyers at leading department stores have already seen this collection and have ordered IRENE GILBERT's styled dresses in bairn and lovely new Irish tweeds, as well as MAUREEN EVANS' magnificent styled sweaters and jackets and BRENDILLA's hand-woven tweed and flannel skirts (each one is hand-finished by the way). All these will be available in many leading department stores throughout Great Britain soon.

Hand-knitted through the long winter evenings by the wives and daughters of Irish farmers and fishermen, MAUREEN EVANS' knitted

sportswear introduces many traditional stitches such as the "Tree of Life," "Marriage Lines" or the "Straffer." These are worked in with blackberry, moss and other more conventional stitches.

Most reasonably priced, these jackets and sweaters would add distinction to any wardrobe. Supplies, however, are to some extent limited by the amount of work the Irish knitters can turn out, once winter is over and catches and harvest make more urgent calls on their time.

Shown as a boutique collection, these clothes have the casual elegance we like today. Moreover, the prices are boutique prices, which means they are well below the couture level.

Throughout, in colours, weaves and patterns, one sees Irish traditional designs in the use of sooty black, contrasted with vivid persimmon or bright orange, and in certain patterns, it is possible to trace the Spanish influence which arrived with the wrecked Armada and which still colours Irish village life four centuries later.

One of these lingering survivals is represented by the cross—a woollen belt some two inches wide and two yards long—which the Irish fishermen, sitting outside their doorways, wave on little wooden pegs held between their toes.

These belts are wrapped round and round the waist, Spanish cummerbund style, and were shown by the Irish Export Promotion Board because of their possibilities as belts to be worn with light-weight tweed dresses.

The cross also inspired the vividly-patterned bands which have been woven at wide intervals into oatmeal-coloured tweeds, so that they edge jackets or skirt hems.

Gossamer-light wool, which feels as heavy as a hand-knitted shawl, makes jacket linings and delightful little dresses. The latter have contrast yoke effects and are inset with bands of poodle knit above the hems.

These super-light weight wool dresses are in great demand by buyers for stores in Canada and the United States.

Separates are among the Board's great talking points.



TOP LEFT: Irene Gilbert's slender black and white Irish tweed dress has a little bloused bolero jacket and is piped with a narrow black satin line. TOP RIGHT: Drama in a fisherman's knit is introduced by Maureen Evans' high-collared jacket, knitted in natural off-white wool in a bold diamond-striped effect, and lined with black bairn. BOTTOM LEFT: Cross bands in persimmon, gold and blue are woven into this parchment-coloured Irish tweed jacket-dress, shown in Irene Gilbert's boutique collection. BOTTOM RIGHT: Gossamer-weight wool—it is claimed that this is the lightest weight wool ever worn—makes bright red matador pants, striped down the side seams with black boucle wool. The matching stole almost crushes to nothing in the hand. The sweater top is made of plain black wool knit.

British women should soon be able to buy matched-up cardigan and skirt teams. Here the cardigan is edged with knitting done in the same colour-mixture wool yarn that was woven into the tweed which makes the matching skirt. The rest of the cardigan is knitted in a single plain colour.

Outstanding here is a cardigan and skirt team which mixes plain knitwear with an exquisite blue and green mixture tweed. This is one of the famous hand-woven tweeds from AVOCA, in County Wicklow.

These are produced by three elderly Irish ladies, the Misses Veronica, Winifred and Emily Wynne, whose tweeds have been used by some of the greatest designers in the world and who, at one time, wove special tweeds for Schiaparelli's sensational collections.

THE "ALY KHAN ATTACK" IS THE MOST EXPENSIVE AMONG THE  
Ten Easiest Ways To Woo A Girl

ALY KHAN'S second marathon courtship moved on to the next 8,000 miles a fortnight ago, when he took Paris model Bettina to India and Africa.

On the Ritz Hayworth circuit he took in 12 countries (including of course India and Africa), covered 26,000 miles, took two years.

But the most significant thing about this second time round is that he hasn't changed his tactics one iota. Night clubs, first nights, a holiday at his chateau, and trips abroad—his technique with Bettina is a carbon copy of his technique with Rita.

## THE EXPENSIVE

TRUE to masculine form, he gives every girl the same treatment. The girl may be different—never the attack.

Of the 10 easiest ways to woo a girl, the "Aly Khan Attack" is the most expensive. It drowns her with attention. Flowers every 10 minutes, fruit every 10 minutes, a present every day, a holiday whenever she wants wherever she wants, everything booked, everything paid for, a car to meet you, a plane to take you.

But it costs money. And a man must have his mind on the job. Or have a good secretary.

## THE SIMPLE

FAR less costly is the "You're so beautiful—how can you blame me?"

A cup of coffee or long-drawn-out bottle of wine, a hungry gaze, and a few well-worn phrases see him through: "If I had the money I'd get Anais to paint you."

Or "How can I go through the winter seeing you every day looking so lovely?"

The technique of The Near Offer is still going strong. He says how much he wants to get married, how dearly he'd like to have a family.

He takes her to see a lovely house in the country, says it's just what she needs to get settled down in with the right woman, asks her to advise him on the decorations.

And it is not until he marries someone else that she remembers he never actually proposed.

## THE OLD

STILL being worked is that old technique which was summed-up two generations ago in the phrase: "Come up and see my etchings." Today, the phrase has changed, but not the underlying thought.

Today he has a tape recorder. "I recorded the sound of 'Tosca' last night," he says, "I'd love you to hear it. We could have a cup of tea afterwards."

Or he takes her to an art gallery, pauses rapidly in front of a picture, and remarks: "This man's a brilliant artist, I've got some more of his at home, if you're interested."

Another economical line which doesn't actually entail more than the cost of an occasional snack is the "I'll take you out of all this."

Life is too tough for you here, he insists. The city is too grim and dirty, people are unkind.

"Let's take a cottage on Iachia and live on wine and sunshine—and perhaps write books."

## THE CASUAL

NOT all methods are so expensive as that. The Delayed Action Attack, for example, does involve outlay on a few theatre tickets or outings.

The essence of this method is that he appears not to be trying. He meets you at a party, but doesn't ask for your phone number. He rings up one day and asks you out, but not till the Friday after next.

He takes you somewhere in the country, but doesn't make a pass. And just as you're sure he is good and kind and reliable—he pounces.

But there are other techniques so simple in principle that they can be summed up in a sentence. Like the "If only I were free" line of married men. "I'm fond of my wife, of course. But I am more mature now and you're the kind I could really settle down with."

There's that Tender Trap: "You're working too hard lately, overdoing things. I want you to see MY doctor, darling."

## THE DEVOTED

THE Doglike Devotion which sometimes works, but takes years: "No matter what happens, or who you marry—I'll always be there when you need me."

Not forgetting the technique of the wolf who only takes aim at a sitting target, at the girl who has had a row with her boy friend, the girl who is going to lose her freedom for ever by getting married, or any girl on a cruise alone, on New Year's Eve, or on her thirtieth birthday.

Mind you, I'm not saying that girls don't see through the technique every time. The cleverest of them never let on.

Anne Edwards

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SING SHUN CO., 27 Nathan Rd., Kowloon.  
KOWLOON DISPENSARY, 80 Nathan Rd., Kowloon.

## What To Look For In Replenishing Your Beach Wardrobe

By DOROTHY BARKLEY

THE now swimsuits on the Continent may hark back to the early days of bathing, but British makers have played safe and given us the usual sort of style—but with changes in colour and fabric.

This year, unless you prefer the sleek, simplicity of black,

look for colours like pale pink, tangerine, geranium, hyacinth, peacock green and strong red.

In fabrics, look for gay tartans, petit point knit, terrikit, and featherweight cotton. Petit point knit is the name for a fabric treated with plastic to ensure that its print stretches with the fabric. Most eye-

catching example here is a white magnolia on a geranium ground. The terrikit is a mixture of terylene and nylon; its rough surface is intended to give the "sweater" look to swimsuits. The featherweight cotton is smoothed, so it cannot bulge or lose its elasticity with wear.

Many of this season's swimsuits are made in three different lengths to each size. They are the answer to the grumbles of the short girl whose swimsuit is too long and wrinkle round the waist, and of the tall girl whose suit is too short.

Some of the swimsuits are good as part of an outfit. They have a matching beach shirt and shorts to make a complete beach wardrobe. Most effective of this year's are in tarian.

Makers have issued a few words of warning about the care of your swimsuit. Wash it in warm soapy water after each bath, rinse it thoroughly, and then dry it away from direct heat.

## NOVEL FABRICS

Synthetic fibres have had a good showing at this month's collections, better than ever before.

Outstanding was terylene. This was used for white—yes, white—tailored suits. For, with the coming of terylene and its non-shrink washability, designers consider a white suit is practical for town wear. Several showed plain tailored suits; and one a shirt-waister.

Some of the new materials were mixtures which combine the best of two or more fabrics. One was shown in Daidin. A linen and rayon mixture, it had a long-haired surface, resembling a wool.

Nylon appeared in several new guises, particularly for afternoon wear among them were galaxy printed nylon and printed nylon voile.

Perfume behind the ears... perfume on your wrists... now the perfume inside your clothes.

The new gloves have a perforated strip of leather, hidden, that three days—but we haven't time to tell you about it.



This new shorts suit for the younger set, in a new knitted fabric and has striped trimming.

fragrance—it blends with the natural oils of leather—wafts through the perforations which pattern the glove.

The gloves, in suede, are in four different lengths and a variety of colours, including pink, green, mushroom, lavender and white.

## A REVIVAL

The idea seems new, but it is in fact a revival from the days of the first Elizabeth when such gloves were introduced from France by a member of the Court.

The advantages brought by nylon to the traveller will be the talking point at the British Nylon Fair. To drive the point home, the organisers have collected two travellers' wardrobes, one typical of today and one of Victorian times. The Victorian outfit for a week-end fill a trunk; the modern equivalent, many of them in lightweight nylon, fit into a small suitcase. Sometimes we find ourselves asking three days—but we haven't time to tell you about it.

## Worry And Fear Make Labour More Difficult

By HERMAN N. BUNDESEN, M.D.

## DON'T fear childbirth!

Worry and fear about labour pain only makes the pain worse. If we can dispel the fear many expectant mothers have, practically all uncomplicated labour cases may become virtually painless.

In fact, a British surgeon, Dr Granly Dick Road, predicts severe pain can be avoided or abolished entirely in at least 80 per cent of deliveries by eliminating tension and fear.

The reasons for this are relatively simple.

Both fear and pain are mechanisms designed to protect your body. They alert it to the threat or presence of injury.

Fear causes tension in the uterus during labour and pain usually results.

Writing in the Western Journal of Surgery Dr Road explains this action.

Muscles supplied by the sympathetic nervous system contract when a person experiences fear.

The circular fibres are the only muscles of the uterus which contract. Contraction of these muscles during labour inhibits the natural efforts of the longitudinal muscles to dilate the cervix to expel the baby.

This in turn increases the tension. Use of anesthesia, luckily, permits us to interrupt this cycle. But we must do more than use drugs to solve the problem.

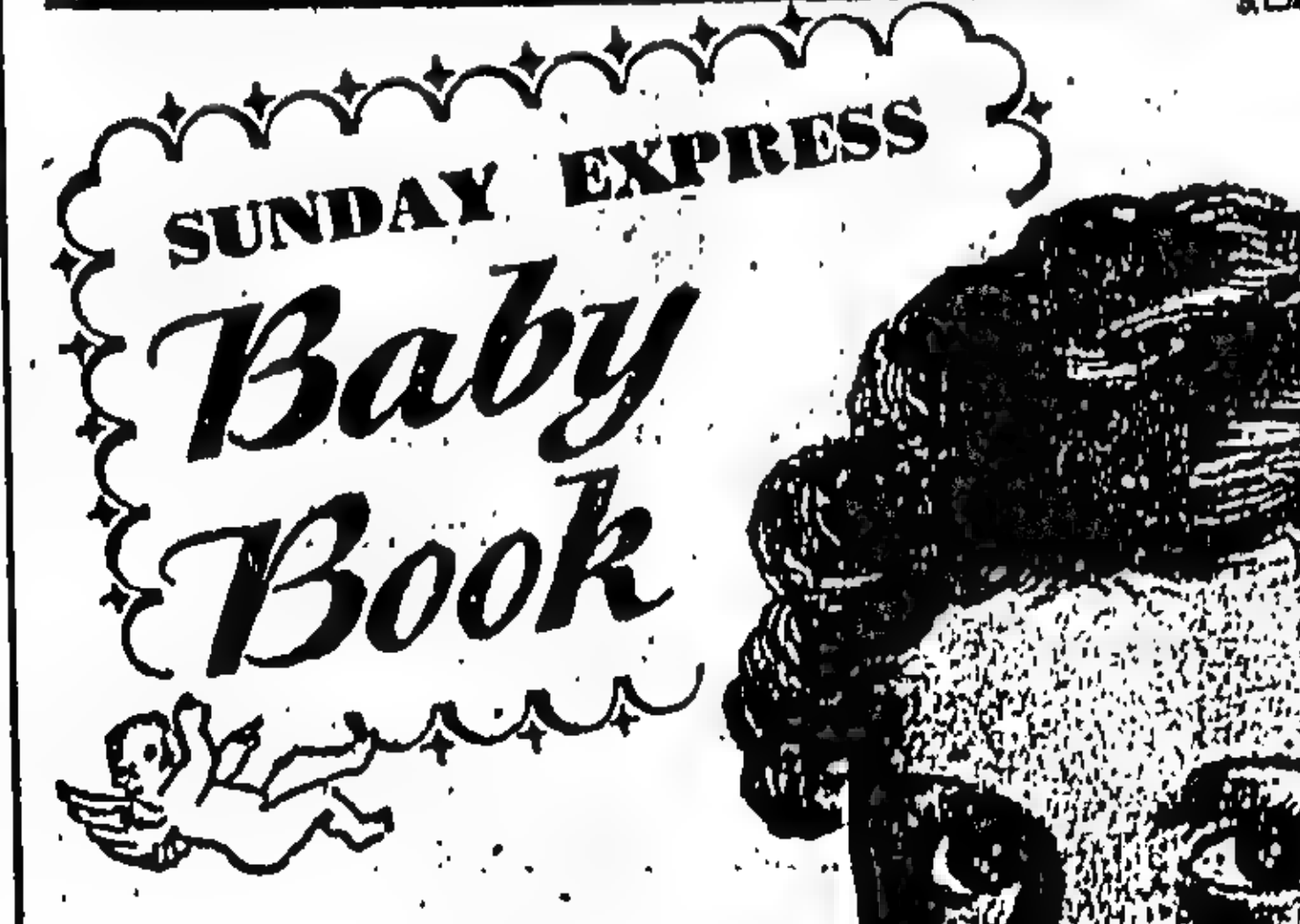
We've got to replace ignorance and fear of childbirth with understanding and confidence.

If you are expecting a baby, have your physician explain the entire mechanism of delivery. Also, seek his advice about personal hygiene and physical fitness. Then follow his advice.

And, above all, don't worry about the approaching blessed event. Women have been having babies, you know, for a long, long time.



This My cloche, designed for cocktail in spring is entirely made of white lace. The fear during the pain and the pain during the fear.



Here it is... the book that gives complete information on the care of the baby and small child from the prenatal period through to the sixth year... detailed advice on Routines, Menus, Recipes, Training, First Aid... Complete Record Section from Birth to the twelfth year.

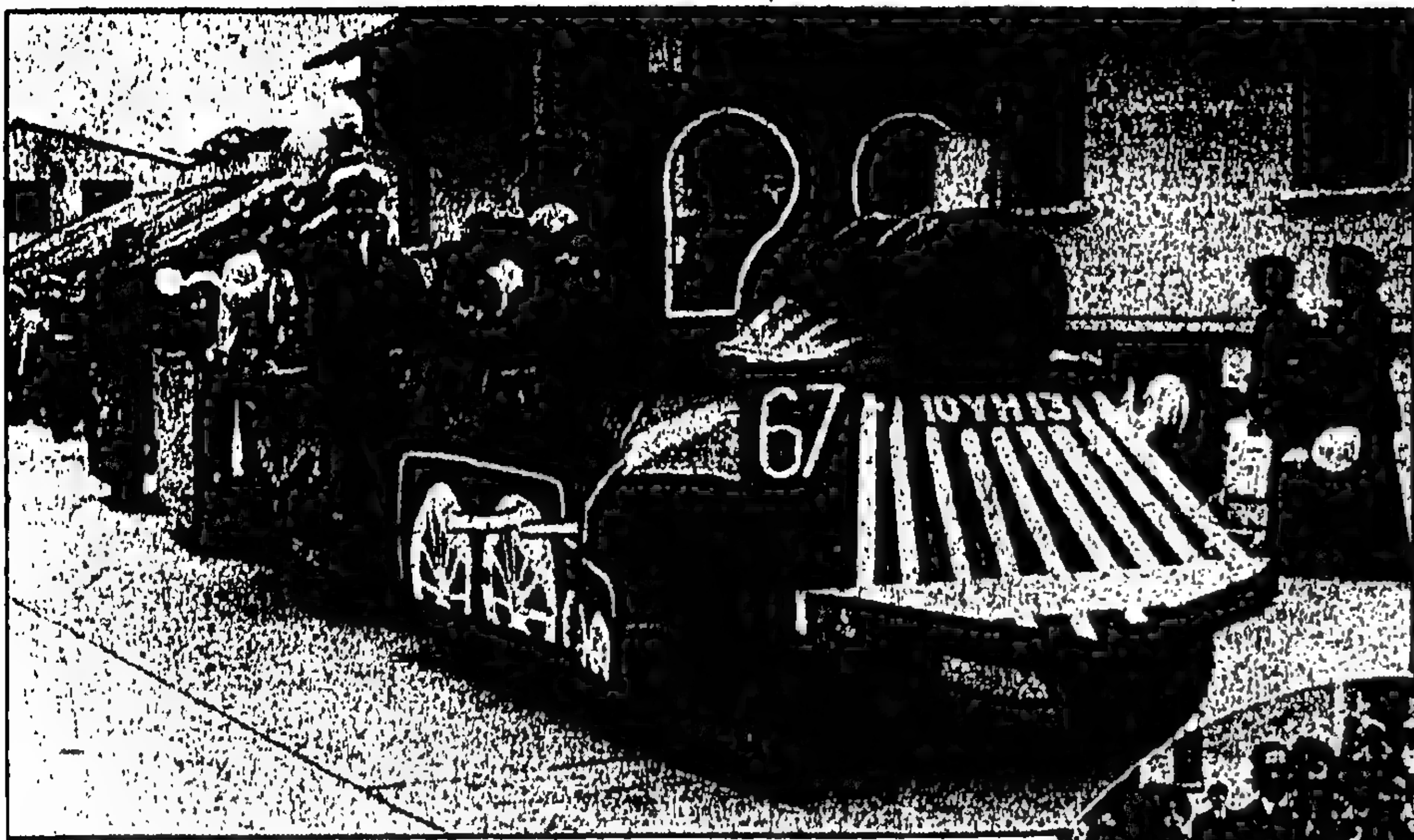
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By Pauline Arlene France





THE "Fanling Special," one of the biggest draws at the party given on Tuesday in HMS Tamar for children of the Chinese staff. About 700 children and their parents attended the party, which included many other attractions, including (right) a boxing tournament. (Staff Photographer)



THE Secretary for Chinese Affairs, the Hon. B. C. K. Hawkins, at the opening of the Po Leung Kuk charity bazaar on Chinese New Year's Day. (Staff Photographer)



WEDDING of Mr and Mrs A. Santos at St Margaret's Church. The bride is the former Miss M. Jessop, youngest daughter of the late Mr and Mrs J. E. Jessop.



RIGHT: Two pupils of the Carol Bateman School of Dancing give demonstrations as Miss Peggy Whiteloy speaks on ballet in education. Miss Whiteloy is Examiner for the Royal Academy of Dancing. (Staff Photographer)



IN front row are players of 27 HAA Regiment, RA, who beat the British Military Hospital team this week to win the Army inter-unit squash championship. The match was played at the Victoria Barracks Court, and prizes were presented by Mrs L.N. Cholmeley. (Staff Photographer)



RIGHT: The hockey team of 1st North Staffordshire Regiment with the Burma Challenge Cup which they won by defeating Singapore to become Farol inter-unit hockey champions. (Staff Photographer)

BELOW: Parishioners of St Margaret's Church, Happy Valley, distributing food parcels to poor people before Chinese New Year to brighten their celebration of the festival. (Staff Photographer)



RIGHT: At the Fire Brigade's Chinese New Year party for children. The Chief Officer, Mr W. J. Gorman, in formal Chinese robes, distributing presents to the children. (Staff Photographer)



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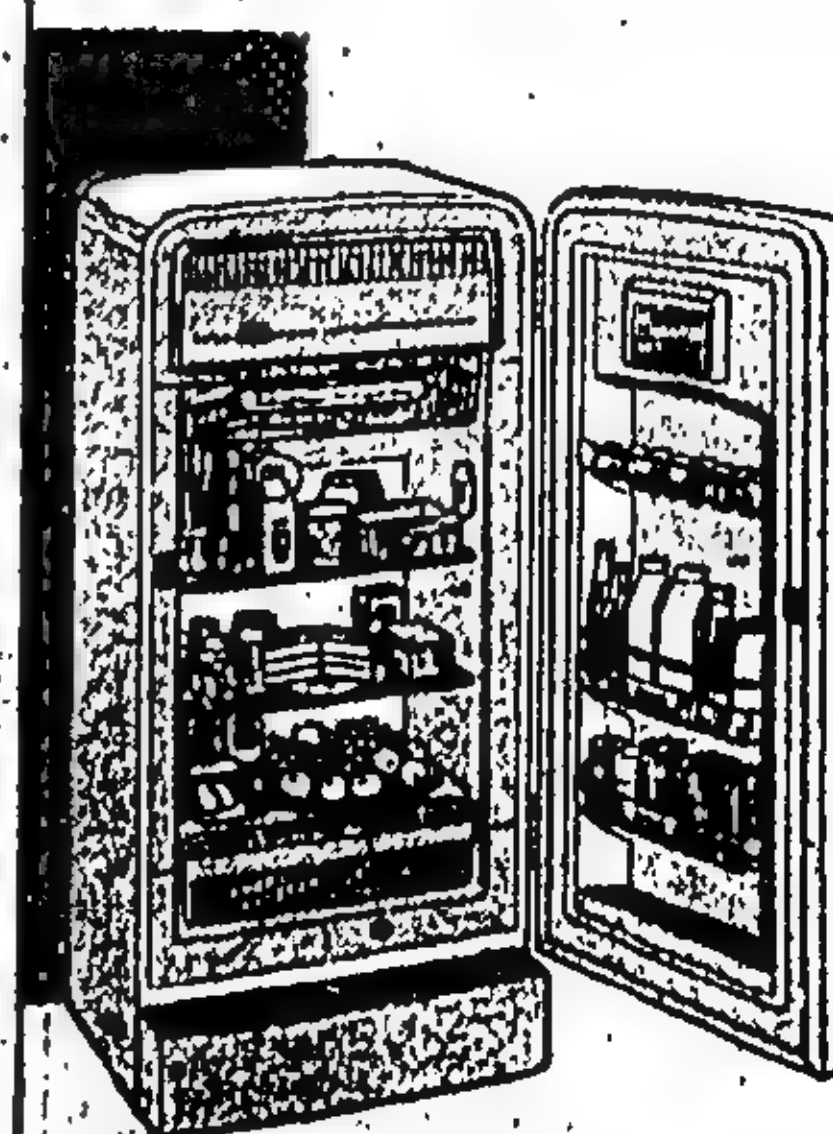
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THE annual cricket match between the ground boys of Hongkong cricket clubs and those from Kowloon clubs resulted in a win for the former. Picture shows the Hongkong opening bats, Mark Moon and Kwong Sang. (Staff Photographer)

ARMIN KAMPF, one of the stars of the "Holiday On Ice" show at the Hongkong Football Club Stadium, executing a spectacular jump during his charity performance last week. (Staff Photographer)

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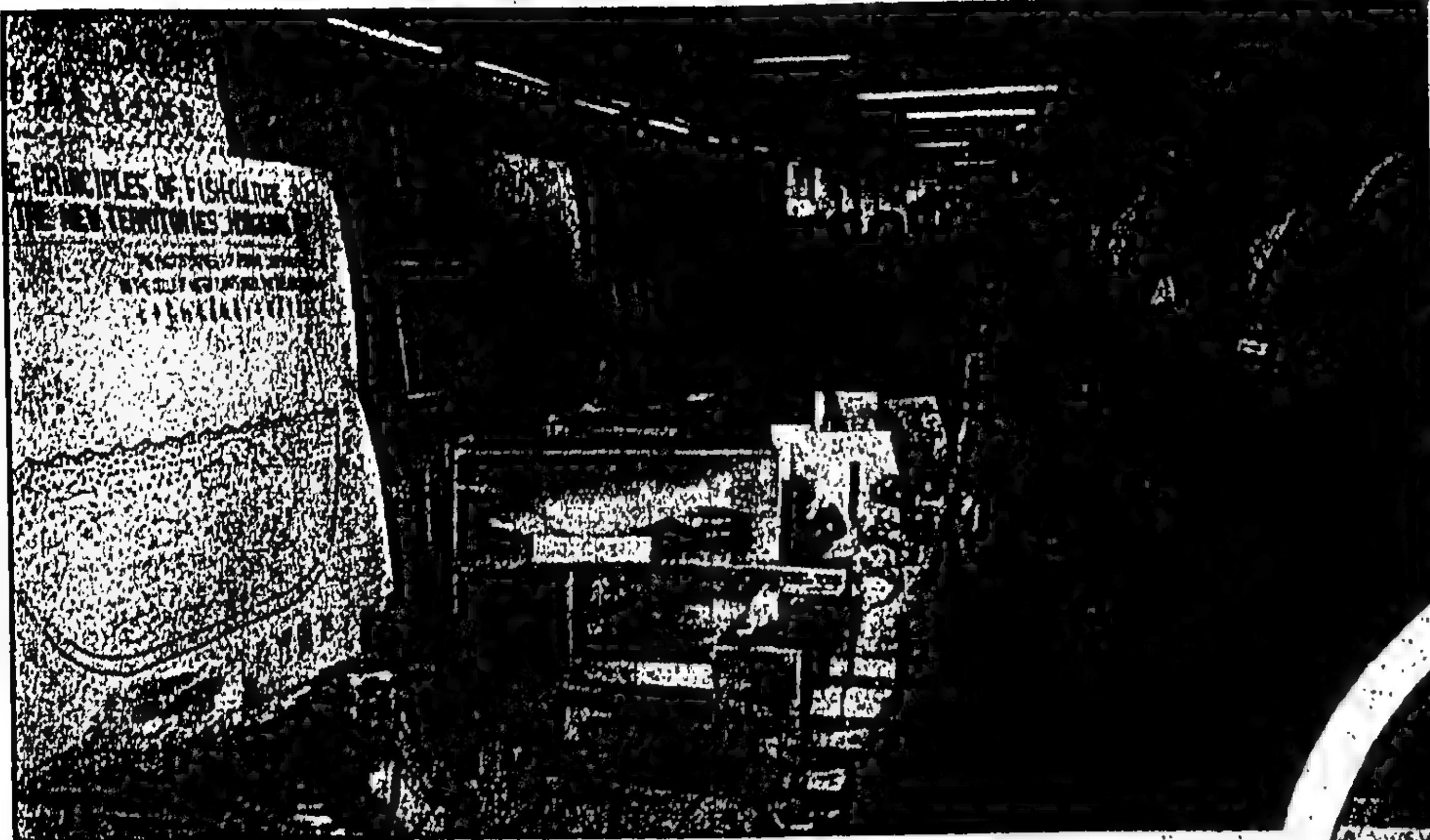


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THE fourth annual Fisheries Exhibition, opened by His Excellency the Governor at Aberdeen last Saturday, drew large numbers of visitors. His Excellency inspecting exhibits illustrating fish culture in the New Territories. (Staff Photographer)



PART of the combined choir of 2,000 voices which sang during the evangelical rally at Caroline Hill Stadium on Wednesday evening when Dr Billy Graham addressed many thousands. Left: Dr Graham snapped during his talk, which was translated by Mr Andrew Lu. (Staff Photographer)



LEFT: At the King's College annual sports. Wong Shiu-kwong, team captain of Wallington House, receiving the Inter-House athletic championship cup from Mrs Simon F. S. Li (Staff Photographer)



AT a farewell party held at Public Works Department headquarters last week, Mr W. W. C. Shewan, Assistant Director, who is retiring after more than 25 years' service, was presented with a combination clock, barometer, thermometer and compass. From left: The Hon. Theodore L. Bowring, Director of Public Works, Mr Shewan and Mr E. L. Strange. (Staff Photographer)



THE 2/7 Gurkha Rifles team which last Saturday won the annual open Khud Race organised by 48 Gurkha Infantry Brigade. The race involved steep, speedy climbs over hills. (Staff Photographer)



KOWLOON Cricket Club members and friends who attended a Chinese New Year's Eve fancy dress ball to usher in the Year of the Monkey. The monkey motif was a keynote of the decorations. Top, from left: Mr S. B. Tata, Mrs Rita Tata, Mrs Gidumal, Mr M. Gidumal, Mrs Helen Thorpe and Mr George Madar. Bottom: Major D. G. Ball, Mrs Ball, Mrs Ship, Mrs Davidson, Capt. C. A. Ship and Mr W. M. Davidson. (Staff Photographer)



LEFT: One of the many parties at the annual ball of the Society of Lancastrians, held at the Royal Hongkong Yacht Club. From left: Mr W. Ramsden, Mr R. Davies, Mrs M. Line, Mr T. F. R. Waters, Mrs S. Morris and Mrs R. Davies. (Staff Photographer)



THE Roman Catholic Bishop of Hongkong, Monsignor Lawrence Blanchi, inspecting the new wing of the Tak Sun School which was opened on Thursday by the Hon. D. J. S. Crozier, Director of Education (second from right). In centre is Mr T. K. G. Fletcher, Canadian Government Trade Commissioner. (Staff Photographer)

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# PRACTICAL HOMECRAFT

## Lace Doily

**MATERIALS:** Coats Chain Mercer-Crochet No. 20. (20 Grams), 2 ball selected colour. Millwards Steel Crochet Hook No. 3. (Black workers could use a No. 3½ hook and tight workers a No. 2½).

**TENSION:** First 3 rows—2 in. (5 cm) in diameter. MEASUREMENTS: 17½ in. (44.5 cm) in diameter.

**ABBREVIATIONS:** ch—chain, ss—slip stitch, dc—double crochet, st—stitch, sp—space, tr—treble, dtr—double treble, trlp—triple treble.

### DIRECTIONS

Commence at centre with 10 ch, join with 1 st to form ring. 1st Row: 3 ch, 23 tr into ring join with 1 st to 3rd of 3 ch.

2nd Row: 10 ch and make a cross as follows: Thread over needle twice, insert hook into 8th ch from hook and draw loop through (4 loops on hook), take 1 over once, pass 1 tr and draw loop through (6 loops on hook), thread over and draw through (2 loops) 5 times (cross at middle). 3 ch, thread over 4 times, insert hook into next tr and draw loop through (6 loops on hook), thread over and draw through (2 loops) twice, then thread over, insert 1 tr, insert hook into next tr, draw loop through (6 loops on hook) thread over and draw through (2 loops) 5 times, 3 ch, 1 tr into centre point of cross (thus completing another cross at), repeat from \* until there are 8 crosses in around the circle, 3 ch, join with 1 st to 7th of 3 ch.

3rd Row: Ss into sp, 3 ch, 8 tr into same sp, \* 1 dc into next sp, 9 tr into next sp, repeat from \* all round, ending with 1 dc into last sp join with 1 st into 3rd of 3 ch.

4th Row: Ss into each of next 4 tr, 1 dc into same place as last ss, \* 12 ch, 1 dc into centre tr of next section; repeat from \* all round, ending with 6 ch, 1 trlp into first dc.

5th Row: 3 ch, 7 tr into loop formed by trlp tr, 15 tr into each loop all round, ending with 7 tr into first loop, join with 1 st to 3rd of 3 ch.

6th Row: 6 ch, 1 tr into same place as ss, \* 1 tr into each of next 6 tr, 1 ch, miss 2 tr, 1 tr into each of next 6 tr, into next tr work 1 tr, 5 ch and 1 tr, repeat from \* all round, ending with 5 ch and 1 tr at end of last repeat, join with 1 st to 3rd of 3 ch.

7th Row: Ss into sp, 3 ch, 10 tr into same sp, \* 4 ch, 1 tr into next 1 ch sp, 4 ch, 1 tr into next sp, repeat from \* all round, omitting 1 tr at end of last repeat, 1 st into 3rd of 3 ch.

8th Row: 3 ch, 1 tr into same place as ss, \* picking up back loop only 1 tr into each of next 9 tr, 2 tr into back loop of next tr, 2 ch, into next tr work 1 tr, 4 ch and 1 tr, 2 tr into back loop of next tr, repeat from \* all round, omitting 2 tr at end of last repeat, 1 st into 3rd of 3 ch.

9th Row: 3 ch, 1 tr into same place as ss, \* (picking up back loop only, 1 tr into each of next 5 tr, 2 tr into next tr) twice, into next 5 ch sp work 1 tr, 5 ch and 1 tr, 2 tr into back loop of next tr, repeat from \* all round, omitting 2 tr at end of last repeat, join with 1 st into 3rd of 3 ch.

10th Row: Ss into each of next 7 tr, 6 ch, 1 tr into same place as last ss was made, \* into next tr work 1 tr, 3 ch and 1 ch, miss next tr, into next tr work 1 tr, 3 ch and 1 tr, repeat from \* all round, ending with 6 ch, 1 st into 3rd of 3 ch.

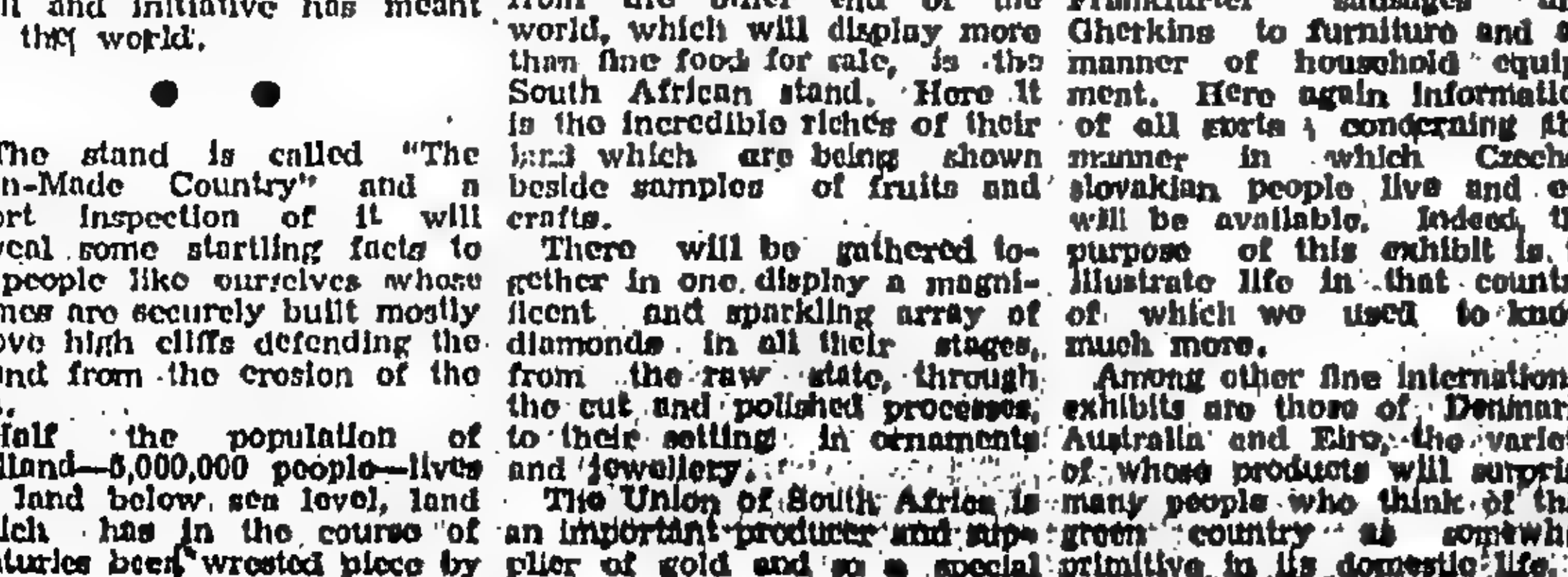
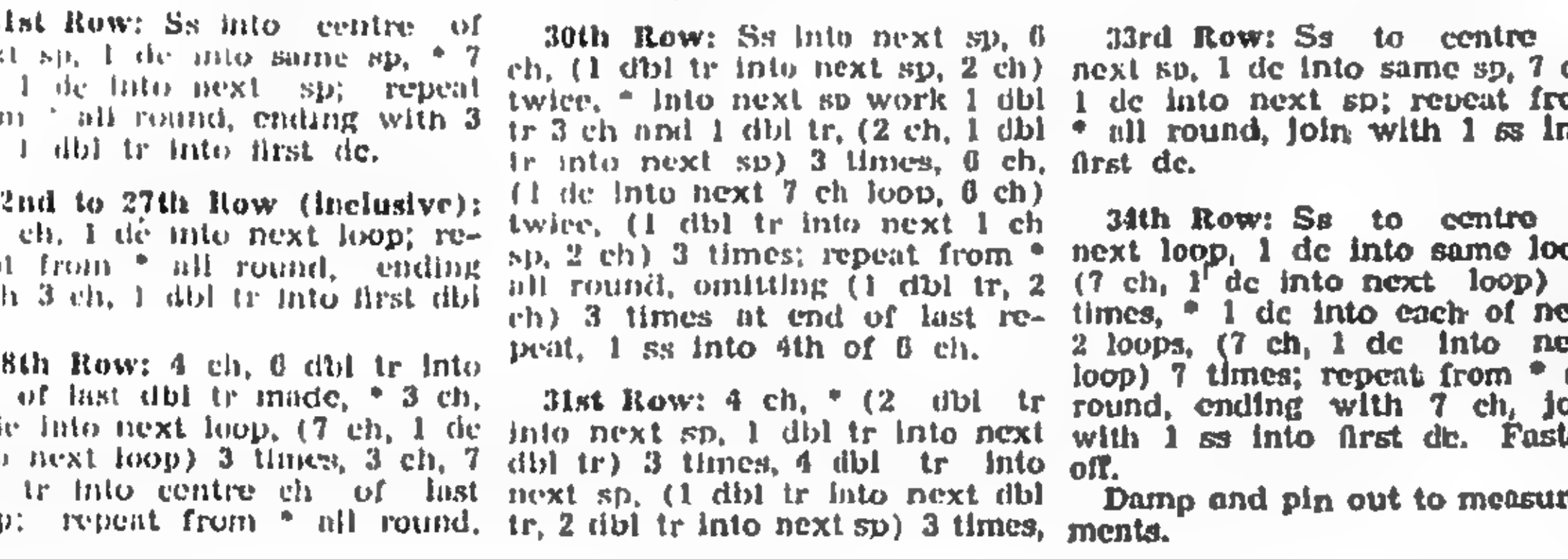
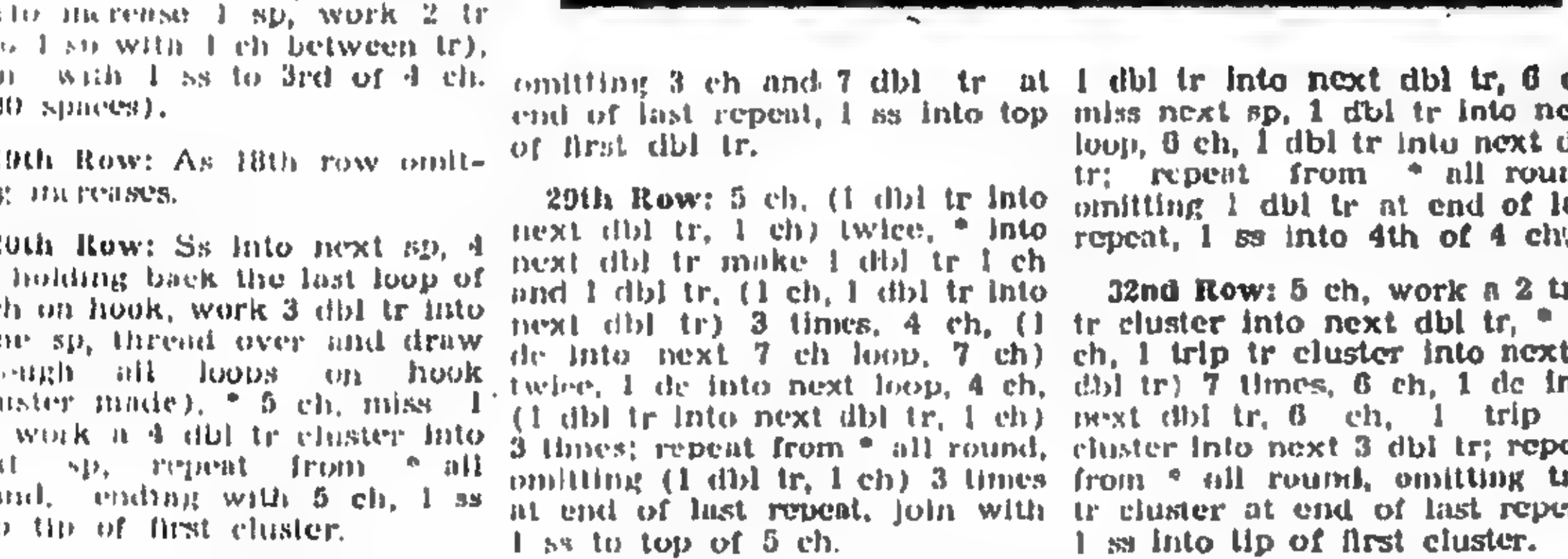
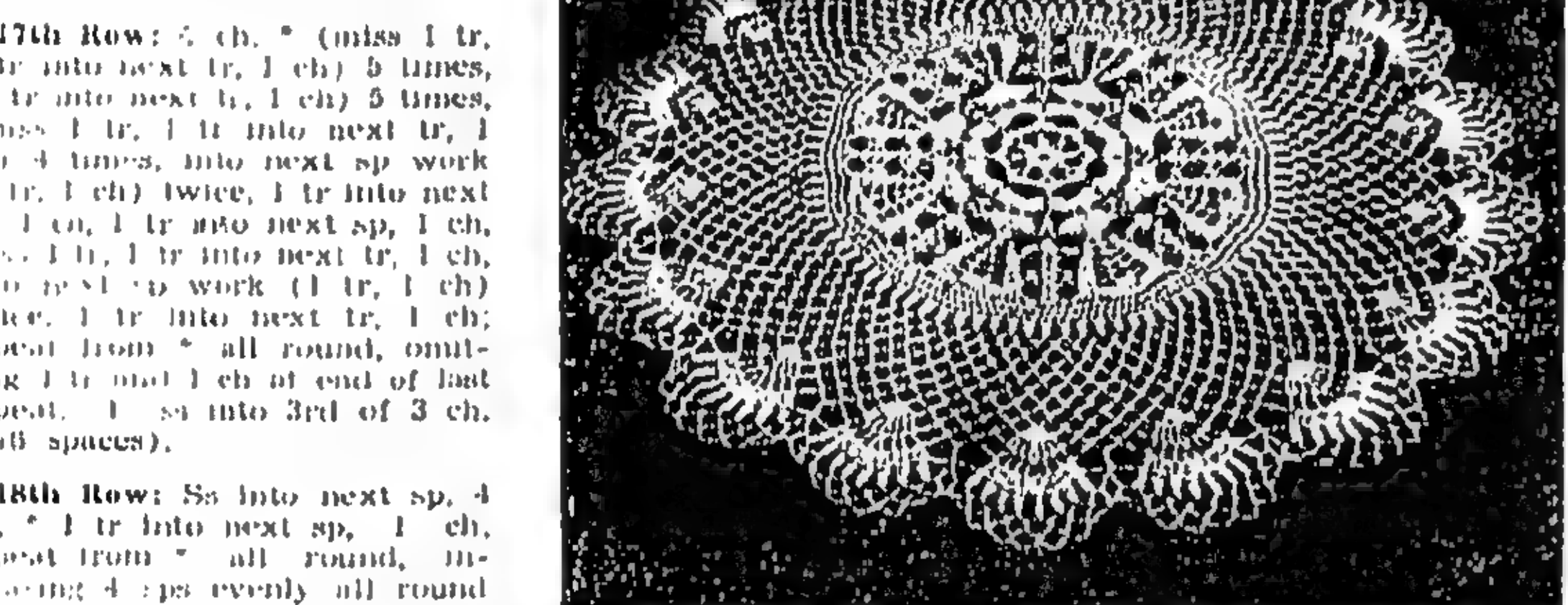
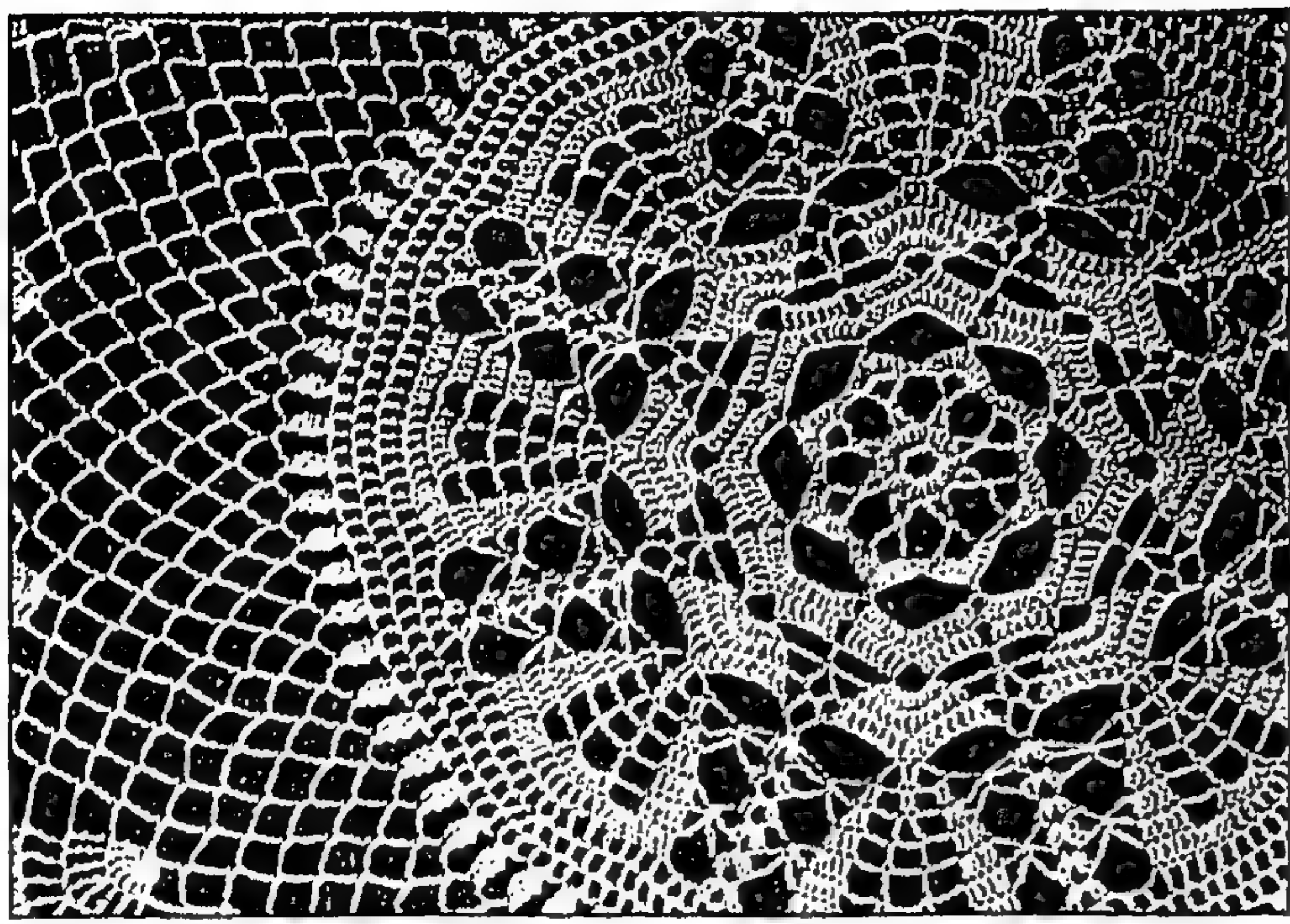
11th Row: 3 ch, \* 1 tr into next sp, 3 ch, 1 tr into next sp, 1 tr into next tr, 8 ch, into next dc work 2 tr, 3 ch and 2 tr, 8 ch, 1 tr into next tr; repeat from \* all round, omitting 1 tr at end of last repeat, 1 st into 3rd of 3 ch.

12th Row: 3 ch, 1 tr into same place as ss, \* 1 tr into next tr, (3 ch, 1 tr into next tr) 3 times, 2 tr into next tr, 3 ch, 1 tr into next tr, 8 ch, into next dc work 2 tr, 3 ch and 2 tr, 8 ch, 1 tr into next tr; repeat from \* all round, omitting 2 tr at end of last repeat, 1 st into 3rd of 3 ch.

13th Row: 3 ch, 1 tr into same place as ss, \* 1 tr into each of next 2 tr, (4 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 2 tr into next tr, 6 ch, miss next two 3 ch sps, into next sp work 2 tr, 3 ch and 2 tr, 6 ch, 2 tr into next tr; repeat from \* all round, omitting from two 3 ch sps to end of last repeat, 1 st into 3rd of 3 ch.

14th Row: 3 ch, 1 tr into same place as ss, \* 1 tr into each of next 3 tr, (5 ch, 1 tr into next tr) 3 times, 1 tr into next tr, 5 ch, into next 3 ch sp work 2 tr, 3 ch and 2 tr, 5 ch, 2 tr into next tr; repeat from \* all round, omitting from two 3 ch sps to end of last repeat, 1 st into 3rd of 3 ch.

15th Row: 3 ch, 1 tr into each of next 4 tr, \* 3 ch, 1 tr into next tr, 5 tr into next sp, 1 tr



## Knit While You Relax

**MATERIALS:** 3 oz. Golden Eagle Chunky, 1 pair size 5 needles.

**MEASUREMENTS:** To fit a 22 inch head.

**TENSION:** 4 stitches to 1 inch measured over crown of hat.

**ABBREVIATIONS:** K, knit; P, purl; st(s), stitch(es); Inc., increase; Dec., decrease.

**NOTE:** The Hat band is made up on the reverse side, top of Hat has Stocking stitch uppermost.

### HAT BAND

Cast on 70 sts. 1st row: P. 2nd row: \* K. 1, into the st. below the next one on left hand needle, repeat from \* to end of row. 3rd row: \* P. 1, into the st. below the next one on left hand needle repeat from \* to end of row, repeat the last 2 rows twice. Repeat 2nd row once. Next row: P. Now join in another ball of wool and work in Stocking st. with double wool for 3 rows. Next row: Work in single wool. Cast off.

### TOP

Cast on 12 sts. and work in Stocking st. increasing at both ends of the 3rd and every following K. row until 24 sts. Work 3 inches without shaping, ending with a P. row. Now dec. both ends of every K. row until 12 sts. remain. Work 1 row. Cast off.

### TO COMPLETE

Join hat band as in note and sew on crown to cast off edges of hat band.

## FACING LIFE'S PROBLEMS

By Garry C. Myers, Ph.D.

WE'VE all known people who were victims of self-pity. We don't want our children to be like that. Instead, we want them to face life squarely and bravely. For this reason, we should set a good example and point out the outstanding courage and fortitude of other persons we have known.

There's Mrs. Trusclo (not her real name), for example, a mother of three grown children who have families of their own. Her husband is an engineer with comfortable earnings. For a great many years, Mrs. Trusclo had worries and burdens which might have overwhelmed another person with less fortitude.

Some years ago, two aged relatives had been living in her home, one of them quite infirm. For about a year, one of her sons was bedridden from a lung infection which, for a long while, seemed hopeless. She went through the ordeal of having her mother hospitalized for serious operations several times.

During all this period she has been hopeful and cheerful. Never have her closest friends seen her indicate any sign of self-pity. Those who have known her from girlhood say she was always like that. She is truly an inspiration to all who know her.

On a trip throughout Europe last summer, there was in our group of thirty persons a retired banker who could see scarcely three feet in front of him. Yet he enjoyed the scenery, including that of the Great Glockner Pass and St. Bernard Pass of the Alps, through the eyes of his amazing wife. He went with us on local tours through ancient ruins, museums, churches, and was the most chipper and cheerful member of the party. He always proved the difference between him and the rest of us was that he was more optimistic. His humour was delightful and he never once complained about food, hotel room or anything else.

One day, when he and I were enjoying a cool drink together, I told him, sincerely, that he was a great inspiration to me. His answer was that he couldn't see why.

"I know I will soon be totally blind," he added, "but I'll get along." When I wander down my home street and see a blind man there was a Seeing Eye dog, I tell myself how much better off I am than he is, for I can still see a little."

As long as I live, I shall remember that day and be inspired by Hammond Clary.



## HOUSEHOLD PLANTS NEED A BEAUTY BATH, TOO!

By ELEANOR ROSS

SOME people have a genius for taking care of potted plants, even without benefit of a library of gardening books. It does take a green thumb to maintain a thriving collection of house plants. However, plain old soap and water can do a surprising amount of good in enhancing the health and beauty of your display.

### THE SECRET

No matter what plant food is the fashion of the moment, ivy, philodendron and other shiny-leaved plants need their regular baths to keep them in fine fettle because dirt and grit soon accumulate in a pore-clogging film on the leaf surface.

Use a soapy sponge to wash off the leaves and rinse them with a light spray of clear water.

The cleanliness plus the plant nourishment is the secret, but it doesn't do much to complement a plant's appearance. Instead, the total effect of a clean, healthy plant is lost if the container doesn't do it justice. Wash the saucer and other drip containers once a week in hot suds. This will keep them free of the fast-growing brown stains of soil and water dribbles.

After the plant bath, always go over the pot with a well-lathered cloth or sponge to remove smudges from dirt and water spilling over the edges.

An ordinary clay pot is a perfectly good container, but it doesn't do much to complement a plant's appearance. Instead, the position of the pots, frequently made by converting old tins, of varying sizes, with adhesive-backed plastic in a pretty pattern.

Wash the tins in hot suds first to remove dirt, wax or grease. Dry them well and then just smooth on the plastic covering, which is completely washable.

### WINDOW SILL CARE

Glass containers which hold plants growing in water must be kept clear and sparkling at all times. Scrub them often with hot suds and rinses, both inside and out. A lump of charcoal in the water will help to keep it sweet.

Even though flower pots have drip containers or inside drainage arrangements, dampness can come through and blister the paint of the window sill on which they are placed. Change the position of the pots frequently and wipe up any spilled water immediately. For extra protection, wash the sill. Dry thoroughly and apply several coats of wax to keep any moisture from penetrating to the paint.

### Household Hints

Do not send cloth bolts with simulated backing to the cleaners. The solvents used in cleaning will dissolve the backing, leaving the bolt limp.

It pays to wash out dusters after each use, because a dirty cloth spreads old soil and may also scratch the surface of fine furniture.

Occasionally give your telephone a coat of wax to eliminate fingermarks and brighten it up.

## Seasonable Dishes With Taste Appeal

By IDA BAILEY ALLEN

"COLD weather calls for a steaming hot food," said the Chef. "For dinner, I suggest a choice of two tummy warmers, favourites from our test-kitchen. Madame Allen's Fish Chili or this Chef's Hurry-Up Baked Kidney Beans."

### Dinner

Clam-Vegetable Chowder  
Pilot Crackers  
Fish Chili or Hurry-Up Baked Kidney Beans with Baked Beans  
Pickled Beets on Lettuce  
Deep Apple Pie  
Coffee Tea Milk

All Measurements Are Level  
Recipes Proportioned to Serve 4 to 6

**Fish Chili:** Combine the contents of 2 (No. 2) tins kidney beans with 1½ c. cooked rice. Sauté 3 sliced peeled onions, 2 chopped, seeded, cored, green peppers and 1 section minced peeled garlic in 2 tbsp. butter or margarine until the colour turns.

Add 1 tsp. onion powder, ½ tsp. salt, ¼ tsp. pepper, 1 (6 oz.) tin tomato paste and 2 (16 oz.) cans water and add to the beans. Simmer 1½ hrs. in a covered pot. Cut 1 lb. fish fillets (any kind), into ½" cubes and add. Simmer 15-20 min. longer. Serve very hot in shallow bowls.

**Hurry-Up Baked Kidney Beans:** Combine ½ c. unsweetened molasses, 1 tbsp. table mustard and 1 tsp. vinegar. Stir into the contents of 2 (No. 2) tins red kidney beans. Transfer to a 3 qt. casserole. Bake 45 min. in a moderate oven, 350° F. or simmer top-down for 1½ hrs. Wrap sliced frankies (frankfurters) in a slice of bacon to each



OVEN HOT kidney beans served with frankies that have been wrapped in bacon and baked, make an appetizing dinner for a winter's day.

frank. Fasten with pins. Bake in a hot oven, 425° F. or until the bacon is crisp. Remove pins before serving frankies.

**Tomorrow's Dinner**  
Hot Vegetable Juice  
Crisp Celery  
Roast Beef Gravy  
Pan-Fried Potatoes, Onions, Squash  
Spanish Cream Whipped Topping  
Coffee Tea Milk  
To Pan-Fry Vegetables with Boats Place the meat on a rack in a baking pan. Season and roast as usual.

**Trick of the Chef**  
Combine 1 tin each condensed clam chowder and meatless vegetable soup. Stir in 2 tin-meatless water and ¼ tsp. oregano. Heat.  
When boiling, add 2 tin-meatless milk, bring to boiling point and serve with potato crackers.

## THE WORLD AND ITS GOODS AT OLYMPIA DUTCH STAND REVEALS STARTLING FACTS

THE more we know of our neighbours the greater grows mutual respect and friendship, also, the fund of common knowledge swells. At the Daily Mail Ideal Home Exhibition, which opens at Olympia on March 6, about a dozen nations are exhibiting the immense variety of their produce and wares, but many of them are doing much more than that.

On the great Dutch stand visitors will not only see the dairy products and lined foods which have won the country a large overseas trade but they will see what Dutch engineering skill and initiative has meant to the world.

The stand is called "The Man-Made Country" and a short inspection of it will reveal some startling facts to a people like ourselves whose homes are securely built mostly above high cliffs defending the island from the erosion of the sea. Half the population of Holland—3,000,000 people—live on land below sea level, and which has in the course of centuries been wrested piece by

piece from the water. The towns, villages, farms and factories of the western and northern parts of the Netherlands lie behind ramparts, sheltered by a man-made system of protection that is unique in the world. The Dutch Government have in hand a new scheme of reclamation which, when completed, will add 10 percent to the area of the country. One will come away from the Dutch section at the Exhibition with a deep admiration for these fine people, for their achievements are beautifully and graphically demonstrated there.

Another overseas exhibit, from the other end of the world, which will display more than fine food for sale, is the South African stand. Here it is the incredible riches of their land which are being shown beside samples of fruits and crafts. There will be gathered together in one display a magnificent and sparkling array of diamonds in all their stages, from the raw state, through the cut and polished processes, to their setting in ornaments and jewellery. The Union of South Africa is an important producer and supplier of gold and so a special

exhibit on their stand will show some of the lesser known uses to which this precious metal is put in industry. At the stand an experienced staff will be available to deal with on-the-spot enquiries over the whole wide field of the exhibit as well as with such questions as immigration and tourism.

For the first time since the war a country which might be described as being behind the Iron Curtain has taken an imposing stand at the Exhibition—Czechoslovakia. The range of commodities exhibited is very wide and stretches from Frankfurter sausages and Gherkins to furniture and all manner of household equipment. Here again information of all sorts is concerning the manner in which Czechoslovakian people live and eat will be available. Indeed, the purpose of this exhibit is to illustrate to the British public of which we used to know much more. Among other fine international exhibits are those of Denmark, Australia and Eire, the variety of whose products will surprise many people who think of that country as a country of somewhat primitive life.



## A DOCTOR'S DAY

Superstitious?  
Well, Well,  
Forget It!

By CEDRIC CARNE

"JABBERWOCKY" was a young Johnny Wood's favourite expression. If I told him that some people believe that styes in the eye can be cured by rubbing them with gold wedding rings or that warts might be caused by drinking water in which eggs have been previously boiled, he would stare at me with his 16-year-old eyes and say "jabberwocky." Quite rightly.

Yet the world is full of medical superstitions, and when he received a small cut on that left arm between the index finger and the thumb, he turned to his mother, white as a sheet.

Can I get lockjaw from a thumb, like that? he asked anxiously.

Now you can be cured by rubbing the thumb with a gold ring, I heard.

Some of the colour returned to Johnny's cheeks as I explained more about tetanus.

"Where do these tetanus germs come from then?"

The tetanus bacillus is a most minute, rod-shaped organism, and it is found in soil, manure, and in the mouths of dogs, cats, and horses. It is not a disease, but a germ which causes the disease.

"Have you ever seen these tetanus germs?"

"Yes, Johnny, I've seen them under a microscope. They look like minute armadillos. Anyway, I was saying how warts, tetanus, and other diseases are caused by germs, and how they can be cured by rubbing the thumb with a gold ring, I heard."

## NIGHTMARE

JOHNNY gave a low whistle and looked down at the base of his thumb.

"This toxin moves the nervous system hypersensitive," I continued, "and the most trivial stimuli produce a series of nightmarish muscular spasms."

"Locking the jaw among other things," said Johnny. "Gosh."

"Stiffness of the jaw is one of the early symptoms."

People do not realise that the death rate from tetanus is twice that of diphtheria. Some doctors now advise that children should be immunised against diphtheria, whooping cough, and tetanus at the same time. Hundreds of thousands of people have had injections during their military service or after a street accident in the casualty department of a hospital without knowing that these injections are just part of the doctor's continual war against the tetanus germs.

"And will doctors win this fight?" asked Johnny.

## HOW LONG?

CERTAINLY, if all accidental wounds were promptly and thoroughly cleansed and an injection of tetanus anti-toxin employed in those circumstances favourable to such an infection, this disease would virtually disappear.

"Supposing there were some tetanus germs in this cut of mine, how long would it take before I started getting those awful spasms?" Johnny questioned me.

"About two weeks. Only a few days if the contaminated wound were on the face though."

"Anyway, this business about cutting the skin between the index finger and the thumb is just jabberwocky?" Johnny said.

"Yes."

"It's funny what people believe, isn't it?" he went on. "My mum now says she thinks that if you eat the white stuff underneath orange peel, it poisons your blood."

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EMMWOOD'S POLITICAL GUIDE TO THE PARIS FASHIONS

By SIR BEVERLEY BAXTER, MP

THE CANADIAN WITH  
A DREAM

London. It is always a strange experience to come back to London after spending in foreign parts. The lights even of Broadway and Fifth Avenue. And no one can be in a hurry in London, whereas in New York everyone appears to have a rendezvous with fate which cannot be delayed.

Perhaps I should explain that those thoughts are engendered by having recently returned from the New World. And certainly my tour did not lack variety.

Toronto, which has the doubtful distinction of being my birthplace, is enjoying an incredible boom, and there is no reason to expect that the boom will come to an end in any foreseeable period. Canada has attained a population of 15 million people; Canada has endless reserves of raw materials which are needed by the world; Canada has the advantage of being a member of the British Commonwealth of Nations while at the same time being the partner of the USA in developing the continent of North America.

## Beauty Spot

THE Stock Exchange in Toronto is second only to New York. The Chairman invited me to visit the Exchange, which is as scientific as it is noisy. There are computing machines which can add a column of figures in a split second, and the noise on the floor of the Exchange is something quite remarkable.

Batteries of neatly dressed young women sit at mysterious machines and produce columns of figures like a robot conjurer. No doubt they are as other young women whose intention is to capture a husband and have a family, but they do not allow such thoughts to impair their efficiency.

But what a pity that the early citizens of Toronto did not realise that their fair city was intended to be a beauty spot. Here was a perfect waterfront facing the Bay. On the other side of the Bay is Toronto Island, which acts as a breakwater against the inroads of Lake Ontario.

If only the pioneers had realised that this was the setting for a Naples of the New World! But, alas, Democracy has a little time to dream. They built the railway lines on the Bay front so that the cargoes

from the arriving ships could be loaded at once on the waiting trains.

One might argue that the early Romans did much the same thing when they came up the Thames and dumped themselves upon the shore strip which now supports the House of Parliament. London was born on those banks, but, fortunately, we had wise and sometimes disolute kings who were able to dignify London with noble parks and splendid driveways before material progress could lay vandal fingers upon it.

## A Balance

IT is hard for any nation to keep a balance between the material and the spiritual. It is hard for the artist and the dreamer to make their voices heard above the clang and clamour of industrial development. It is hard for the expressionist to convince the realist that living is more important than existing.

Yet in every nation's life there are recurring moments when a pedlar of dreams emerges and invokes his will upon the realists and the materialists. Which brings me to young Mr Tom Patterson of Stratford, Ontario, Canada.

Some four or five years ago he turned up in London and came to my house. He had dreamed a dream and he unfolded it to me as we sat in my garden in St John's Wood.

Briefly this was his idea. There is a town called Stratford in England, a town so identified with Shakespeare that now it has become a shrine which draws pilgrims from all the world. Not only do they attend the performances of Shakespeare's plays, but they pay hard currency to the local hotels and also for the purchase of Shakespeare relics manufactured in Birmingham.

So what? That was my question—not his.

## Pleading Eyes

WITHOUT a moment's hesitation he answered: "Why not a Canadian Stratford-on-Avon? Our Ontario town of Stratford is also built on the banks of a river Avon. All we need is a theatre, a director, some actors and some money. People would come every year from all over Canada and the United States."

"How much money have you got?" I asked. His answer was: "Enough to get me home if I don't stay very long."

It was impossible to explain to him that you cannot build St Peter's in a town merely because someone named it Rome. Nor can you have a Champs Elysees because there is a town in Canada called Paris. For that matter, there is also a London in Ontario, but who would try to build another Westminster Abbey there?

But how to get rid of the young man with the pleading eyes of a gazelle? "You will need a first-rate director, so you had better look up Tyrone Guthrie."

He did. Guthrie is probably the most brilliant director in the London theatre—an artist, an executive, and a martinet. Tom Patterson of Stratford, Ontario, sought him out and turned his helpless pleading eyes upon the mighty man.

"Alright," said Guthrie, after a struggle, "you go ahead with your plans and I'll come out and produce."

## Opening Night

PATTERSON'S next victim was Alec Guinness. A few weeks ago, in mid-Atlantic, Guinness told me the story "How could I say 'No' to him?" he asked. "Guthrie couldn't and he's far tougher than I am. Anyway, I like fishing."

So back home went Patterson to tell Canadians that he had signed up Guthrie and Guinness. Now all that was necessary was to build a theatre, organise accommodation for the visiting pilgrims, raise funds and then get down to business.

It would all 10 pages to describe the teething troubles that ensued. The hotels and boarding houses were ecstasies. The gathering of a big cast was obviously impossible. And the money was running out.

But there came the opening night, although the workmen were still hammering nails when the curtain went up. All sorts of things went wrong but the actors kept on acting. As intervals a train on its way to Toronto would drown the voices of the actors, with its whistle, but no one cared. Shakespeare was being played on an Elizabethan stage at Stratford-upon-Avon on the River Avon.

A dream had come to life! Shakespeare had found another home in the New World. Even the businessmen of Stratford ceased to scoff. Tom Patterson had out-dreamed them and they had to admit defeat. Stratford would go on and on into the unknown future.

## Inside Story Of A Hit Play

By JOHN BARBER

THIS is a simple story about an obstinate old lady who wanted to write a play that would be the rage of New York. And who then wrote the biggest flop of the season.

And who has just followed it up with a glorious success: "The Chalk Garden," now on Broadway with Glenda Cooper and Sloane McKenna.

Soon this play will be seen in London, directed by Sir John Gielgud and starring Dame Edith Evans and Peggy Ashcroft. To win names like these means triumph.

I want to tell you how the old dear they all laughed at shouted "I'll show 'em!" And did.

She is Enid Bagnold. She lives at the top of a lovely Regency house south of Hyde Park, next door to Sir Winston Churchill. You look on to the garden where publisher Edward Hulton gives his smart parties. She is the wife of Sir Roderick Jones, former head of Reuters. On the floor below them live their children—three sons and

one daughter—and grand-children.

She owed me at first, I should have guessed she was fifty-ish. She has a bolt-upright majesty. But she was surrounded by her growing things, azaleas and cyclamens and even mustard-and-cress. Suddenly she threw back her head and melted and laughed like a girl.

"People who go out to the theatre for an evening," she said, "want more than just a story, or piece of life. They want a flavour, an aroma up the nostrils. That's all they will remember it for in the end."

Enid Bagnold is, of course, a famous novelist. Her story "National Velvet" made young Miss Taylor a star.

Her first book, "Serena Blendish," is to be the next big American musical. She wrote it at 23 and published it anonymously—"by a Lady of Quality"—because her Victorian father thought it unladylike for a girl to read novels, let alone write them.

"But I take so long over novels, I was 10 years on my last. Plays seemed so much less work. So I wrote 'Gertie' four years ago. No one here was interested. But Americans promptly arranged to do it in New

York with Glynis Johns as the heroine.

"I flew over to help with the production, with my little talent like a goldfish in my breast. But the play was not 'right'. I rewrote it five times on the pre-New York tour. The actors went mad, relearning the lines."

She fought to get her play right. She hated the furniture used on the stage. "Has an old Englishwoman got to argue with a young American about taste?" she stormed at the designer.

Then she let him have it. "Georgian, Regency, Empire, just plain Victorian. It comes from us! If you can't remember it through your haze of radio, television, super-markers, and whirling sirens—when I come here to tell you, you've got to take it!"

The designer blushed. "And WHAT are those eight ginger-pots doing?" she raged. "Those are Ming vases," he explained.

"Eight Ming! All he annoys them! Oh, God, what's the American for Tottenham Court Road?"

THE play flopped. Critics said it was written backwards when it wasn't written sideways. It came off after three days. The author went sadly home. That little goldfish, her talent, had been no traveller.

What she did was to sit, tip-toe and furious, at her big table next door to the Church-

chills, for three hours every morning, every day, for four years.

She was writing another play. She called it "The Chalk Garden."

As soon as it was finished, she showed it in London but had no luck. Then an American producer, Mrs Irene Selznick, cabled: "I'll do it—if you can stand advice."

## Ghastly

AGAIN, this pre-New York tour was ghastly. Rumour damned it. The director was sacked in New Haven. It played to half-empty houses in Philadelphia. It limped into Broadway with one foot in the warehouse.

Opening night... After, towards dawn, Enid Bagnold rang Mrs Selznick. "Any news? Advance papers?"

Mrs S.: "I'm crying."

E.B.: "Why?"

Mrs S.: "You and I are geared for failure. The news... seems... Good. I can't take it."

Next day E.B. knew it was a smash hit. She said: "It isn't so much the pleasure of success that I feel as the glory of escape from humiliation."

It was her 68th birthday.

What is "The Chalk Garden" about? Two women in a crazy English manner.

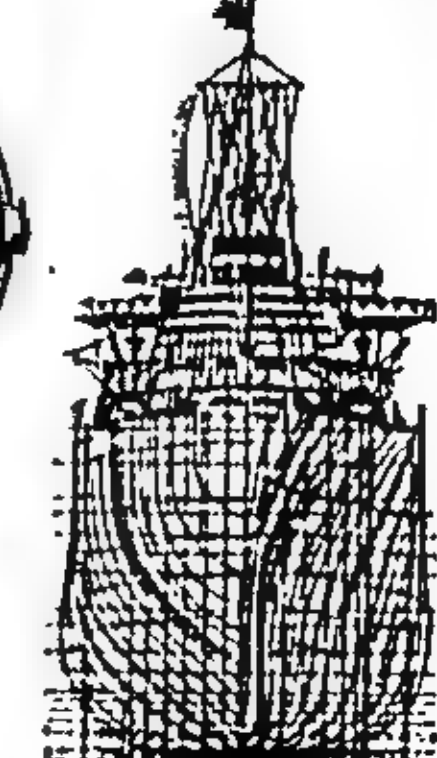
Says the author: "It is a funny play. But its frivolity is like a fan, from behind which truth glances."

I think "The Chalk Garden" will succeed in Britain too. Enid Bagnold is an exquisite artist. To me, it is already a triumph—of indomitable will, of the courage never to yield.

(Copyright)

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No sportsman, and no one whose job or leisure activity brings them into contact with water or steam, should be without a watertight watch. Hitherto, watertightness has been achieved at the expense of elegance, for cases had to be thick and heavy to accommodate the sealing. The case of the new, ultra-thin Cyma-Navystar is made of special quality steel, and is so designed that slenderness is combined with faultless sealing and outstanding strength and precision.



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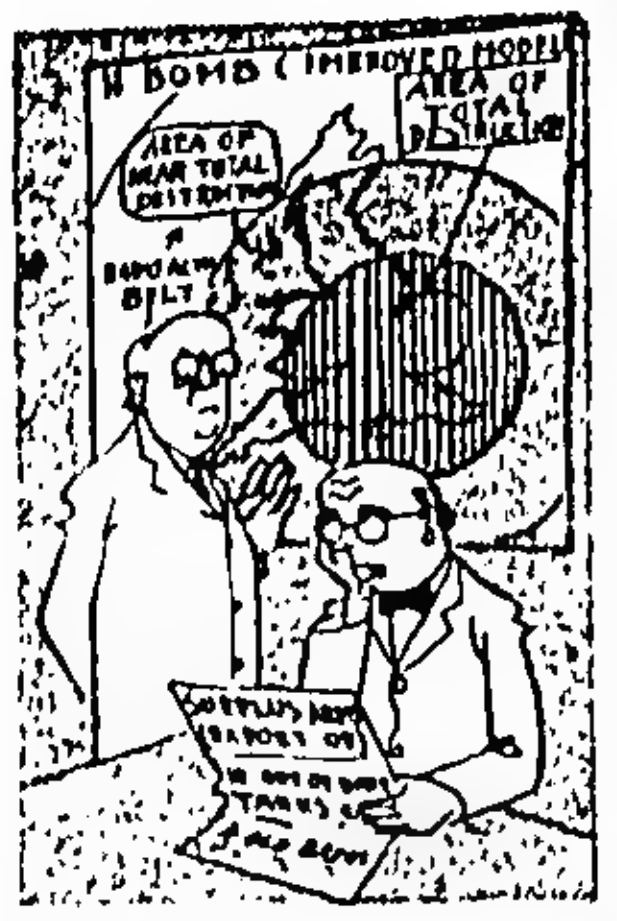
Whenever, wherever, however, you drink gin, you strike a shrewd blow for old-time standards when you call for

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POCKET CARTOON  
by OSBERT LANCASTER

"Honestly, Professor, there are moments when I almost despair of human nature!"

## PARADE

A COLUMN OF THE UNUSUAL ABOUT  
PEOPLE AND PLACES AND THINGS

**ILLITERATE** Are Britons, who claim to have brought light to dark lands, themselves an illiterate folk? Some of Britain's learned men are worried today about the people's literacy—so worried that questions are to be asked in parliament about it.

It started when the Chancellors of some of Britain's universities agreed that the people's use of English was not all it should be.

Not that the Chancellors minded what the plumber said when he hit his finger with a hammer; or the coal heaver, when he fell down the steps. Worrying them was the failure of university undergraduates to get the full benefit of a university Arts

education because they did not have a sufficient command of the language. Many spoke it neither efficiently nor elegantly, the Chancellors asserted.

This view was expressed publicly for the first time by the Vice-Chancellor of Southampton University in his annual address to the Court of Governors.

Now Conservative MP Mr Peter Smithers (Harrow, Oxford, 1st Class Honours, Doctor of Philosophy), is taking up the matter with the government.

He will ask the Minister of Education whether he is satisfied with the present method of teaching English in schools, whether he is aware that the standard of literacy among students entering the university is not satisfactory.

According to the brewer, television in the home is not cutting trade. An Englishman's idea of making his evening comfortable is to buy a bottle or two to have at his side as he watches the screen.

Also last year's blazing summer helped the brewers. It gave parched Britons a big thirst.

**BIG MONEY** Gambling is now a £324 million-a-year business among Britain's 50 million population—which means that Britons average nearly £10 10s per head spent on horses and dogs, football pools and fun fairs.

This is more than a shilling in the pound, or over one-twentieth of the nation's earnings, according to the latest estimates.

**BIG BARK** Top dog today among Britain's doggy aristocrats is the cocker spaniel with his wistful eyes and faithful nature. He reigns at Crufts, the annual show which is a magic name to dog fanciers all the world over.

Crufts this year had a record 6,433 entries—many clad in coats and macintoshes, socks and booties, to beat the cold spell.

And 369 of them were cocker spaniels popular as a gun dog and happy in the house.

Next in popularity are Akitas (313) and Pekinese (299). After them come miniature poodles, golden retrievers, and boxers. The overall trend is away from the breeds which require excessive grooming and care.

The show will boost Britain's export trade, for British dogs are considered among the best in the world. (Overseas fanciers bought 3,600 last year; eight years ago they took only 500.)

**MORE** Britain's beer lovers have halted the ten-year decline in the country's ale drinking, which reached a peak in 1945 when roasting parties celebrated victory over Hitlerism. They have even turned the tide in the ale drinker's favour.

Last year Britons averaged 140 pints each (including old ladies and infants), three more than in the previous year.

Even so, that is not as much as they drank before the war, when incomes were lower and unemployment more widespread. In 1939 the nation averaged about 147 pints each.

Against that, government duty was only 2d a pint. Now it is 8d.

Horse racing is the biggest lure. Bets on and off the track swallowed something like £230 million last year. Dog racing came second. The dog tracks took £120 million. Football pools £68 million. Funfair penny-in-the-slot machines and games of chance took the rest.

It might be worse. In 1954, £28 million more went on gambling.

**PUTT** What in the world is a caddiemobile? You can hear peppy gentlemen at St Andrew's in Scotland asking the question with lowering brows.

It is a contraption which carries five golfers, which serves them hot coffee as and when they feel in need of it, which possesses trays that swing into place over their laps if they so desire; and which will provide them with a shave from an electric razor if they have not had a chance to complete their toilet before setting out on the daily round.

The caddiemobile, produced in Germany, sells for the equivalent of about £250. It is fitted with a collapsible umbrella besides the electric outlets for the coffee-maker and the shaver.

**GARDEN FOR BLIND** A perfumed garden for a blind people is being opened in Capetown. Near the city centre, it is planted with especially scented flowers, foliage and herbs.

The flower-beds are raised about two feet above path level so that the blind can easily touch the plants.

The names of flowers are written in Braille on wooden posts.

## WHAT IS THE TRUTH ABOUT HENRY MILLER?

**MY FRIEND HENRY MILLER.** By Alfred Perles. Neville Spearman. 16s. 242 pages.

FOR 20 years the literary reputation of Henry Miller has been trying to liberate itself from an early association with the pornographic book trade and gain a foothold in serious writing. The struggle is not yet over.

Although most of Miller's work can be sold in Britain and America, two of his books are absolutely banned. They cast a lurid reflection on the fame of this 64-year-old American, now comfortably settled in California in the happiness of a fourth marriage.

## Vast novel

In 1934, after months of life as a down-and-out in Paris, sleeping where he could, often in the open, eating when he could (which frequently meant when he had found a "tough") Miller completed a vast novel named "Tropic of Cancer." Against all the probabilities, it was published.

Jack Kahane, owner of the Obelisk Press, took a chance on the book. Kahane, English, of Irish or Jewish extraction, was familiar with the no-man's land between the risqué and the point where, even in Paris, the police step in. He had made a living in that shadowy region ever since he came from his native Birmingham.

He put "Tropic of Cancer" into a yellow cellophane wrapper, stamped it with the cutting notice, "This volume must not be displayed in the window," and waited to see whether the law or unhealthy curiosity would win. The gamble paid off.

## Opinions vary

Many a tourist who had not spent his last dollar at the Folies Bergère was tempted by the fragrant literary novel discreetly placed within his ken. Miller began to eat more regularly.

To this day opinions about the book and its sultry sister, "Tropic of Capricorn," vary widely, thus:

T. S. Eliot, OM: "Passages of writing as good as any I have seen for a long time."

T. S. ELIOT said: "As good as any ...."  
A JUDGE said: "Obscene .... revolting"

## George Malcolm Thomson on BOOKS

Sir Herbert Read: "A work of art in the first thin rank of contemporary achievement."

Extra Pound: "At last an unprintable book that's fit to read."

Judge in the U.S. Court of Appeals for the Ninth Circuit: "Obscene, repulsive, and revolting passages that are filthy, revolting and tend to excite lustful thoughts."

Miller's champions often insist that his work, although obscene, is not pornographic. Biographer Alfred Perles provides an extract from "Tropic of Cancer," lightly and reluctantly veiled in the French language. It prompts the thought that the distinction between obscenity and pornography may sometimes be academic.

## 'Precious metal'

Rearred in Brooklyn, son of an easy-going, beer-drinking German tailor, Miller has pursued with gusto many aims in life. Regular employment, which he holds degrading, is not one of them. Quitting the paternal business early, he has picked up a living as dishwasher, bus boy, gravedigger, proofreader, adding-machine operator, charity worker, secretary to an evangelist, gymnasium instructor, and in a dozen other capacities.

Perles devotes most of his attention to Miller's roistering years in Paris. He writes as an admirer. For him Miller's pages are a glitter, precious metal studded with precious stones; tropical pages that exhale the very breath of the jungle; arctic pages that retain the hoar of frost flowers on trees and stalactites.

Perles first met the creator of this precious metal sitting at by himself in a Montparnasse cafe. He was trying to drink enough to gain courage to tell the waiter he had no money. Perles paid, bought Miller a toothbrush, found him a hotel and a job.

The job did not last long; the friendship survived through years during which Perles followed his hero's progress through rowdy love affairs, rowdier marriages, jags,

stretches of poverty, countless forays against the conventions.

Miller reasoned that, as he needed two meals a day and could touch a friend for a meal once a week, all he had to find was 14 friends. He found that he had more than 14 friends. Life, from that moment, was simplified.

Twice he was associated with magazines. On each occasion the association ended when the outraged proprietor discovered that he was becoming unwittingly responsible for a stream of coarse language and repugnant sentiments. On one occasion, for a wager, Miller wrote a pamphlet on monetary problems. It was in economists' jargon, and utterly devoid of sense. Miller received a letter of serious criticism from the Governor of the Bank of England.

After the war, Miller's forbidden fruits tempted countless American servicemen in Europe. He became a millionaire in francs. In Japan his sales are surpassed only by those of Hemingway and Steinbeck.

With near-prosperity, near-respectability has come to threaten his way of life. Miller watches its approach with a derisive eye.

## Unprintable

The books that are fit to read are still unprintable in Britain. But his rampaging, sexy bad-tempered style, his formless yet vigorous flow of impression, can, without harm, be inspected in, say, "The Books in My Life." Perles provides a friendly introduction to the orgiastic Paris days and nights of this not-so-quiet American.

## BEER AND SPAM WEEK

By NANCY SPAIN

PLEASE take the tax off beer before you take the tax off Sir Bernard.

The Chancellor gets £256 million every year from it. You, sir, every year drink 300 pints of it. You, madam, do not care for it at all. Or so says Andrew Campbell, witty author of *THE BOOK OF BEER* (Dennis Dobson, 15s.). Only one woman in three ever even tastes it.

No wonder. Girls avoid beer because it is fattening. I don't avoid it, because I honestly don't care if I do get fat.

Mr Campbell says 1 pint of beer equals 4 eggs, 6oz. butter, 11½oz. potatoes, or 6oz. lean beef in energy value. And a three-course lunch (of oxal, soup, roast beef, potatoes, cabbage, gravy, steamed pudding, coffee, milk and sugar) is not equal to that saloon-bar lunch (of 1 point beer, 3 slices wholemeal bread, butter, cheese, celery and watercress) that wives gear at their husbands for having.

Never mind. Beer has other uses for women. We can use it as a hair rinse as Miss Google Withers does. "It gives body and tone to the hair."

And of course it has inspired literature. Housman, Chester-

ton, Oliver Goldsmith, Hilaire Belloc, and Robert Burns all praised it. Indeed, they were probably under its influence as they wrote. And in 1919 the Daily Express had a leader: "There must be more beer, cheaper beer, better beer!" A sentiment, I may say, that I echo with all my heart in 1950.

But there's one thing. The sort that I like best—that very strong stuff, dark stuff, in little bottles known as "nips"—that once restored me on an icy night on a frozen road in Cornwall—I can't get any in London.

## Yea, Verily

NOW here at last is the English answer to "The Egg and I": *SPAM TOMORROW* (Rupert Hart-Davis, 15s.), by a lady with the unusual name of Verily Anderson.

Verily is quite a girl. She narrowly escaped a white-slave trafficker. She escaped from the FANY (First Aid Nursing Yeomanry) by marrying a Ministry of Information. And in her hilarious, scrambling, warmhearted account of married life on almost no money at all there are all sorts of exciting bits of information.

For example, her husband spent a happy evening playing military marches on the gramophone with Winston Churchill, who marched up and down in his blue siren suit "like a happy corporal."

And do you remember that lone, flying airplane that set off the air-raid sirens on the morning of September 3, 1939? Well, Mrs. Anderson alleges that that was the Duke of Windsor flying in. "He wanted to be there at the start," Verily, Betty Macdonald had better look to her laurels.

## Short and.....

THEN there is a brilliant and most moving short novel by Fitzgerald O'Connor called *STORM* (Collins, 8s. 6d.).

It tells how four men go fishing in a boat. Poor Jim, the weakling of the party, has been in prison, thinks no one loves him, is accident-prone.

He falls overboard, faling with him a piece of rope and tackle. So they save him. But the tackle gets snarled up in the propeller shaft and wrecks it. And there is a storm coming up.

"Where is our sail?" says the Captain. But Jim (poor Jim) has left the sail ashore.

So without sail, without engine, the little fishing boat rides out the storm. And when she smashes herself to pieces on the reefs it is only poor Jim who goes under. The others save themselves by various freaks of skill, luck, and faith. The book reminds me of Hemingway's "The Old Man and the Sea." Man battling with the elements. When I had finished "Storm" I felt that I had been drenched from head to foot in icy sea water.

## Naughty

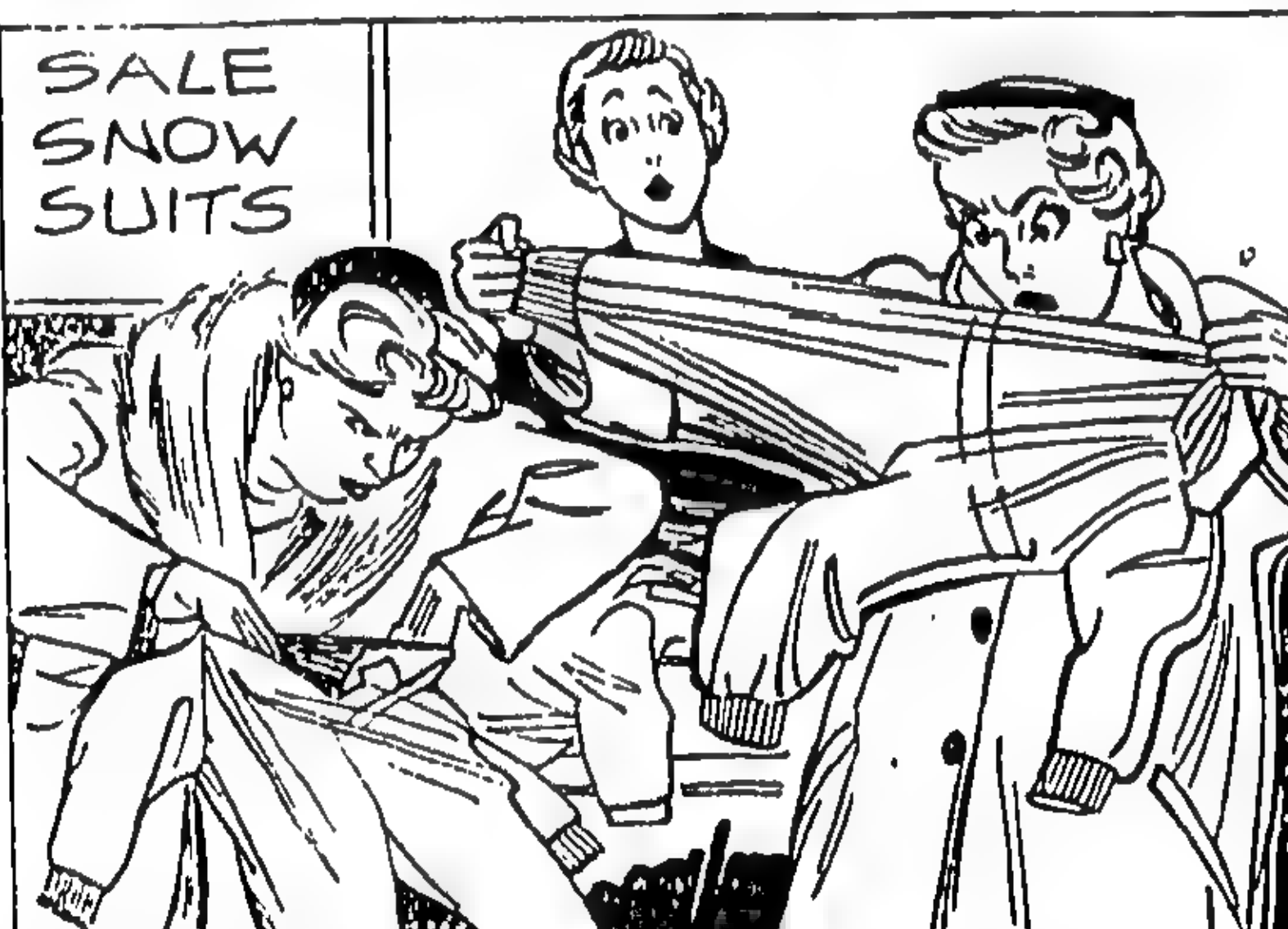
AND there is a fine collection of essays by that great wit and naughty novelist, John O'Hara, *SWEET AND SOUR* (Cresset Press, 12s. 6d.), mostly about books, authors, magazine editors, and other matters dear to the literary heart.

Mr O'Hara does not seem to admire Mrs. Clare Luce, or Mrs. Fleur Cowles the way the rest of us do. Says he: "Mrs. Luce... look hold of a real classy magazine called Vanity Fair. And in practically no time it disappeared. Mrs. Cowles, went to the great trouble of originating a magazine (Fair) and she made it disappear. It is my observation that while there has been a great deal of...

## VIGNETTES OF LIFE

It's Time To Buy

BY HARRY WEINERT



SALE SNOW SUITS

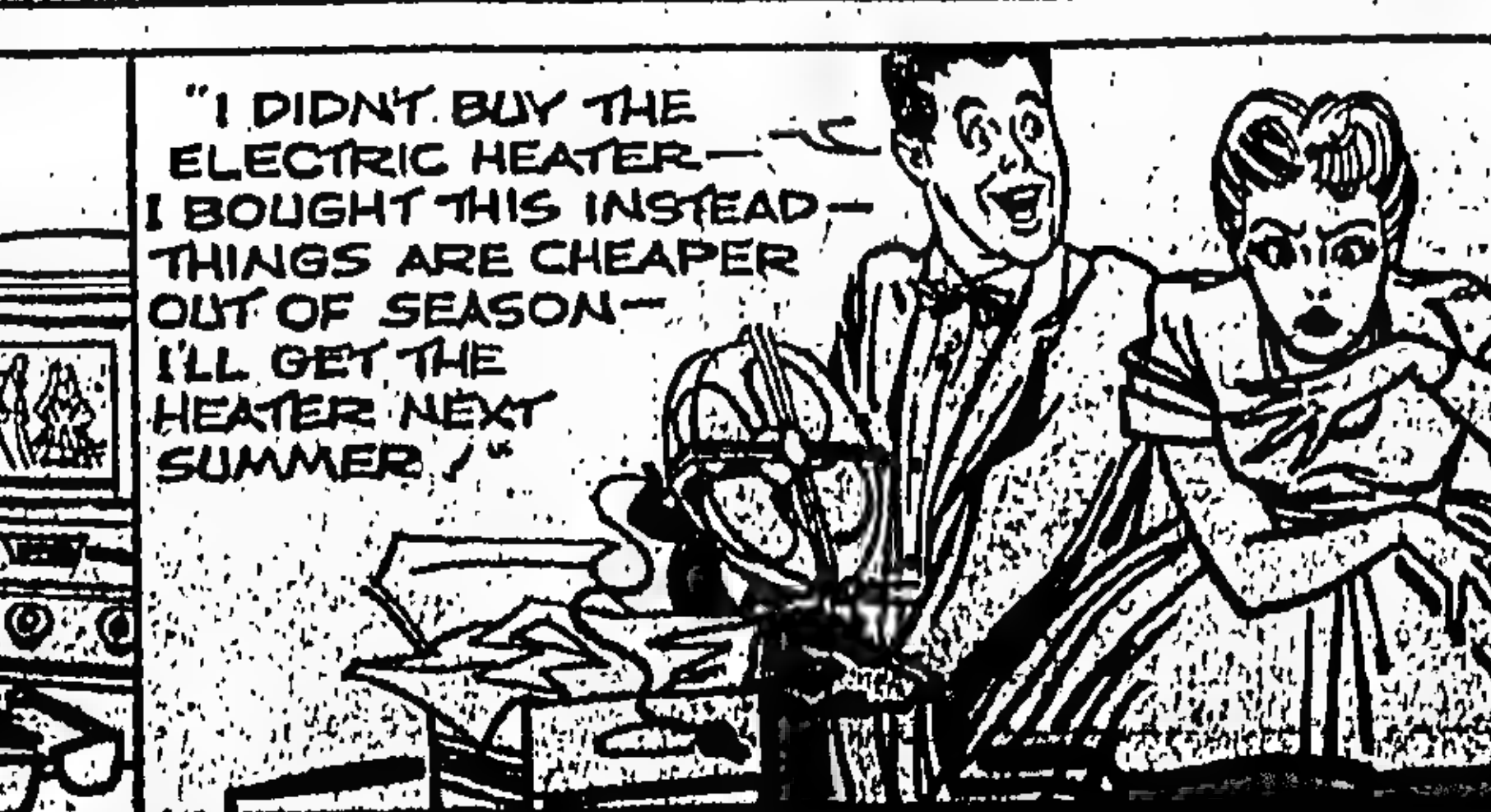
TAKE IT EASY—LET THE KIDDIES WRECK THEIR OWN SNOW SUITS.



YEP—IT'S TIME TO GET RID OF THE AIR-CONDITIONED SOCKS.



"LOOK AT THAT SNOW! WHAT SOME OF THESE STORES WON'T DO FOR PUBLICITY!"



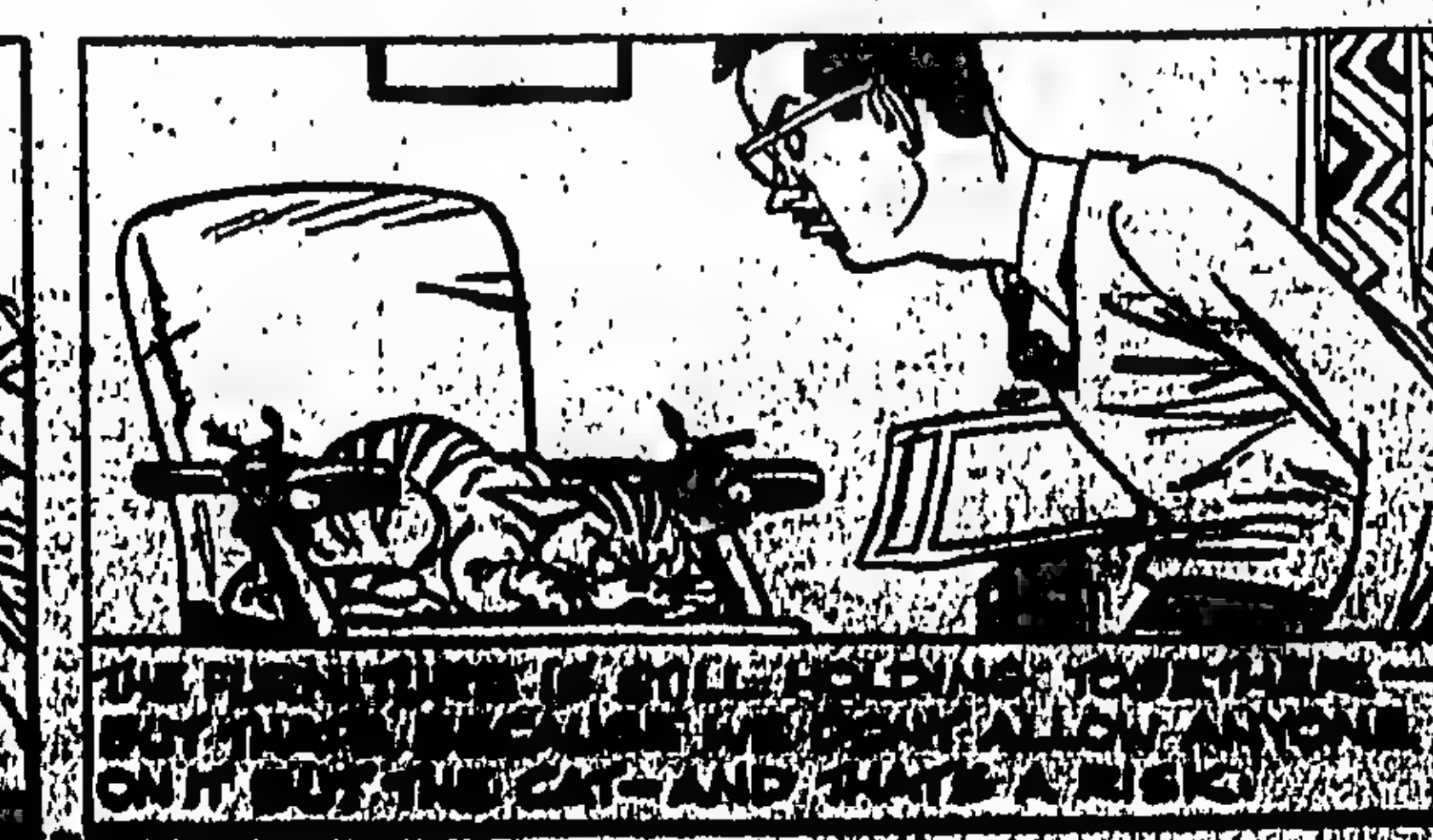
"I DIDN'T BUY THE ELECTRIC HEATER—I BOUGHT THIS INSTEAD—THINGS ARE CHEAPER OUT OF SEASON—I'LL GET THE HEATER NEXT SUMMER!"



WHEN A MAN'S COLLARS BEGIN CHOKING HIM, HE NEEDS SYMPATHY—NOT SOMEONE TO TELL HIM HE DOESN'T LOOK CHOKED ENOUGH



FOR HEAVEN'S SAKE, GET OFF THE RIMS!



ONE THAT'S BEEN IN THE NEWS FOR A LONG TIME—BUT THE CAT AND THE RAT ARE ON IT







## THE HONG KONG JOCKEY CLUB SEVENTH RACE MEETING

Saturday 18th and Sunday 19th February, 1956.  
(To be held under the Rules of the Hong Kong Jockey Club)

There will be 10 races each day instead of 9 races; the First Saddling Bell will be rung at 1.00 p.m. and an additional race (1A) will be run at 1.30 p.m. There will be no Cash Sweep on these additional races.

The Secretary's Office at Alexandra House will close at 11.10 a.m. on both days.

### MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Batches at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$5.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

### SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

### CASH SWEEPS

There will be no Cash Sweep on Race 1A on both days of the Meeting. Through Cash Sweep Tickets at \$10.00 each per day for Races 1 to 9, and \$30.00 for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Aguiar Street during normal office hours and until 10.30 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 17th February, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building (Chater Road), 5, D'Aguiar Street and 382, Nathan Road during normal office hours and until 11.00 a.m. on both days of the Meeting.

### SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 28th April 1956, at \$2.00 each, may be obtained from the Cash Sweep Office.

### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## SATURDAY SOCCER SPOT

# SCOPE OF INTERNATIONAL SOCCER APPEARS TO KNOW NO BOUNDS TODAY

Says I. M. MacTAVISH

Football is fast becoming one of the great binding factors in a world that needs as many ties as it can get. The potentiality of the game as a bond between countries and nations is an important one and there is not the slightest doubt that the people of many lands are eager to see the footballers of other countries in action in their midst.

A famous English International of a few years ago wrote a most interesting book in which he referred to himself as a "Football Ambassador". When the book appeared on the news stands the attractive title — apart altogether from the fame of its writer — quickly caught the eye, but now, looking at the matter in retrospect, one cannot but wonder if the writer really foresaw just how much of an ambassador his successors in the football limelight were going to be.

Today the scope of international football appears to know no bounds. The desire to see how others play the game seems even greater than the most difficult of political or geographical barriers. There are accumulative circumstances have indeed raised the footballer of this age to a new status and have placed important responsibilities in his hands ... and of course in his boots.

For this reason it becomes increasingly necessary for even the most narrow minded of individuals, and the most conservative of communities, to take notice of what is happening in other parts of the world, and to benefit accordingly.

### SOCCER REPUTATION

No longer can any country, however great its soccer reputation, remain aloof or adopt an isolationist attitude. FIFA has gone from strength to strength and there is surely no doubting that the general widening of attitude, and the improved facilities for the exchange of ideas on an international basis, are changing the whole concept of the game.

As in every other community there are those in the football sphere who do not take kindly to changes ... but, as certain as the passing of time itself, the changes will take place ... whenever the opposition.

From Hongkong we have a fine if somewhat remote panoramic view of what is going on in the soccer world. We can sit back and feel a smug satisfaction that we have no counterpart of the shocking spectator behaviour so common in South America, and we can look with some pleasure on the fact that generally our players conduct themselves with commendable decorum.

The recent incident at Coventry in England when a world famous referee, Arthur Ellis, abandoned a game after he had been kicked by a visiting South American player serves only to emphasise the great weight of responsibility that the touring footballer carries.

The League has now suggested a slashing revision of the competition with fewer teams, a widened scope for promotion and relegation ... and much more competitive football under floodlights. Many writers and officials in England have already expressed their views on the proposals. Some like the idea; some dislike it ... but it is a sign of the times and it may well be proved that eventually something on such a scale will have to be sacrificed in the interests of progressive remodelling that will keep England in line with the other great footballing countries.

What of Hongkong? Is our present competition providing the best incentive to soccer progress? ... or probably much more important, is there a more profitable and workable alternative ...?

The letter I spoke about earlier came from a man who has no qualms about stating that our present set-up is not the best possible nor the one likely to produce the best long-term benefits to the game.

### CHAPTER AND VERSE

Now I know only too well that there are those who declare for example that promotion and relegation will not work in Hongkong ... and they are ready to produce chapter and verse to show why that is so. They have a much longer knowledge of Colony football than I have and when basing things on the past I must in all fairness accept their opinion.

But now there is a strong soccer wind blowing ... and if I may use a quotation used in different context, the time is fast approaching when Hong-

kong may well have to "bend with the wind". I know there are difficulties and opposition to the introduction of promotion and relegation, but if long-term progress is not to be stifled then the matter should be given exhaustive exploration again.

The fact that the present Second Division is staffed with the reserve sides of senior teams is not in itself a barrier. In other parts of the world reserve sides often have their own competition and in fact one of the suggestions made by my Chinese correspondent was that Senior sides should play for four points based on the dual performances of their first and second teams.

### INNOVATIONS

The football world is becoming wider and wider in scope, but with modern communications in travel and news it is also becoming closer and closer. What happens in one place today is widespread knowledge tomorrow, and similarly the innovations of one country are quickly available to others.

This latter factor has made me re-read a letter I received from a local Chinese football fan some weeks ago. In his letter he said that the present run of things in Hongkong had gone on long enough and he felt that to keep in tempo with modern ideas some progressive changes should be considered.

Before going on to his actual suggestions let us look at an almost similar idea that has suddenly burst upon the football public in England.

The English football public awoke the other day to the news that the Football League had released particulars of a revolutionary scheme aimed at restoring public interest in the season-long competition. For the benefit of those who do not have a full appreciation of the English set-up it should be pointed out that the Football League and the Football Association are two very different organisations who, while they have a common ideal, have many contrary views.

The League has now suggested a slashing revision of the competition with fewer teams, a widened scope for promotion and relegation ... and much more competitive football under floodlights. Many writers and officials in England have already expressed their views on the proposals. Some like the idea; some dislike it ... but it is a sign of the times and it may well be proved that eventually something on such a scale will have to be sacrificed in the interests of progressive remodelling that will keep England in line with the other great footballing countries.

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## CHAMPION OF CHAMPIONS



Proud greyhound is Treetops Golden Falcon, chosen Champion of Champions at Crufts Dog Show, Olympia, London. He is pictured as his joint owners — Mrs. W. De Cusemott (foreground) and Miss H. Greenish — receive the trophy. The new supreme Champion is 20 months old. At home he is affectionately known as "Goose".—Reuterphoto.

## SPORTS QUIZ

1. Man much in the news is Toni Salter, an Australian. What has he done?
2. If a tennis player serves from the wrong court and loses the point what action does the umpire take?
3. In an England-Australia Test series which bowler has taken the most wickets: Alec Bedser, Maurice Tate or Ray Lindwall?
4. Which batsman holds the record for the most centuries scored in one season of first-class cricket?
5. Who took the World Heavyweight title from Primo Carnera, Max Baer, Gene Tunney or Joe Louis?
6. Who was the last bare-knuckle World Heavyweight Champion?
7. With what sports do you associate the following names: Frank Woolley, Steve Donoghue and Alfred Huber?
8. What is the difference between "Plus 4" and "Plus fours"?
9. How long is the University Boat Race course, 2 1/2, 4 1/4 or 6 miles?
10. Who was the "Flying Finn"? (Answers See Page 17)

## DAD BEATS SON

Father and son played for Bickley Hammers (Staffs) against Rowley United in the Oldbury League. Ron Young scored a good goal, but his father beat him. He got two.

## WEEK-END SOFTBALL

# Taiwan Girls' Softball Team Play Their First Match Tomorrow

By "TIME OUT"

Heading the seven-game softball card at King's Park this week is the visiting Ching Hsui Girls softball team who are arriving this afternoon by the ss Szechuen for a series of exhibition games with our local belles. These young visitors are expected to stay for two weeks and the Hongkong Softball Association has arranged a series of exhibition games between local talent and the visitors.

They have even gone far enough to arrange another "Old Crocks" squad, comprised mainly of softball officials and the team managers who are too "old" to take an active part in the game, to match wits with the Ching Hsui girls as was done when the Taiwan schoolgirls toured here.

The Men's Senior "A" Division only comes up with one tussle this week as Jindo Hussain's Saint Joseph's take on Buster Holland's youthfull Blackhawk at 2 p.m. tomorrow. The Saints will have to take this game to keep their pennant hopes alive as another defeat will mean a clear-cut path to Pennantville for the League-leading Braves who are still one full game ahead of the second-placed Saints with only a third of the fixtures left to complete.

The Senior "B" section after a long lay-off will be seen in action again this week as their division provides two games towards this week's exciting softball card.

Featured at 11 a.m. tomorrow at both diamonds, the Dolowara take on the third-placed Comets at "A" ground while at the far diamond the fast-rising second-placed Hurricanes cross hails with the lowly H.K. University also.

### KEY TUSSELES

Taking the limelight this afternoon, the minor loop features two key tussles in the semi-final round of the Knock-out Series. Jindo Hussain's Seminoles lock horns with the Eagles at 2.00 p.m. while on the opposite diamond the Chinese Athletics nine take on the Wah Ying squad.

In tomorrow's curtain-raiser, the feminine quarter open their Owens meeting the never-say-die Tai Tung Schoolgirls in the initial game at 8.30 a.m. The visit from the Ching Hsui Girls' softball team has brought about quite a bustle from the feminine sector of local softball and teams have been out practicing for the day when they would be given the chance to redeem themselves after their last outing against the visiting Yu Shan girls' squad from Taiwan when they were badly outclassed.

Word has been around that these new visitors are as good as it not better than their predecessors as they hold the honour of being Inter-School Champions.

## SEWELL'S UPS AND DOWNS

Jackie Sewell, Villa's new and expensive, inside-forward from Sheffield Wednesday, has had a career full of promotion and relegation. Jackie was with Notts County when they were promoted in 1950. He was with Wednesday when they dropped out of the First Division, and still with them when they won their way back the next year. Wednesday were fifth and fourth from the bottom in two relegation fights the next two seasons, and he was still with them when they went down last May. Now he may well be relegated again with Aston.

## DEAR OLD PALS

The Soccer careers of Tommy Briggs and Bill Smith could not be more parallel. They started together as centre-forward and inside-forward with Plymouth Argyle, joined up again at Birmingham, and were transferred together to Blackburn Rovers. In Lancashire Tommy has always been centre-forward, while Bill has played in both inside-forward positions, wing-half and right-back.

### POP



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## TODAY'S RUGGER

ARMY NORTH v. ARMY SOUTH  
WILL BE THE MATCH  
OF THE AFTERNOON

Says "PAK LO"

The match of the afternoon this week, without doubt, will be the Army North-Army South clash on the Army ground in Boundary Street at 4.00 p.m. These two teams have not as yet met for their previously postponed match, which was scheduled to have been played off on Wednesday, was again postponed due to a shortage of players.

Next in general interest should be the Club versus Navy game on the same ground at 2.30 p.m., while the RAF are at home at Kai Tak at 3.00 p.m.

The Army South side shows one change from the team that was fielded last week with Jackson returning in place of Jones at fly half. If anything, this will strengthen the Army South attack, but a lot will depend on the forwards this week.

Last week, with the Army South getting the lesser share of the ball from the scrums against the Air Force, they looked weak, and it was only when the ball began to come back regularly that the three looked dangerous.

Army North, not being depicted in the three as is the South side by the majority of their players going down to Singapore, has by far the stronger set of backs, though their halves are not in the same class as Glen and Jackson.

The Army North forwards did not shine much last week either, and in the loose were slow to get to the ball.

In the scrums the Army South hooker, Barker, should be able to send the ball back to Glen with a steady regularity.

Famous  
Sports Stars  
I Have Met

HARRY STORER

By ARCHIE QUICK

Derby County, proud First Division holders of the FA Cup, but so very long ago—two years, in fact—slipped to the Second Division and then hit rock bottom by descending to the Third Division North. The entire Board of Directors resigned, manager Jack Barker was sacked, and things did indeed look black at the Baseball Ground.

Then County did a clever thing. They appointed Harry Storer as manager. The Storer who played cricket for Derbyshire, won England "caps" as a Derby County footballer, and was a successful manager with Birmingham City and Coventry City. They gave him carte blanche and promised him a £2,000 bonus on top of a very generous salary if he lifted the County out of the Third Division at the first time of asking. They could not have thrown down the gauntlet to a better man. Everybody in football immediately said: "County will go up for sure; Harry will see to that."

For Storer is a hard taskmaster. He was brought up in a tough school when Derby were notorious for their robust play. Ninety minutes' relentless work was their slogan on Saturday afternoons, and it is still Harry's motto: "You give me an hour and a half's loyalty all out at top speed to the limit of your ability and endeavour and I will look after your interests the rest of the time." It is Storer's ultimatum to all players.

## STERN OPPOSITION

Derby are meeting with stern opposition from Accrington, Grimsby and Southport, particularly in their promotion crusade, but Storer has no doubts that his free-scoring team will be out in front when the final tables are compiled next May. When I met him at Sheffield at the "Under 23" England-Scotland International he said: "There are three more months to go. We are lying just behind the leaders, the best place. They are taking the buffeting; and we are shielded from the wind. The final run in will count, and I am certain I am better equipped than the rest. There is more experience in my side, and I have better reserves than the others. Bank on County for promotion."

Knowing the great football wisdom of Harry Storer I say that is no idle boast. One other thing I know. He will work his players to the limit between now and the end of April in the attempt to attain his ambition, and he will never mince his words. But by the same token he will be the players' friend to all who serve him well. As he says: "Be first to the ball; always come out of a tackle with it; and while you are in possession, the other side cannot score goals."

while the lineous and loose could be fairly evenly divided. This then means that on the whole the Army South should see more of the ball and their forwards should score fairly often. This week, however, they will have a stronger defence to overcome, and though they should overcome it, it will be surprising if they rack up a large score.

The Northern side are naturally keen on winning, so that the Army South may not obtain a commanding lead in the Hexagonal, but though they are facing a weaker side than usual the Army North are still not strong enough to down their compatriots.

## CLUB v. NAVY

In the preceding game the Navy again show a lot of changes, and one unexpected positional switch. Lloyd has dropped back to full back with Renison taking his place in the centre. Beside Renison in the centre is Davis, while Cater is on one wing. Cater, an experienced player, is a strong force, but he still lacks positional sense which should come with experience, while the other wing, England, should be a great danger to the Club, for it takes a hard tackle to stop him.

In front of the Navy three at fly half is Sellers. Whether this is the same Sellers who played for the Navy three years ago remains to be seen, but if he is then the Navy have a strong back division.

The only doubtful weakness in the backs is Lloyd. While a first class centre, it is a moot question whether he will be as successful at full back. His main job will probably consist in stopping the Club forwards and gathering O'Kelly's kicks, for the Club three are woefully weak.

The Navy forwards also show many changes, but as all these changes are due to new players coming forward it is obvious that the Navy is rapidly becoming a much stronger side. It is a great pity that these replacements have come so late in the season, for it will probably take a couple of weeks for them to shake down.

The Club, on the other hand, also has some changes. Valentine is missing from the three line and Roberts moves up to the centre with Cole appearing as full back.

Addis also returns to the centre. This should strengthen the Club defence, but there is still a hole on one wing which the Navy should be capable of finding.

The Club have also had a nasty blow in the forwards. Miller has deserted them for cricket, and Armstrong-Wright is not available this week-end and Carpenter and Wilson take over their respective places. This should weaken the forwards in both the loose and the lineouts, and with the Navy therefore getting a fair share of the ball their three should win the game for them.

## Sports Diary

## TODAY

1st Division: Cricket Army "South" v "Optimists"; "Scorpions" v "Recreio"; R.C.C. "Army" "North"; Navy v Police; RAF v R.C.C.  
2nd Division: University "A" v Army "South"; "Recreio" v Navy; Army "North" v RAF; R.C.C. v "Wasps".  
Rugby: Police v RAF at Kai Tak, 3 p.m.; Navy v Club, Army ground, Boundary Street; Army "South" v Army "North", Boundary Street.  
1st Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 4 p.m.  
2nd Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
3rd Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
4th Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
5th Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
6th Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
7th Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
8th Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
9th Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.  
10th Division: Kitchener v Club (Navy); St. Joseph's v Eastern (C.I.B.); Kwong Wah v Navy (B.S.). All matches at 2.30 p.m.

Hongkong Chinese Training Unit Sports Final (Boundary Street) 2.30 p.m.  
Kowloon Chinese Ranks Athletic Meeting, Boundary Street.  
Motor Rally  
I.K. Automobile Association Rally from Salisbury Road at 2.30 p.m.  
Sevens, R.A.F. Meeting, Happy Valley (Warm Day).

## SPORTING SAM

By Reg. Wootton

Rough Play Can Only  
Harm British Soccer

Says DON REVIE

I earn my living by playing football. Thousands of other chaps do the same. That's why I think every professional footballer—and the amateurs too for that matter—should refute recent accusations of "savagery and ruthlessness on the football field."

I don't think for one moment that soccer is rougher than it was in years gone by. Nevertheless I think every player before he goes out on the field should ask himself these questions: Am I playing the game in the best spirit of sportsmanship? Am I doing anything which might put another chap out of the game?

In other words footballers must be tough with themselves to keep soccer's good name high. There are a few "muscle men" spoiling the game because their one object is to stop an opponent. It is these sly huggers and ankle taps, particularly on iron hard frosty pitches, which brings retaliation from the injured party. Unless the referee keeps a tight grip on the game, so players are really hindering the game which is their own livelihood, as well as causing a deterioration in the skills of soccer.

They drift away from the game; there is less money coming through the turnstiles. So players are really hindering the game which is their own livelihood, as well as causing a deterioration in the skills of soccer.

PERSONAL VENDETTA  
No man can concentrate on playing clever football when he is more concerned with carrying on a personal vendetta with an opponent. I repeat, I don't subscribe to the view that soccer is rougher or tougher than it was. I only say it could be better.

It is perhaps interesting to reflect that there is not so much bodily contact in the continental game of football. Which explains why they develop so many soccer craftsmen.

This cultured approach also applies to their other sports. Russian footballers rarely charge heavily—and it was most noticeable watching the Russia v Canada Olympic Ice Hockey match on TV that the Russian ice hockey players, like their footballers, move into position quickly and avoid contact with an opponent as much as possible.

We in Britain should re-adjust our ideas on sport along the same lines; and be prepared to adopt ideas from other games. Why shouldn't soccer adopt the penalty system which is enforced in ice hockey? If a player was guilty of persistent petty fouls let him cool off in the "Sin Bin" for ten minutes.

For more dangerous fouls, extend the period to twenty minutes. And for the really bad foul, the final penalty of sending off for the whole of the game.

OBVIOUS SNAGS  
There are obvious snags. For instance, timekeepers would be needed to help the referee, so that he would know when a guilty player could come back on the field. Nevertheless, some such plan would be worth trying to see how it would work in practice. It was a great thrill to get back into League soccer again.

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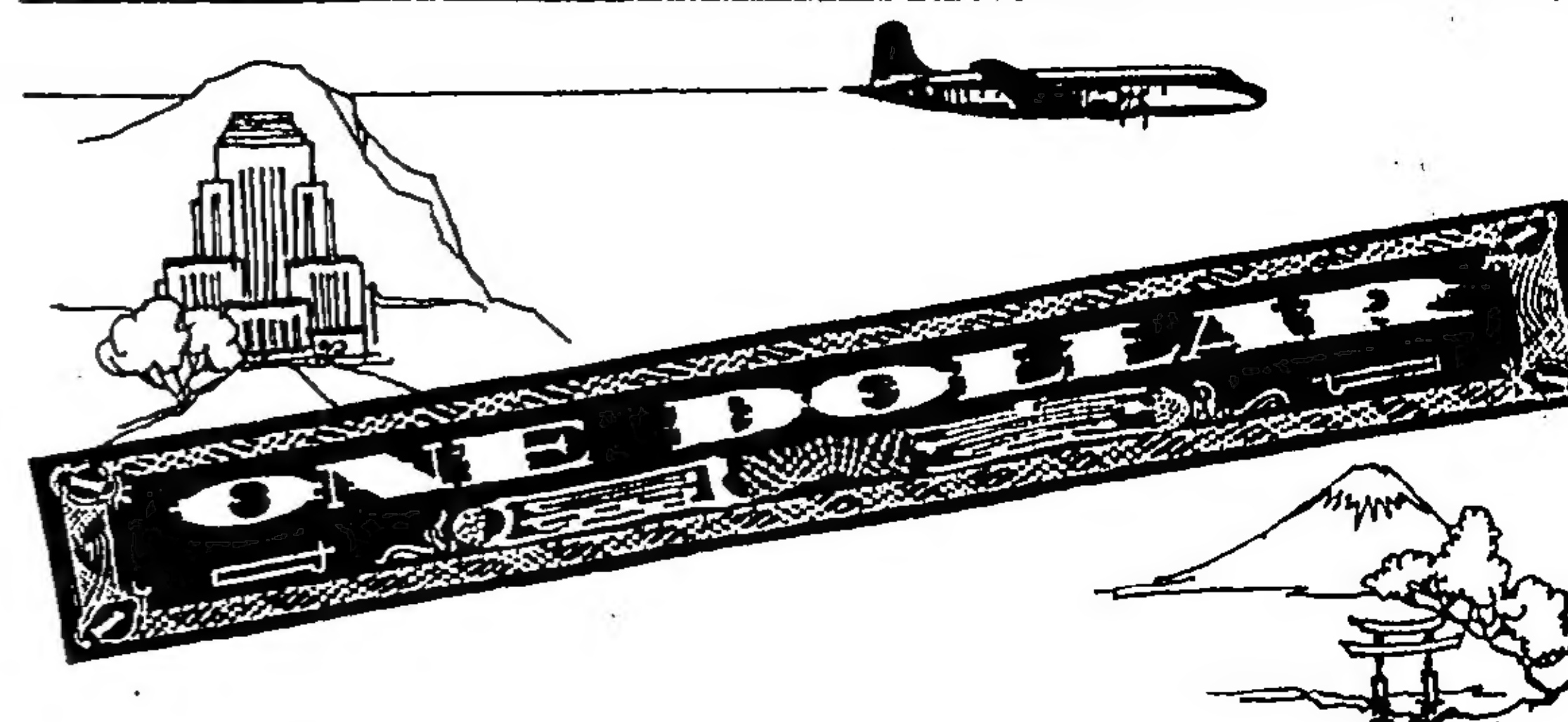
Today's Teams  
Army South: Rowe, Griffiths, Moyll, Owen-Smith, Williams, Jackson, Glen, Yearley, Barker, Weekes, Mahoney, Barber, Duffett, Butler, Hodges, Elliott, Inglis, Addis, Roberts, MacCallum, O'Kelly, Stewart, Williams, Carpenter, Hargroves, Foxman, Kerr, Wilson.  
Navy: Lloyd, Cater, Davis, Renison, England, Sellar, Richards, Phillips, Blacow, Lowe, A. N. Other, Rainer, Ross, Howson, Duffy.  
Army North: Keir, Fidler, Emscoe, Moore, Bevelly, Cair, Sharpe, Chandler, Skilbeck, de Cordova, Pearson, Harper, Allen, Mitchell, Wade.

Answers To  
Sports Quiz

1. He won three Gold Medals in the Winter Olympics at Cortina.
2. The point stands and the next service is from the same half of the court.
3. Alice Beldor, 59.
4. Denis Compton, 18.
5. Max Baer.
6. John L. Sullivan.
7. Cricket, Horse-racing and Lawn Tennis.
8. "Plus 4" is the lowest golf handicap. "Plus four" are golf lovers.
9. 2 1/4 miles.
10. Fausto Nomi, winner of seven Olympic Gold Medals.



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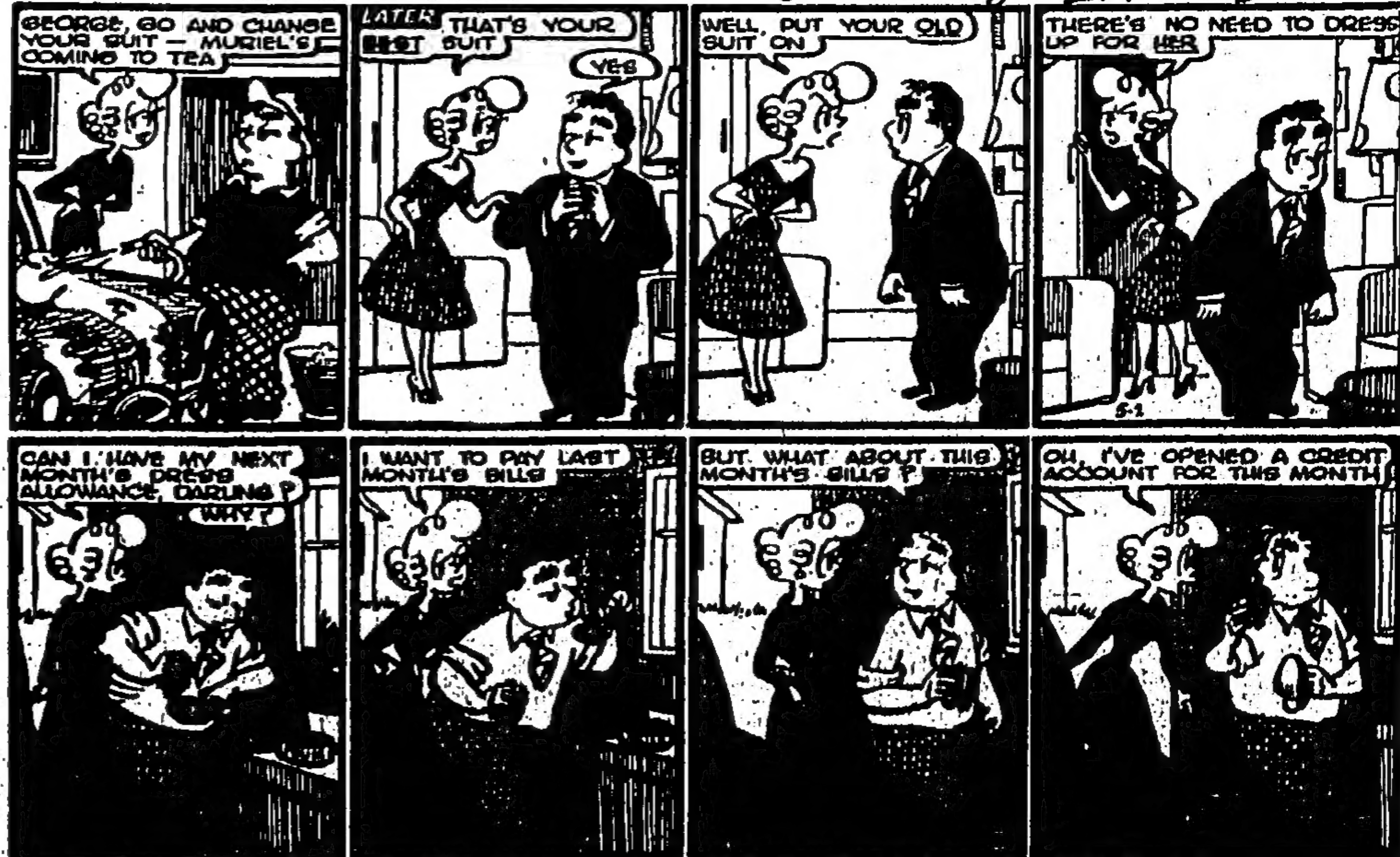
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## THE GAMBOLS

By Barry Appleby













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Page 20 SATURDAY, FEBRUARY 18, 1956.

## French Assembly Postpones Debates On Key Issues

Paris, Feb. 17.  
The French National Assembly today decided by a majority of nine votes to postpone debates on two key controversial issues—the Algerian situation and the question of public financial aid to private religious schools.

In a calm atmosphere contrasting strongly with the angry sessions earlier in the week, the Assembly adopted by 288 votes to 279 the programme for the next fortnight's sessions recommended by the "conference of presidents."

### Important Metals Sent To Red Bloc

Washington, Feb. 17.  
A leading government metals expert told the Senate Permanent Investigations Sub-committee today that Western countries were not permitted to supply the Soviet Union with the means of producing rare alloys used for the skins of guided missiles.

The expert, Mr. Oliver Hanson, chief metallurgist of the Bureau of Mines, Department of Interior, said relaxation of East-West trade embargoes of August 10, 1954, permitted the shipment to Communist countries of turbines and vital crucibles and "super-refractories" which would produce alloys essential for the skins of guided missiles and jet planes.

### Could Not Understand

Mr. Hanson said he could not understand why such equipment was uncontrolled for export to the Soviet bloc.

Successive witnesses testified on the strategic importance of such metals and minerals as aluminum, asbestos, magnesium, cerium, graphite, mica, nickel, beryllium, zirconium, cobalt and quartz crystals, which sub-committee experts said could now be sent to the Communists because of the relaxed controls.

### ICE HOCKEY Oxford Beat Cambridge

London, Feb. 17.  
Oxford beat Cambridge by 11 goals to one in the annual inter-university ice hockey match at Richmond today.

### Plane Crash

**ONE SURVIVOR:  
TWO DEAD**

Halifax, Feb. 17.  
A ski-equipped Dakota picked up one survivor and two bodies today from the wreckage of a DC-3 plane piloted by famed Harold "Whitely" Dahl, American soldier of fortune.

A Royal Canadian Air Force spokesman said the names of the survivor and the dead were not immediately available.

The wreckage had been sighted earlier in Northern Quebec, and the landing of the rescue plane was made this afternoon.

United Press.

### Well Received

The Assembly's decision today gives the Republican Front government headed by Premier Guy Mollet a few weeks' breathing space.

The Premier's statement in the Assembly yesterday outlining his Government's programme on Algeria was generally well received, and the Assembly apparently prefers to wait and see how this programme is implemented before taking up the problem of Algeria itself.

On the schools issue the government is officially keeping aloof, although many members of both the Socialist and Radical parties are pressing for abrogation of legislation adopted in 1951 which authorised the use of public funds for aiding private schools on a departmental basis.

### Vexed Issue

After approving its agenda for the next fortnight, the Assembly adjourned for the weekend.

Next meets on Tuesday when it will return to the vexed issue of validating contested seats. Three Poulardist Deputies have so far been invalidated and another nine Poulardist seats are contested.

—France-Press.

### 'White Ribbon' Slalom

Saint Moritz, Feb. 17.  
America's Brooks Dodge won the men's "White Ribbon" special slalom at Saint Moritz today with a total time of 102.8 seconds.

Francois Bonlieu of France and Rupert Suter of Switzerland were second and third respectively with 103.2 and 104.1 seconds.

### Uncertainty On London Exchange

London, Feb. 17.  
Uncertainty in the wake of yesterday's announcement of a higher bank rate kept trading at a low level and stocks closed mixed on the London Stock Exchange today.

British government stocks opened on the firm side, then turned easier, and some, like Old Consols, closed unchanged. But "old" War Loan skidded about ten shillings, and several others lost from two to five shillings.

Leading industrial firms showed mixed results, although volume was small. Rolls-Royce dipped about 2s. 6d., and Ford Motors sixpence. Unilever stood out with a gain of better than a shilling, and Electrical shares generally showed strength.

Oils were erratic, gold shares were firmer. Copper and other metals eased. In foreign bonds, Japanese issues were lower while German bonds were mixed.

United Press.

### Rediffusion

H.K.T. 4.15, The Adventures of the Soviet Pimpernel; 12 noon, Tune Time; 12.30 p.m., Music by Radio; 1.15, News; 1.30, Weather Report and Special Announcements; 1.45, Music; 2.15, News; 2.30, Sports; 2.45, Music; 3.15, News; 3.30, Sports; 3.45, Music; 4.15, News; 4.30, Sports; 4.45, Music; 5.15, News; 5.30, Sports; 5.45, Music; 6.15, News; 6.30, Sports; 6.45, Music; 7.15, News; 7.30, Sports; 7.45, Music; 8.15, News; 8.30, Sports; 8.45, Music; 9.15, News; 9.30, Sports; 9.45, Music; 10.15, News; 10.30, Sports; 10.45, Music; 11.15, News; 11.30, Sports; 11.45, Music; 12.15, News; 12.30, Sports; 12.45, Music; 1.15, News; 1.30, Sports; 1.45, Music; 2.15, News; 2.30, Sports; 2.45, Music; 3.15, News; 3.30, Sports; 3.45, Music; 4.15, News; 4.30, Sports; 4.45, Music; 5.15, News; 5.30, Sports; 5.45, Music; 6.15, News; 6.30, Sports; 6.45, Music; 7.15, News; 7.30, Sports; 7.45, Music; 8.15, News; 8.30, Sports; 8.45, Music; 9.15, News; 9.30, Sports; 9.45, Music; 10.15, News; 10.30, Sports; 10.45, Music; 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